509

Arie
Del Sig.r Nicolo Porpora

SOUTH KENSINGTON MUSEUM.

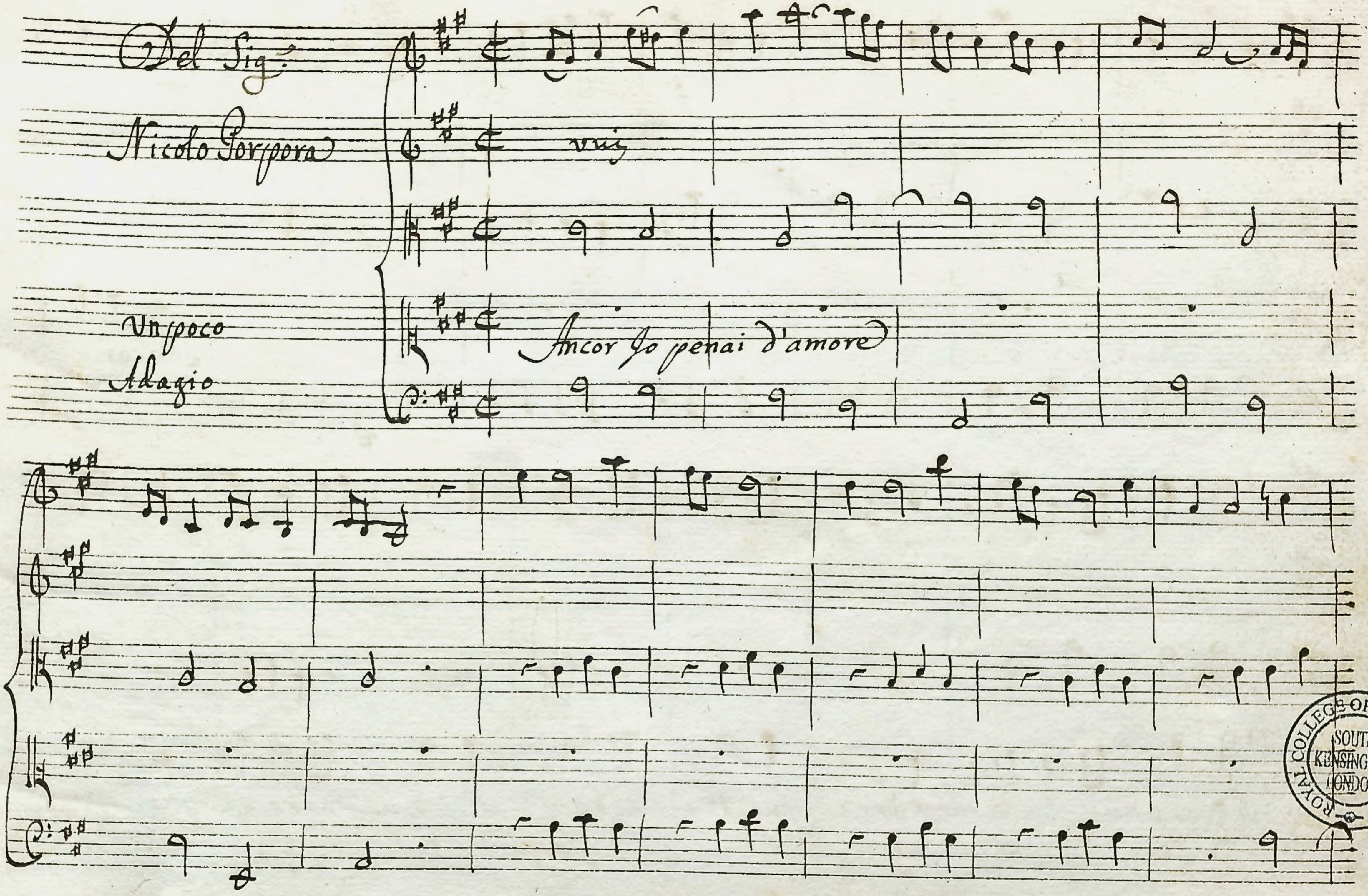
Given by J. Ella, Esq.:
From the Library of the Musical Union Institute.

No. 265.

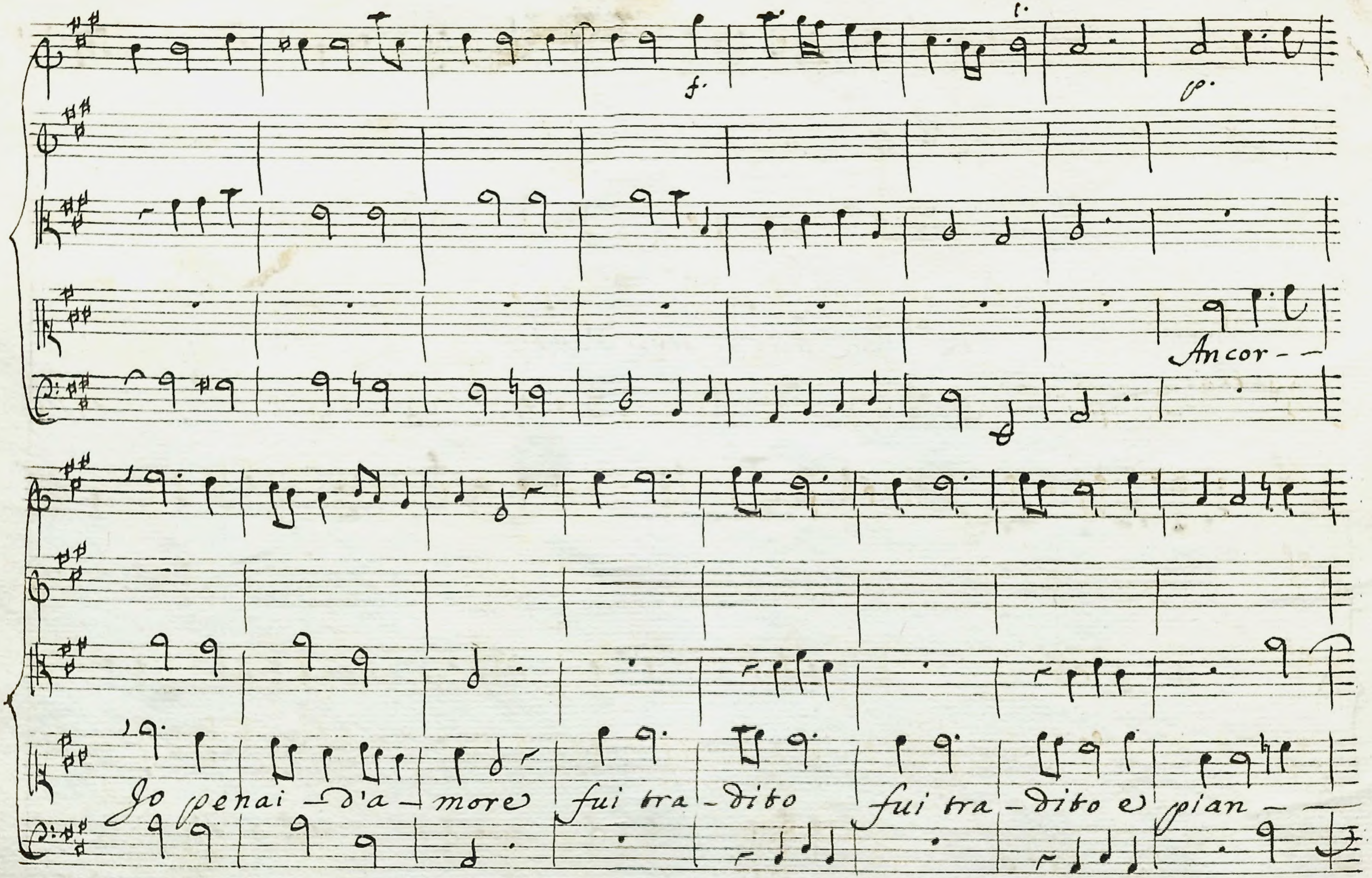
763 C

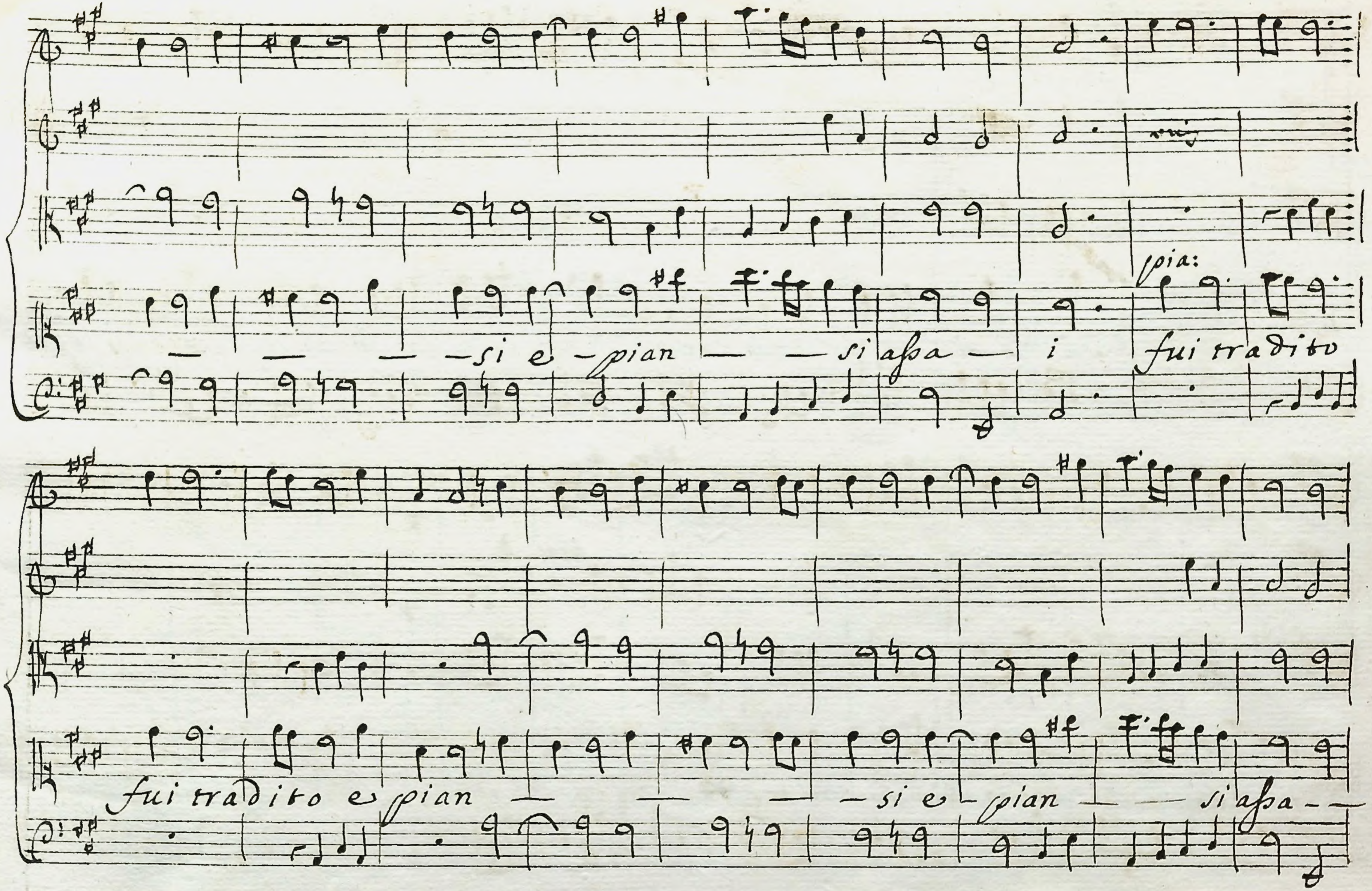
Arie - Perpora

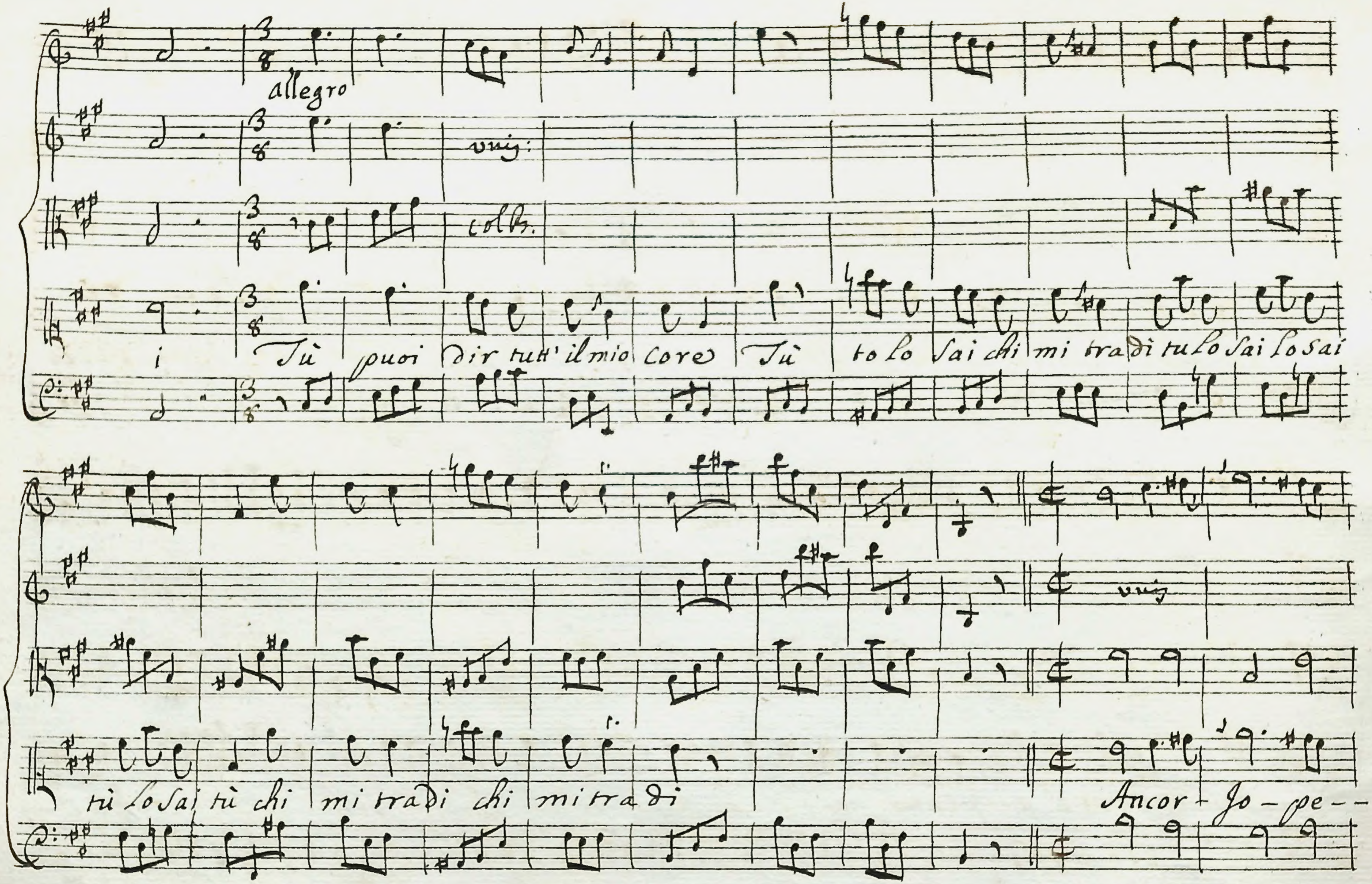
103/A/28

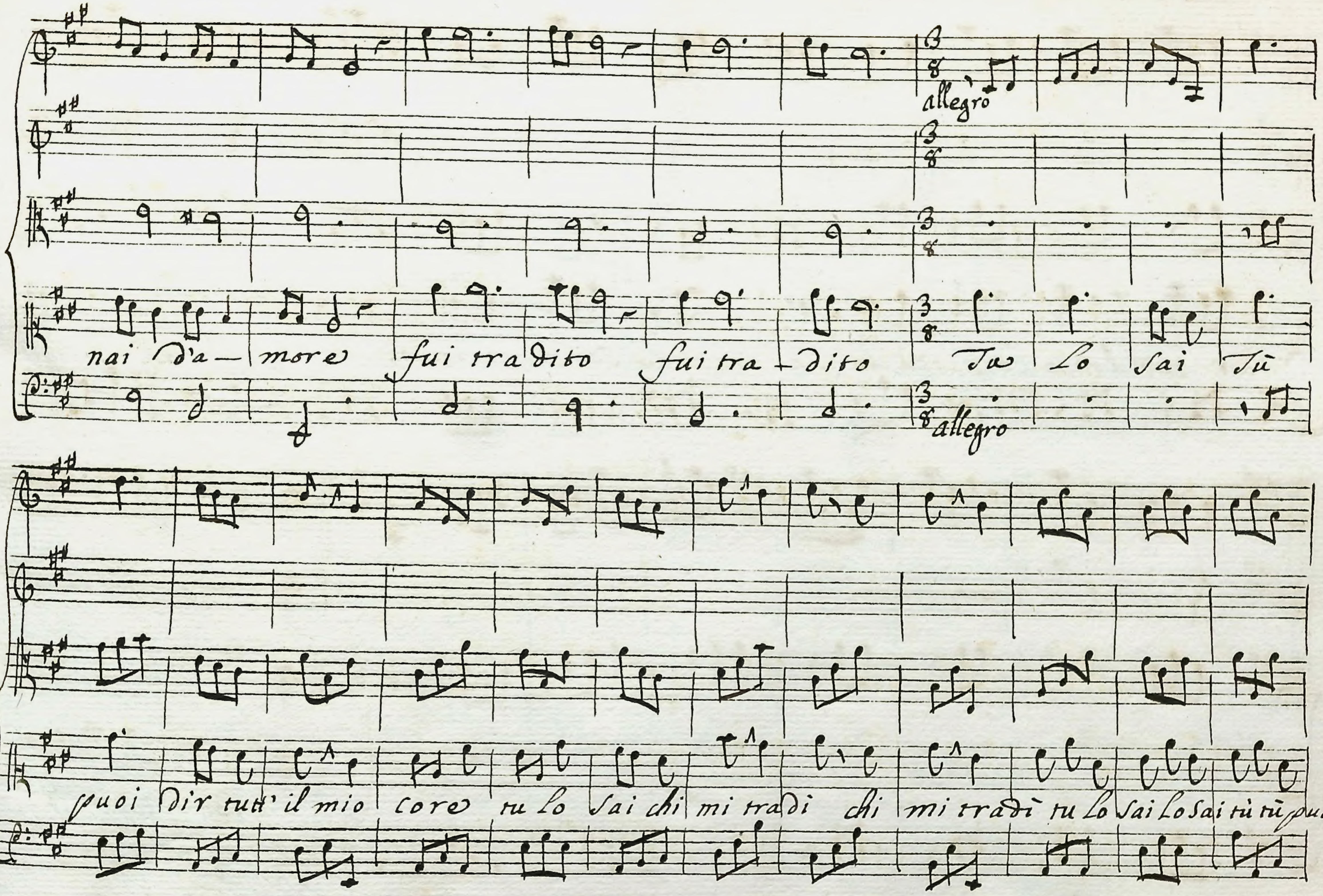


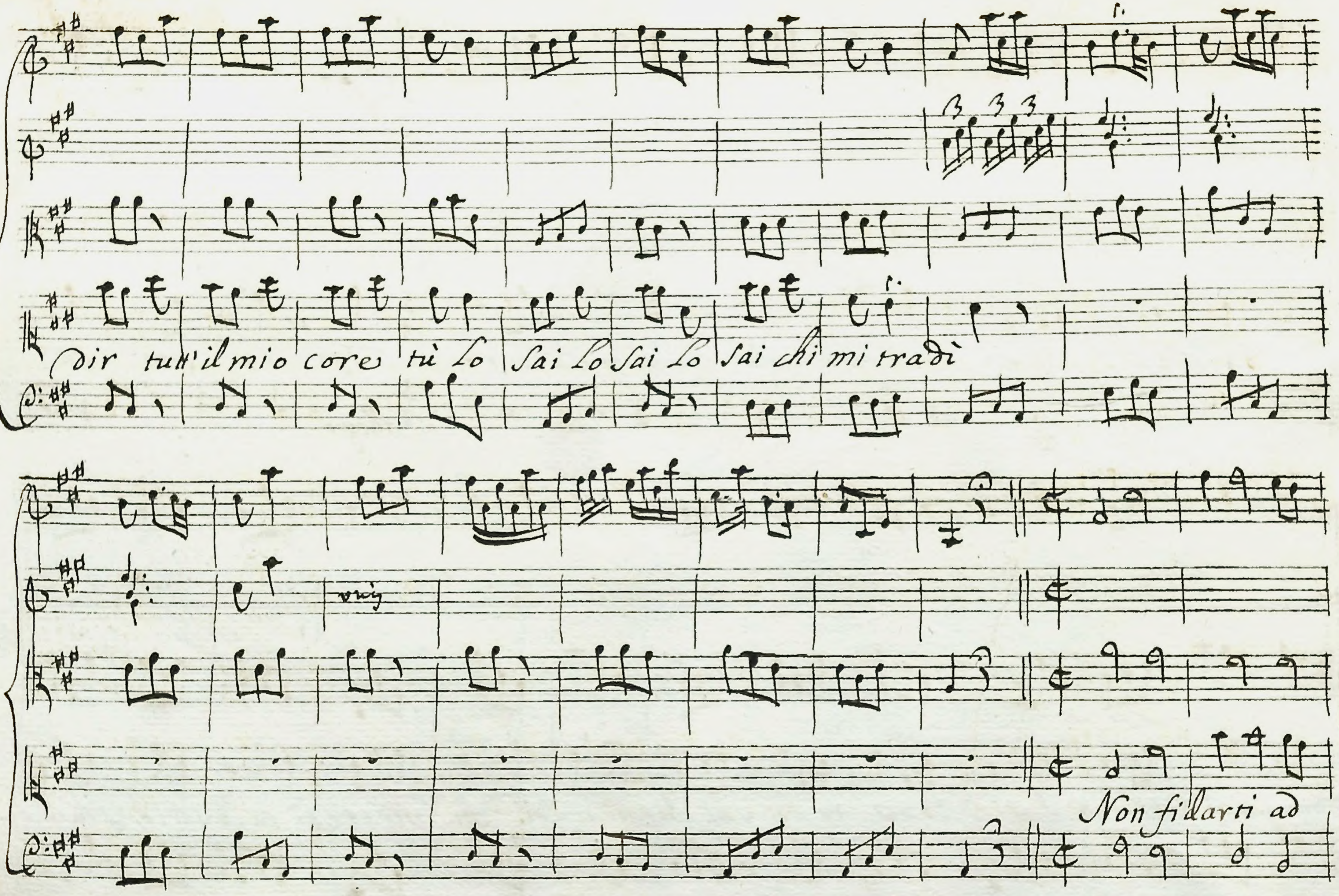
ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

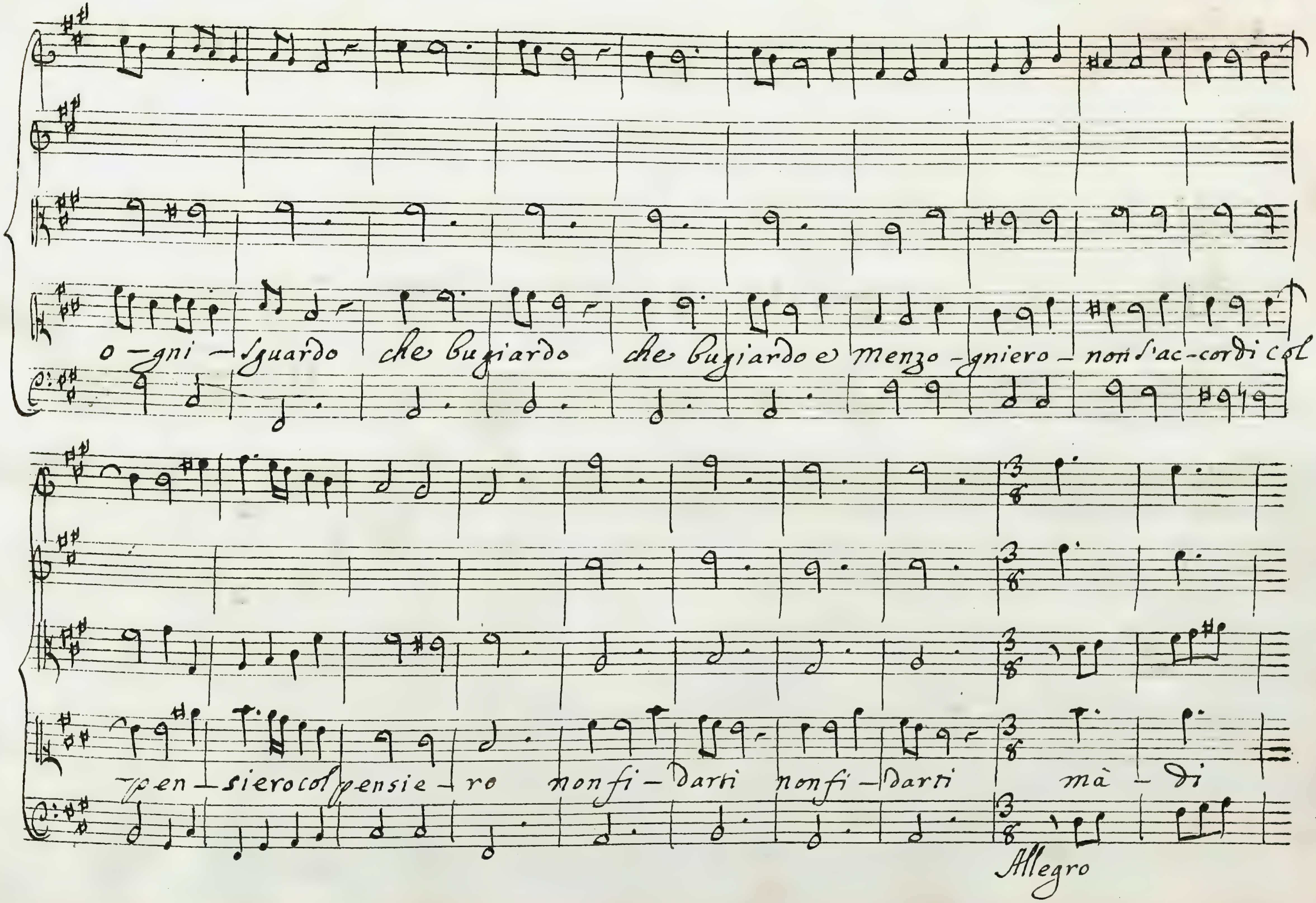

f.
p.
Ancor—
Io penai – d'a – more fui tra – dito fui tra – dito e pian –

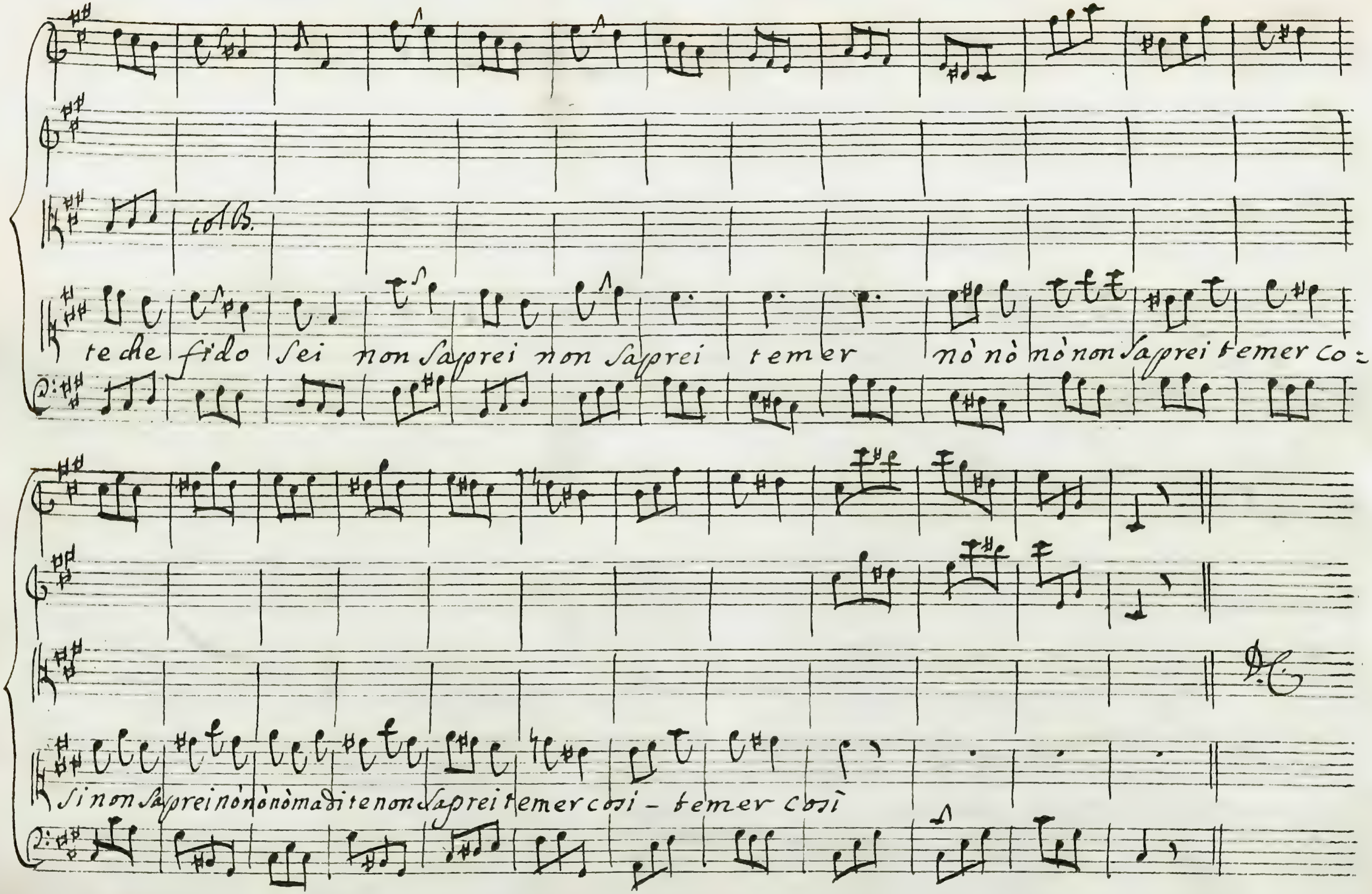

pia:
— — — —si e —pian — —si aßa — i fui tradito
fui tradito e pian — — — —si e —pian — —si aßa——


Allegro
unis:
colB.
i Tù puoi dir tutt' il mio core Tù to lo sai chi mi tradi tu lo sai lo sai
tù lo sai tù chi mi tradi chi mi tradi
Ancor - Jo - pe -
unis

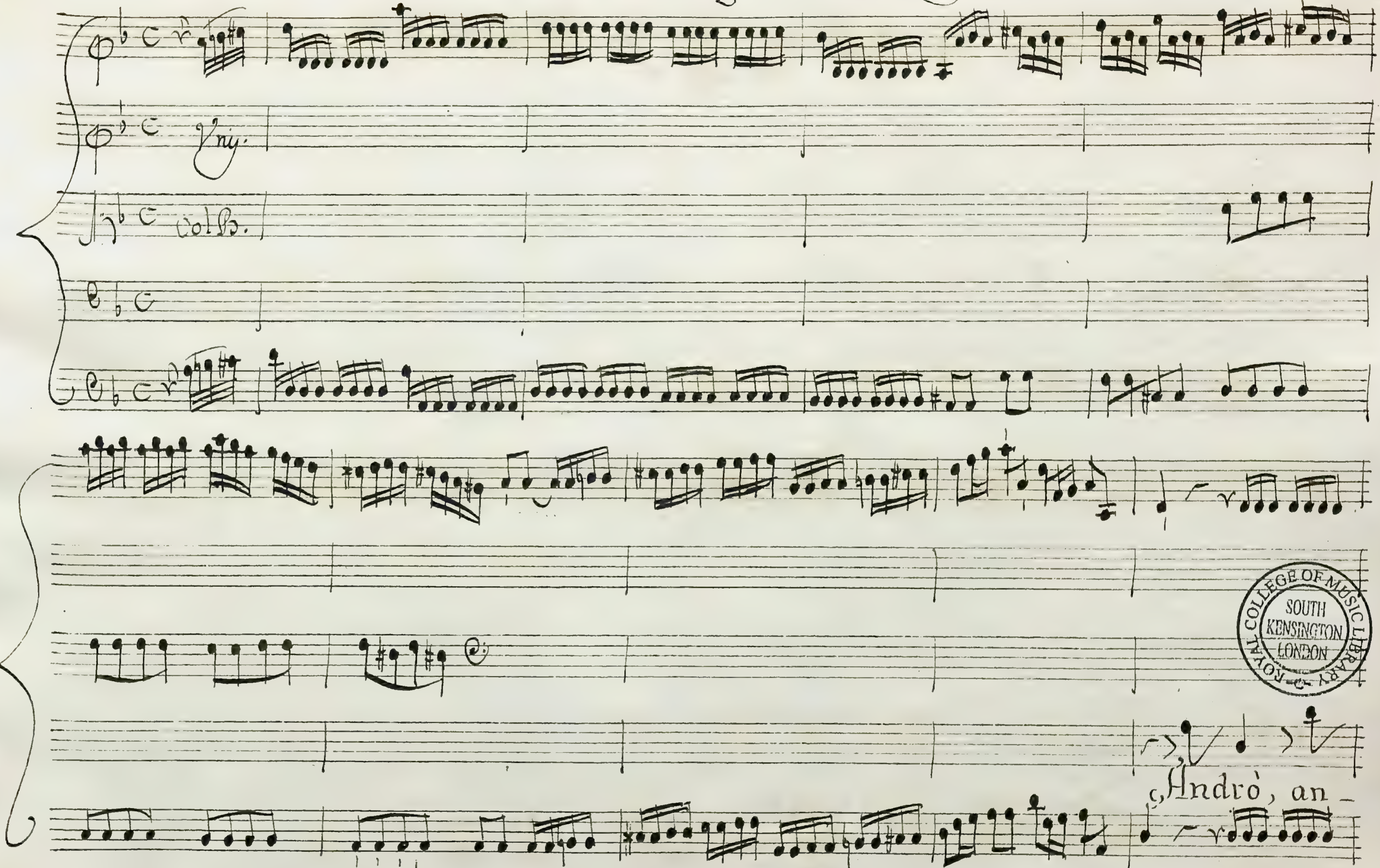

allegro
nai d'a- more fui tradito fui tra- dito Tu lo sai Tu
allegro
puoi dir tutt' il mio core tu lo sai chi mi tradi chi mi tradi tu lo sai lo sai tu tu puoi


dir tutt'il mio core tù lo Sai lo Sai lo Sai chi mi tradì
Non fidarti ad

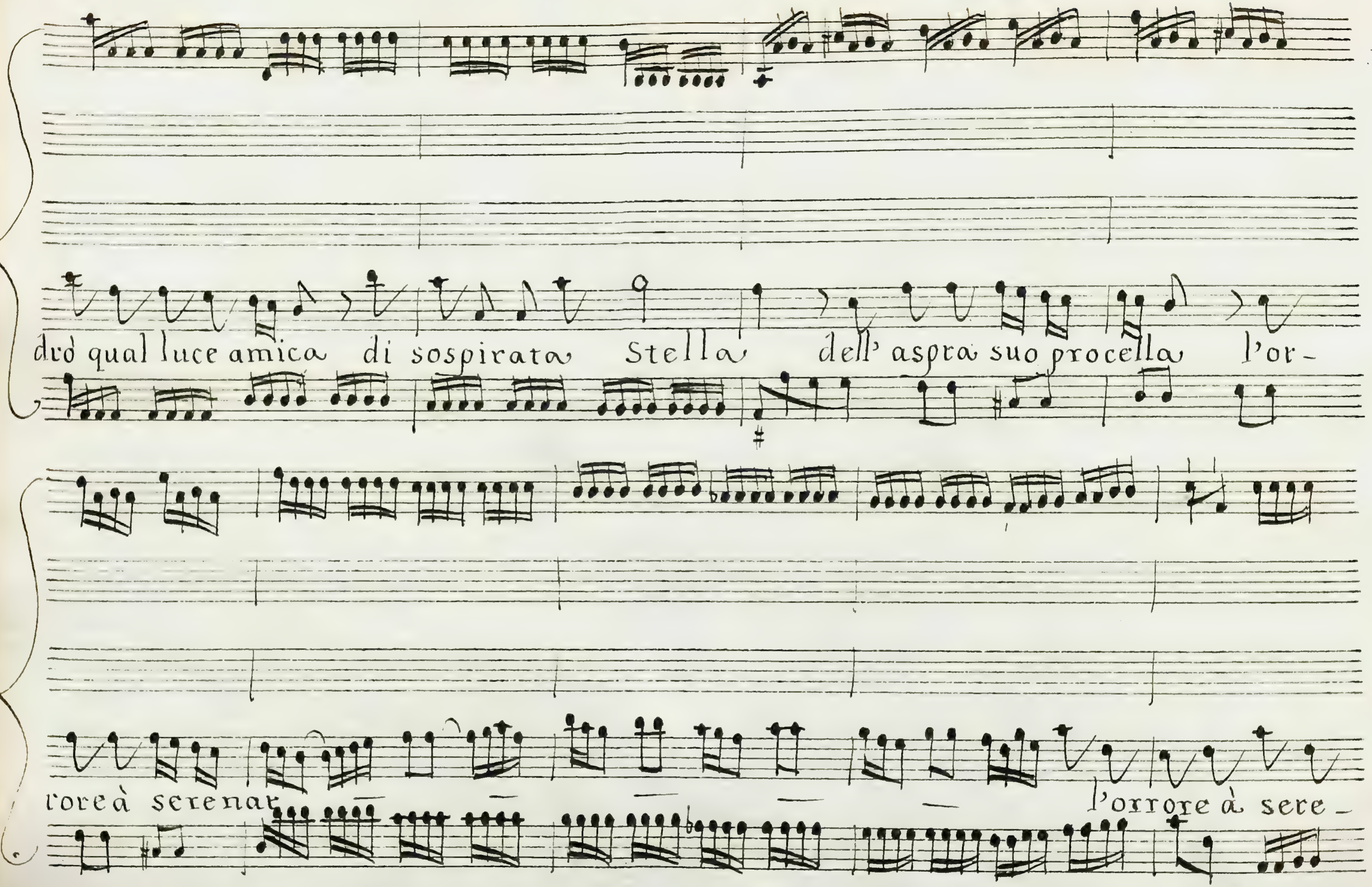

o-gni-sguardo che bugiardo che bugiardo e menzo-gniero-non s'ac-cordi col
pen-siero col pensie-ro non fi-darti non fi-darti mà-di
Allegro

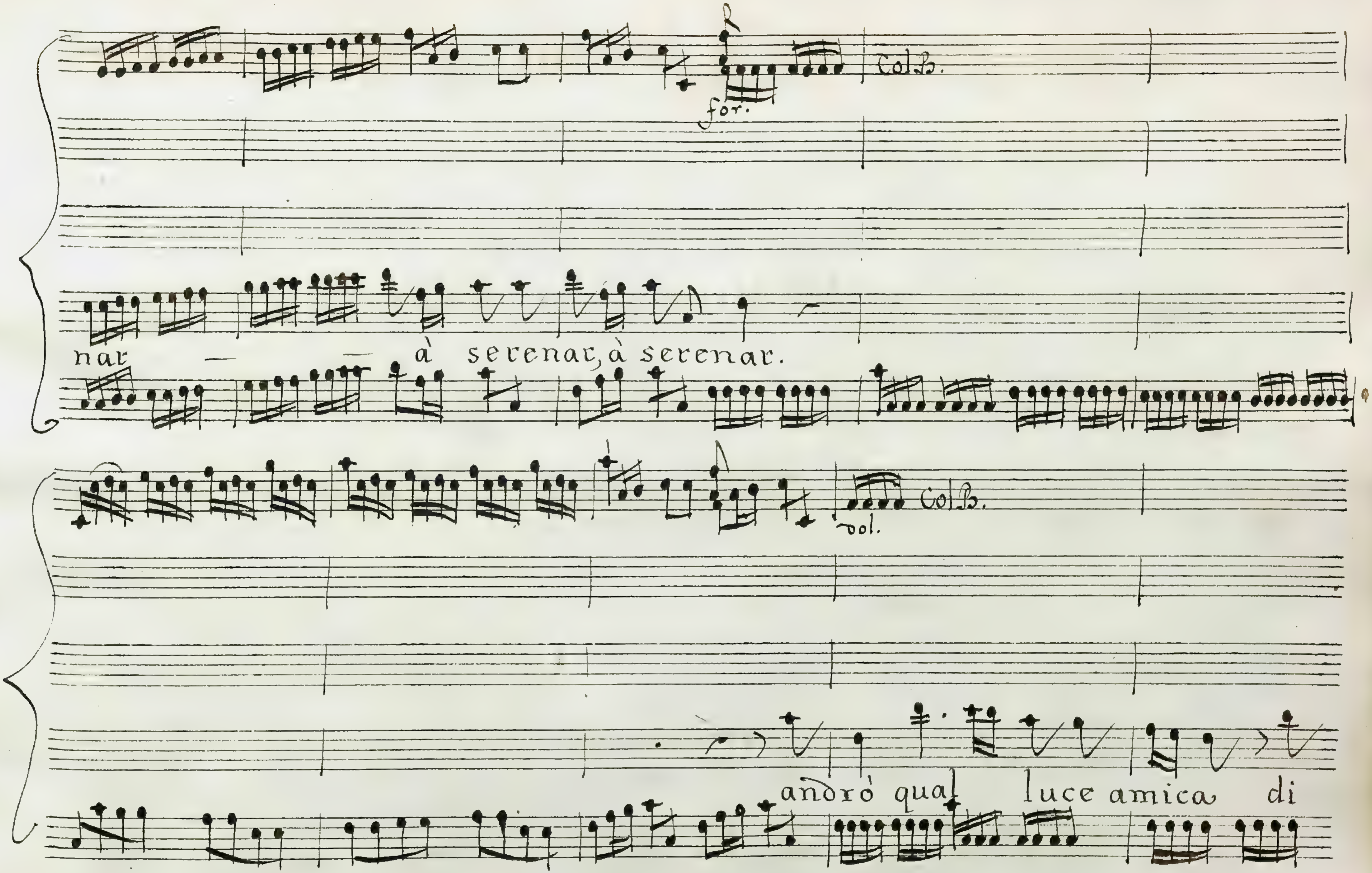

col B.
te che fido sei non saprei non saprei temer nò nò nò non saprei temer co-
si non saprei nò nò nò ma di te non saprei temer così - temer così
D.C.

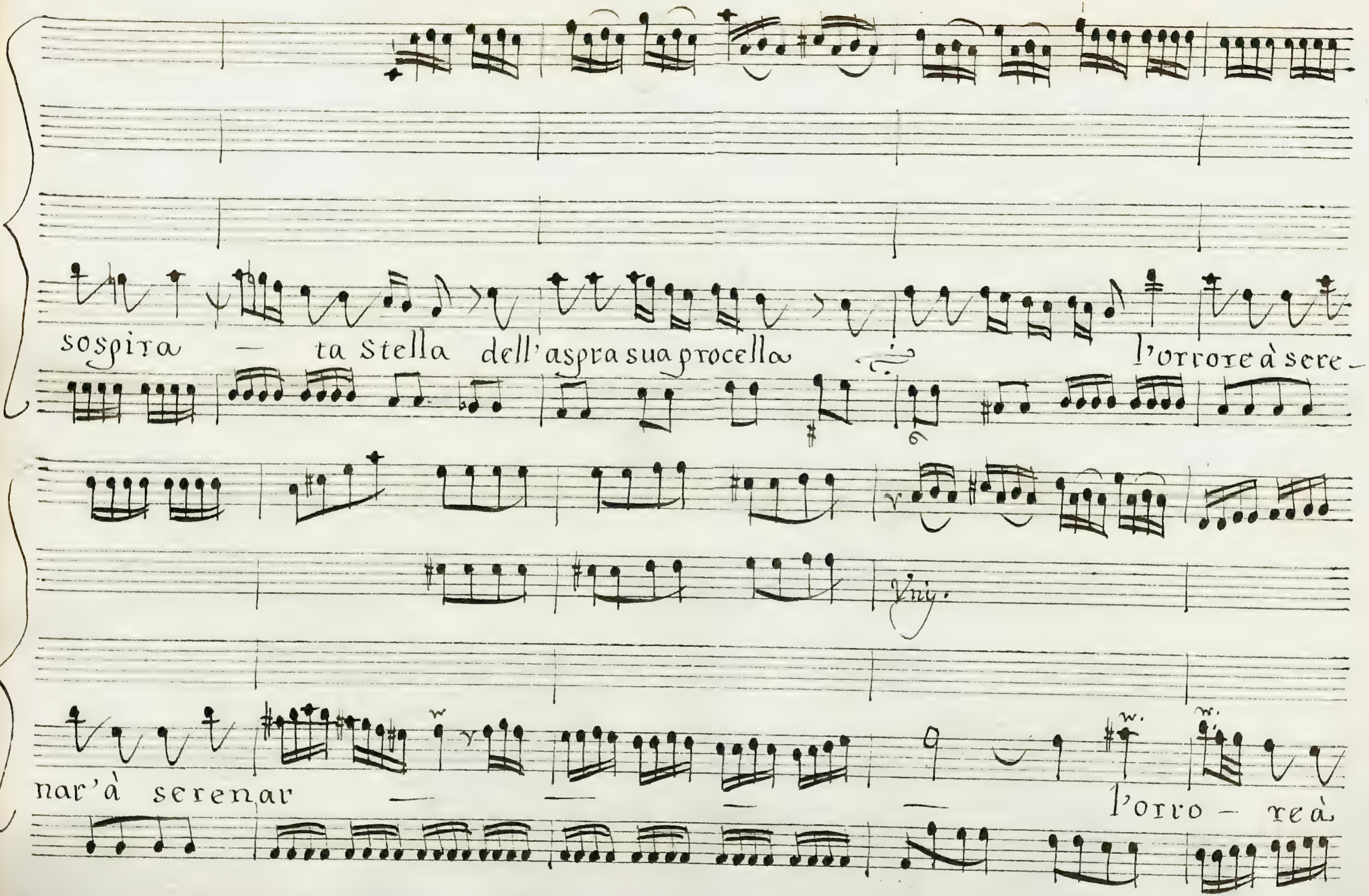
Del Sig.r Nicola Porpora.

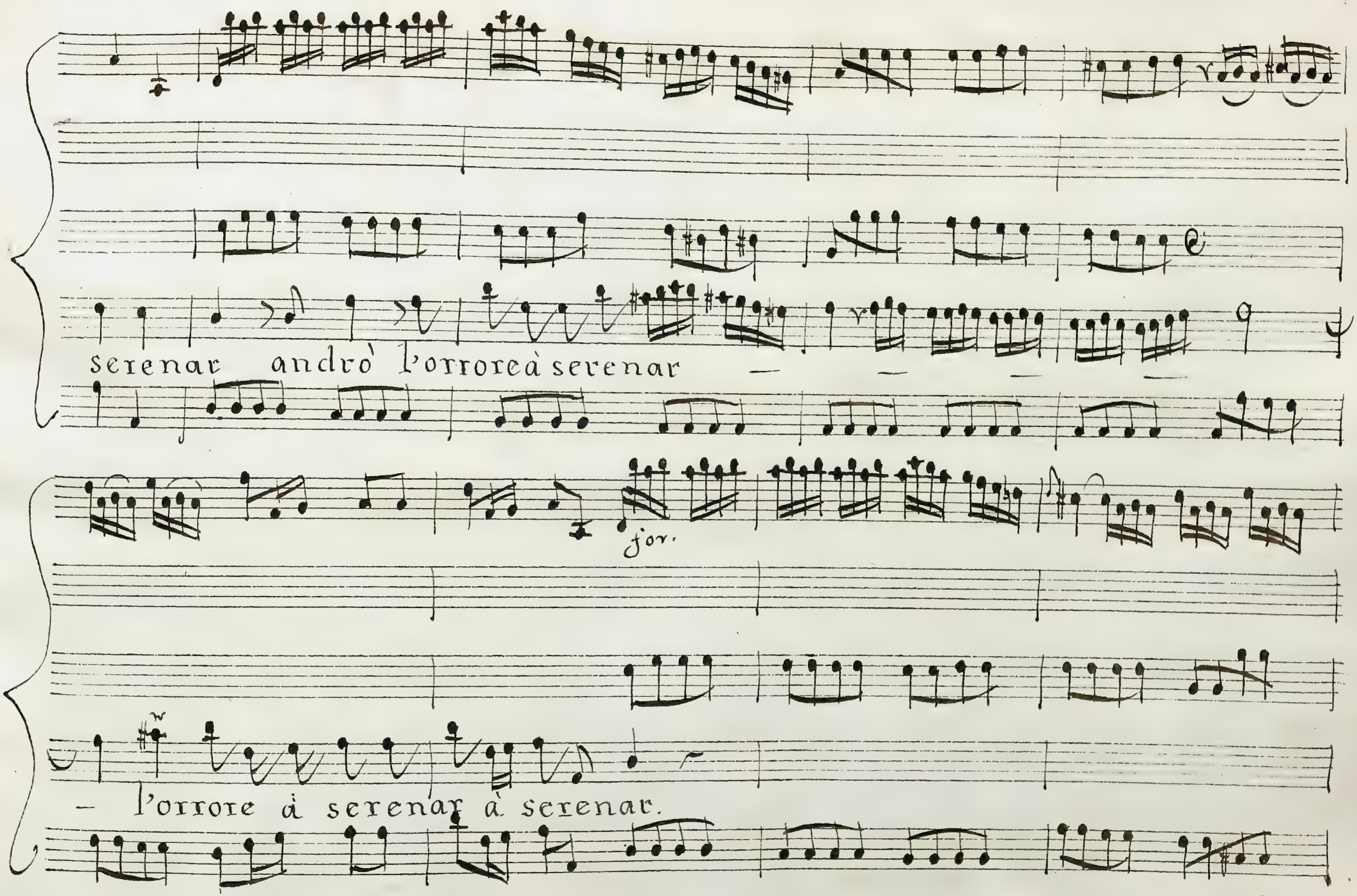


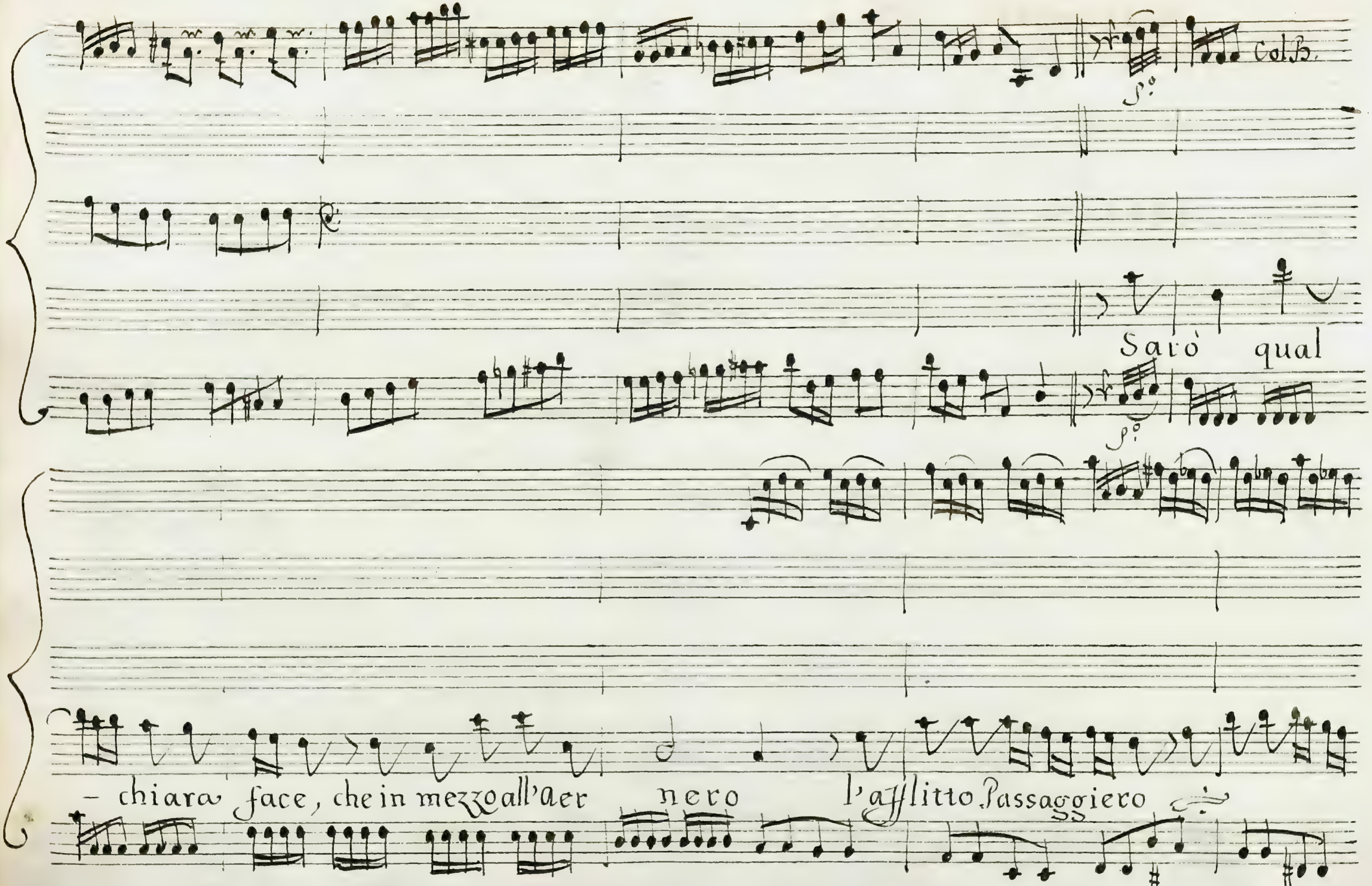
ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

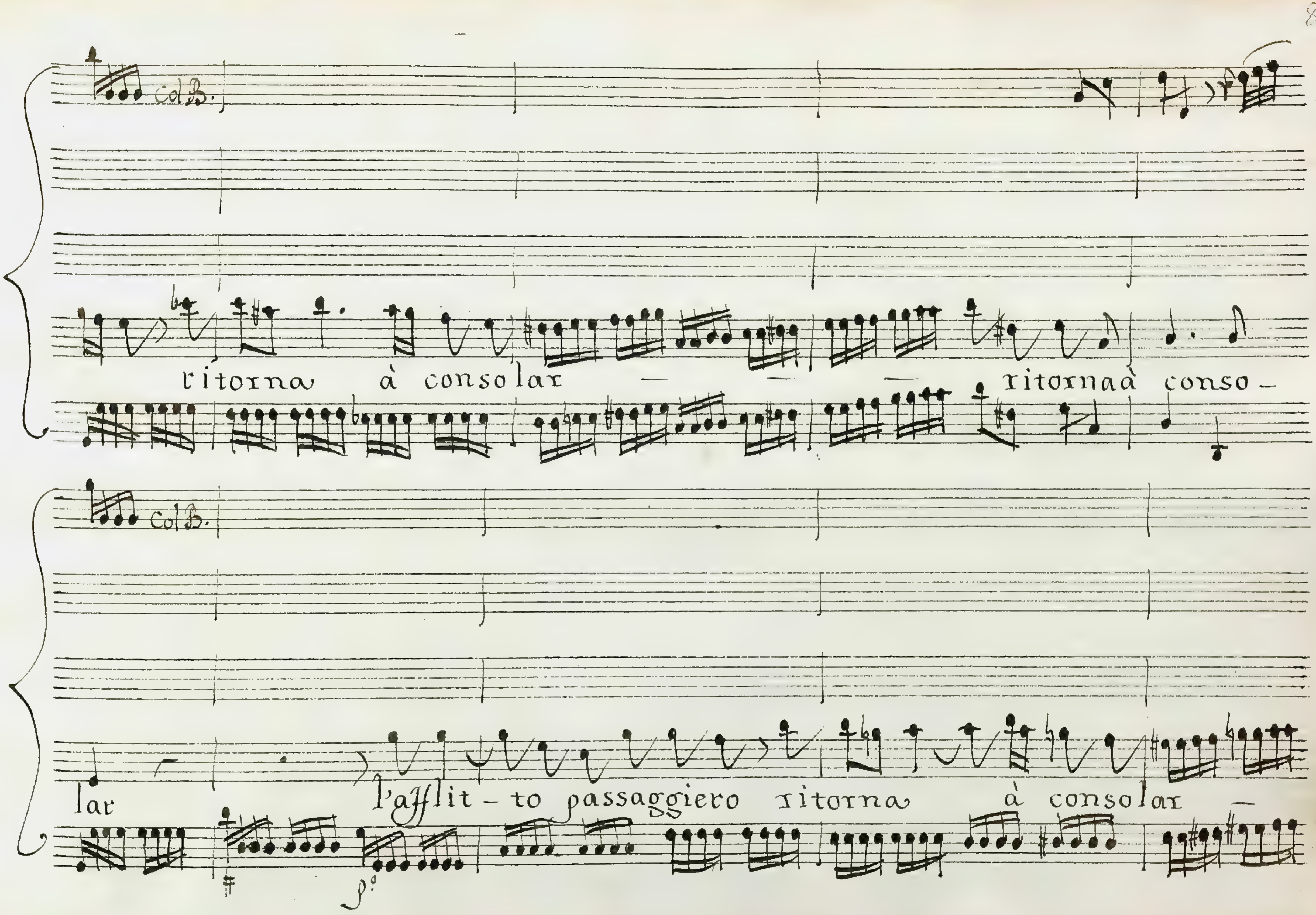

drò qual luce amica di sospirata Stella dell' aspra suo procella l'or-
rore à serenar
l'orrore à sere-

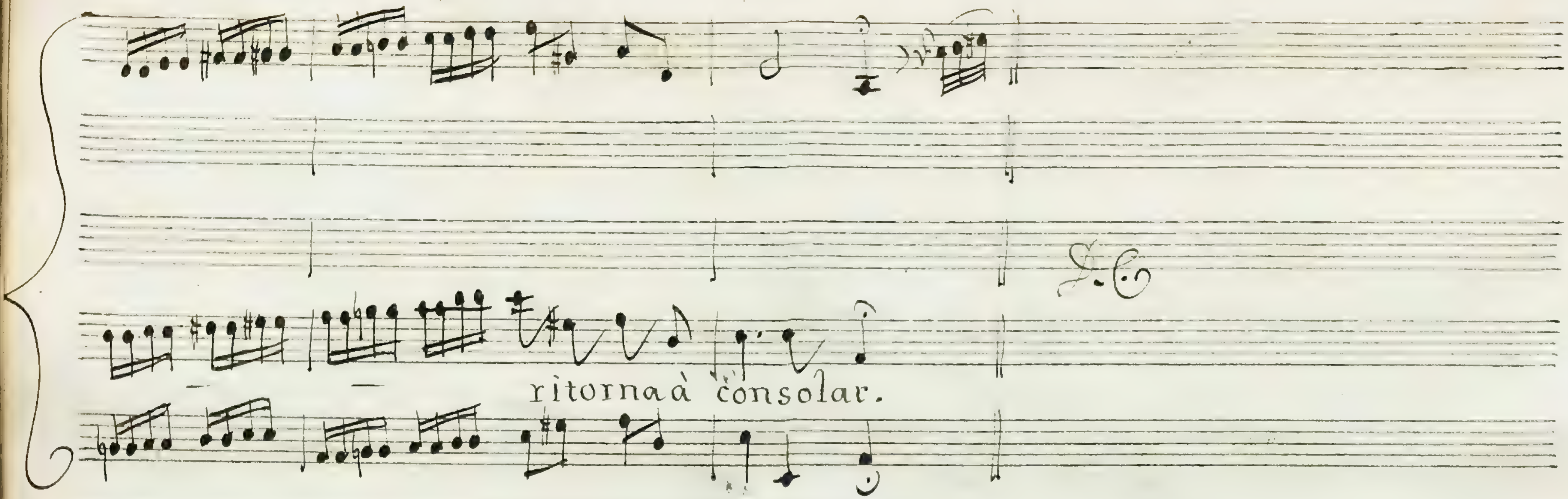

Col B.
for.
nar — — à serenar, à serenar.
Col B.
vol.
andrò qual luce amica di


sospira — ta Stella dell'aspra sua procella l'orrore à sere-
Vni.
nar'à serenar — — — — l'orro - re à


serenar andrò l'orrore à serenar
for.
l'orrore à serenar à serenar.

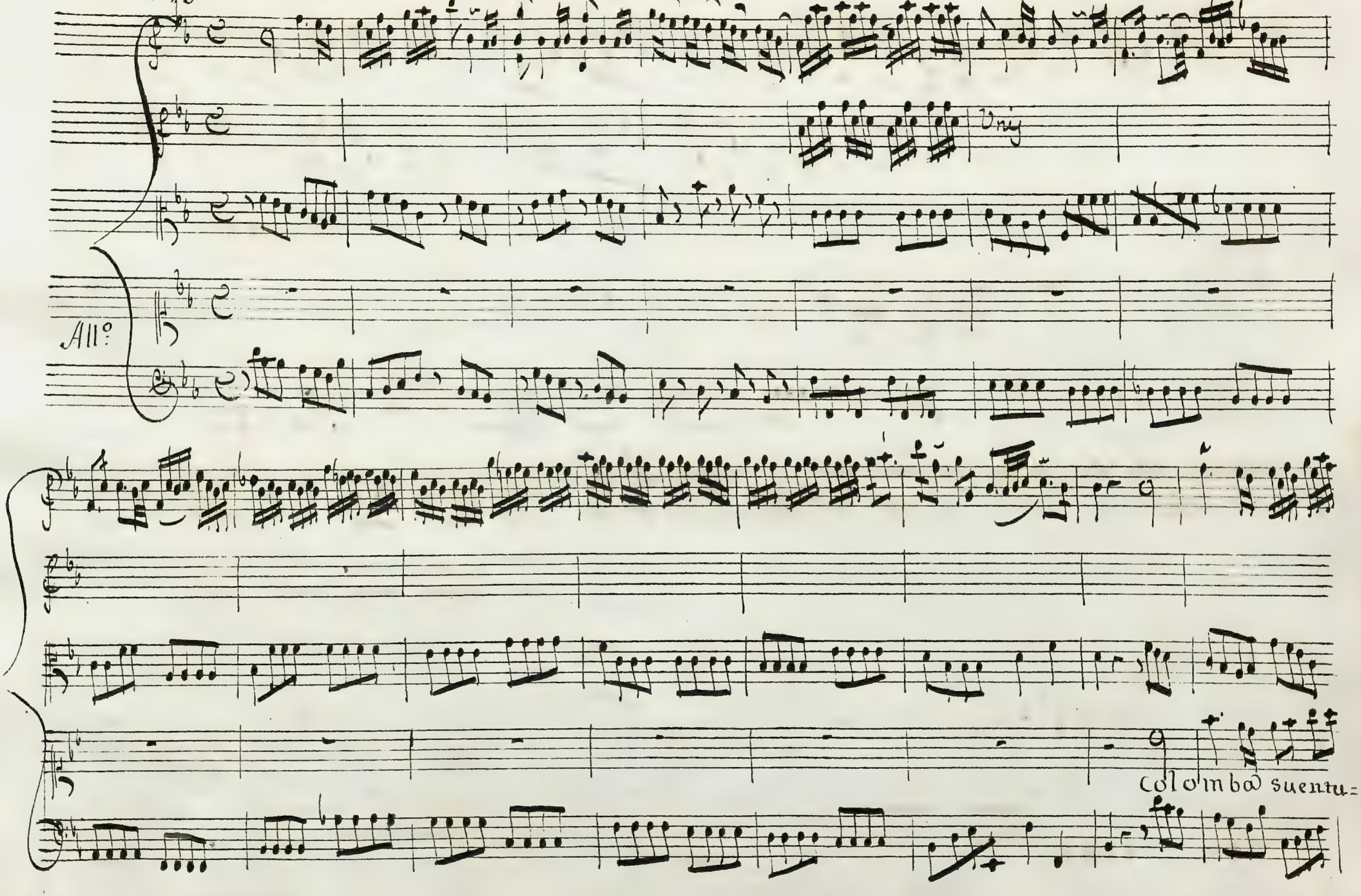

Col B.
Po
Sarò qual
Po
- chiara face, che in mezzo all'aer nero l'afflitto Passaggiero

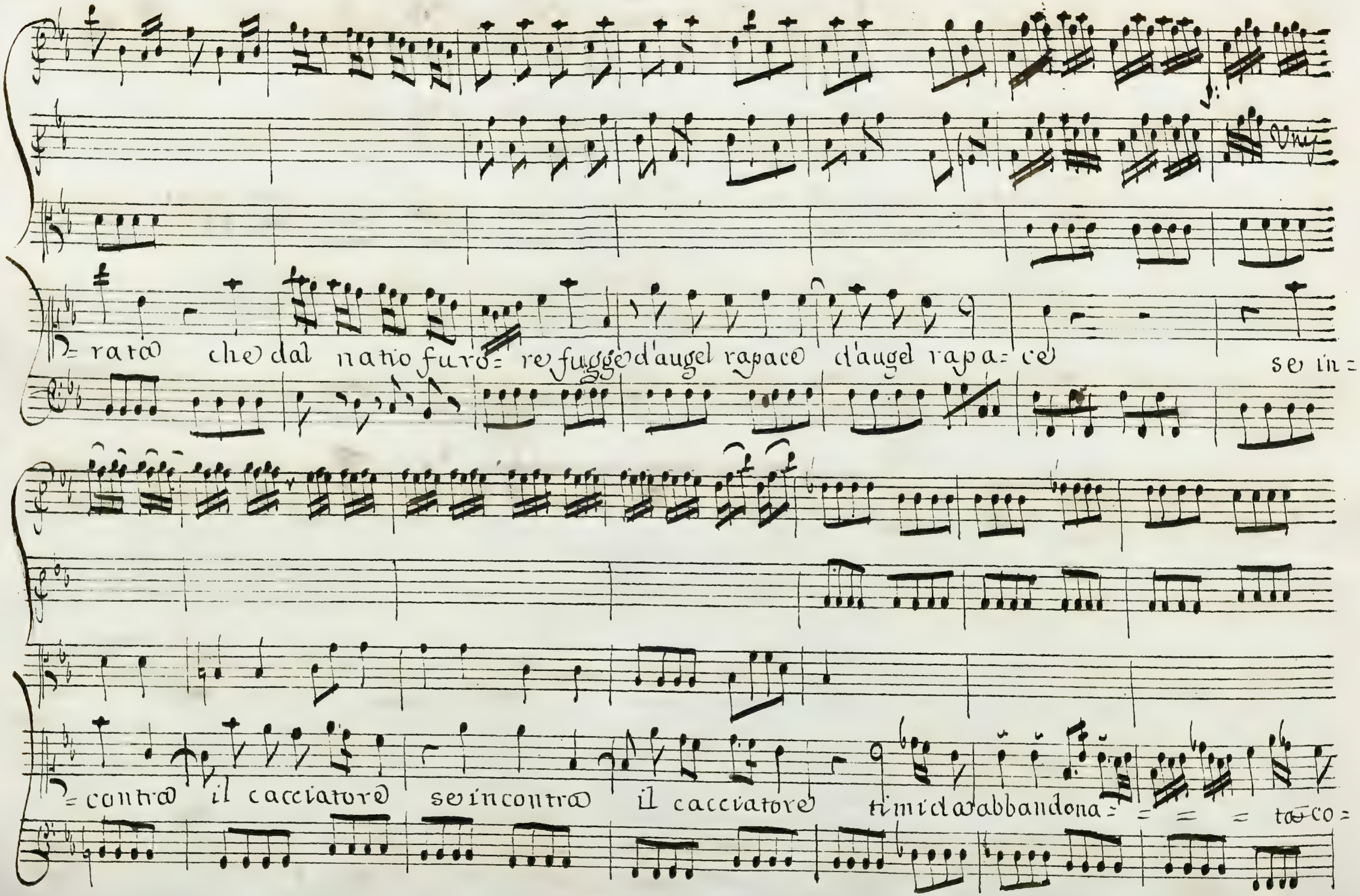

8
Col B.
ritorna à consolar — — — ritorna à conso-
Col B.
lar l'afflito passaggiero ritorna à consolar —
p.o

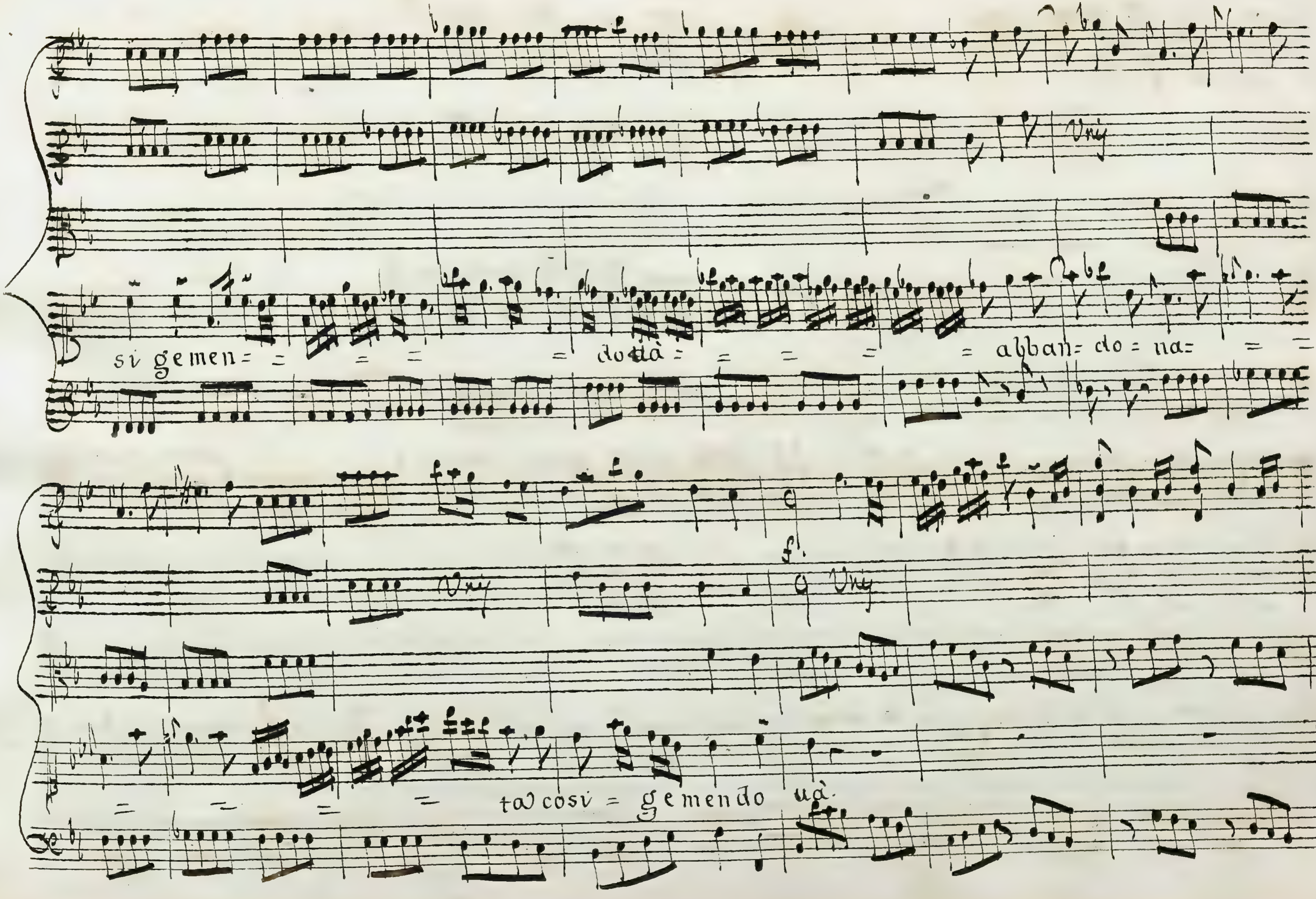

D.C.
ritorna à consolar.

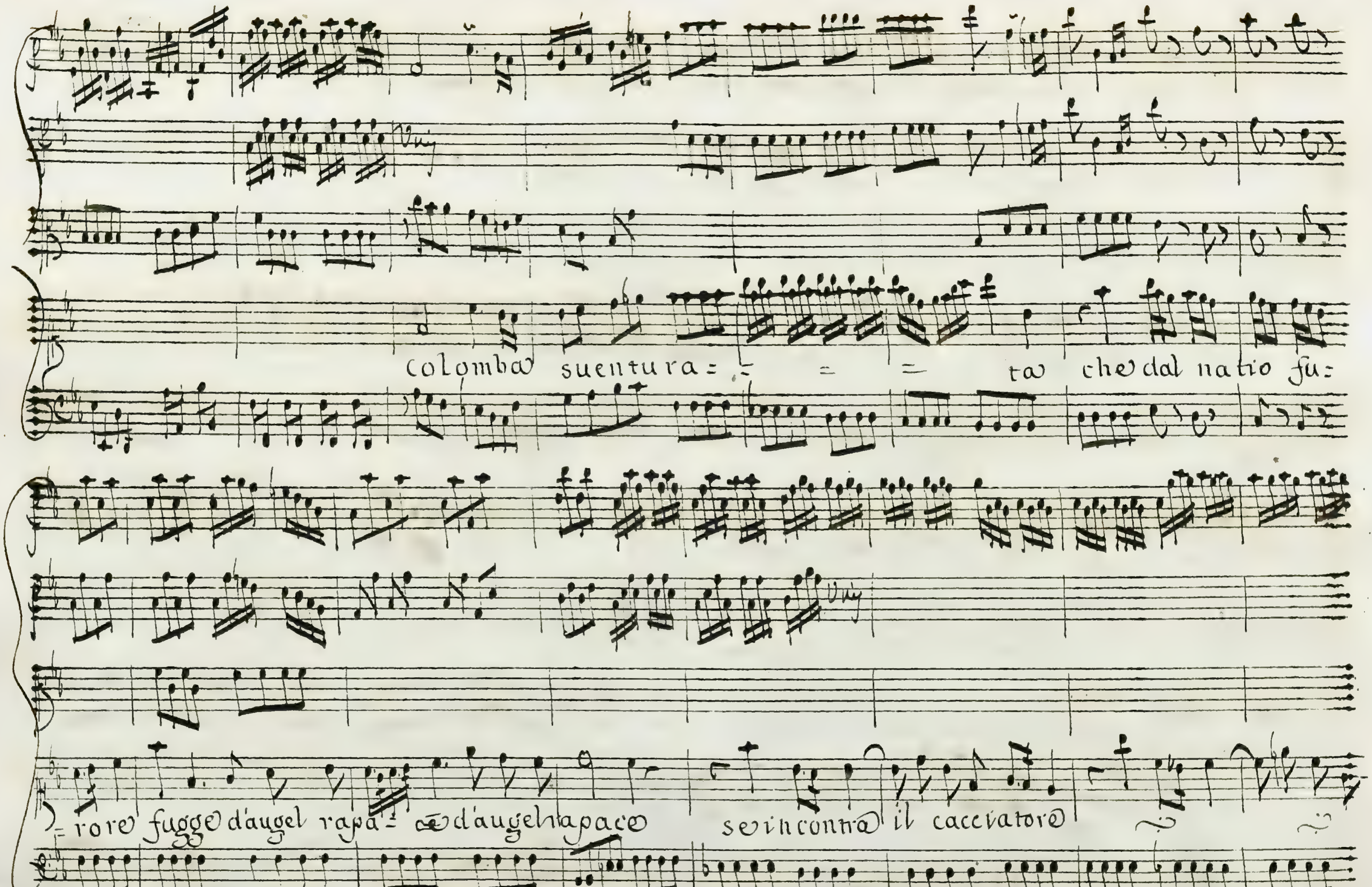
Capranica
1730

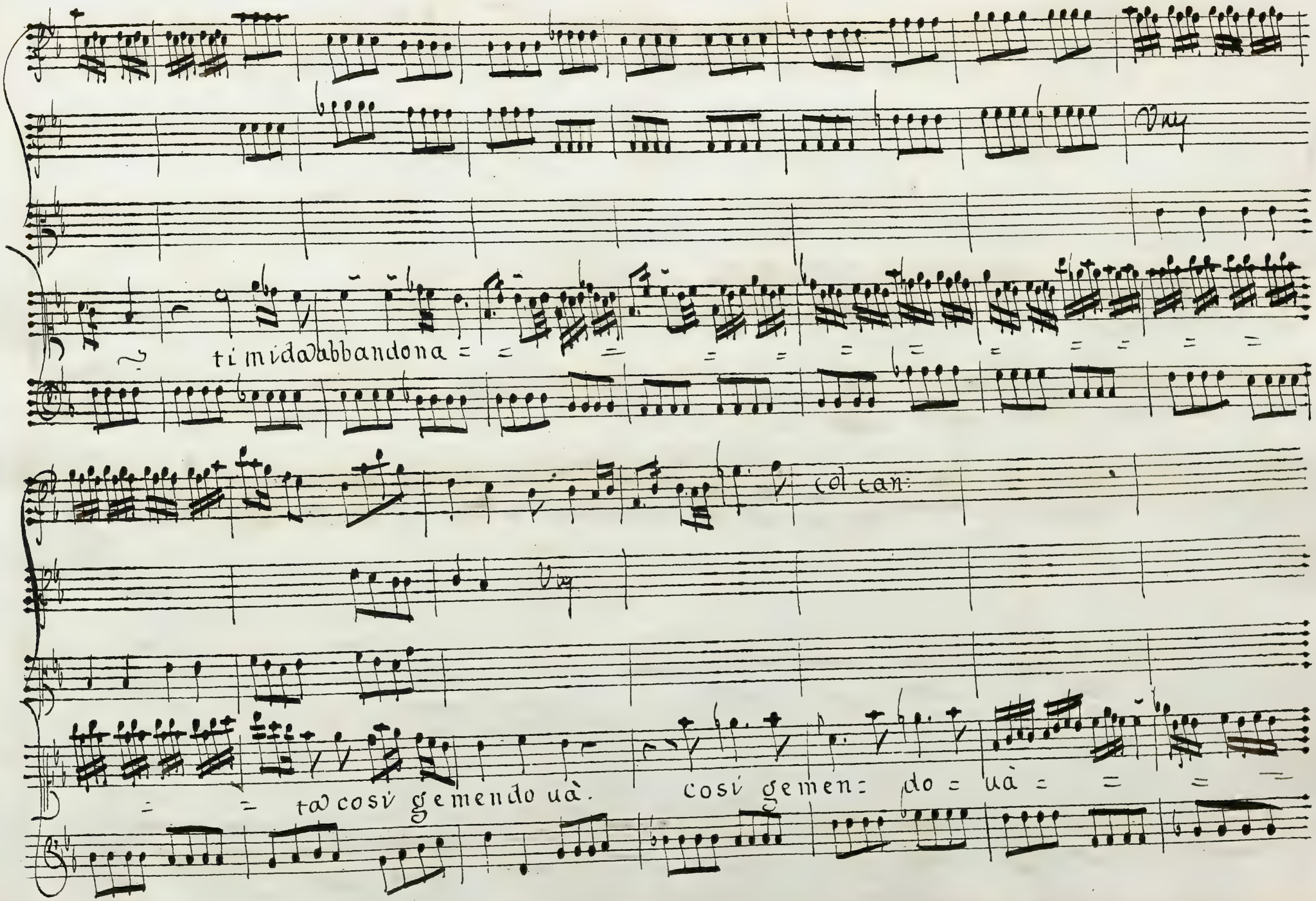
Del Sig.r Nicolao Porpora.

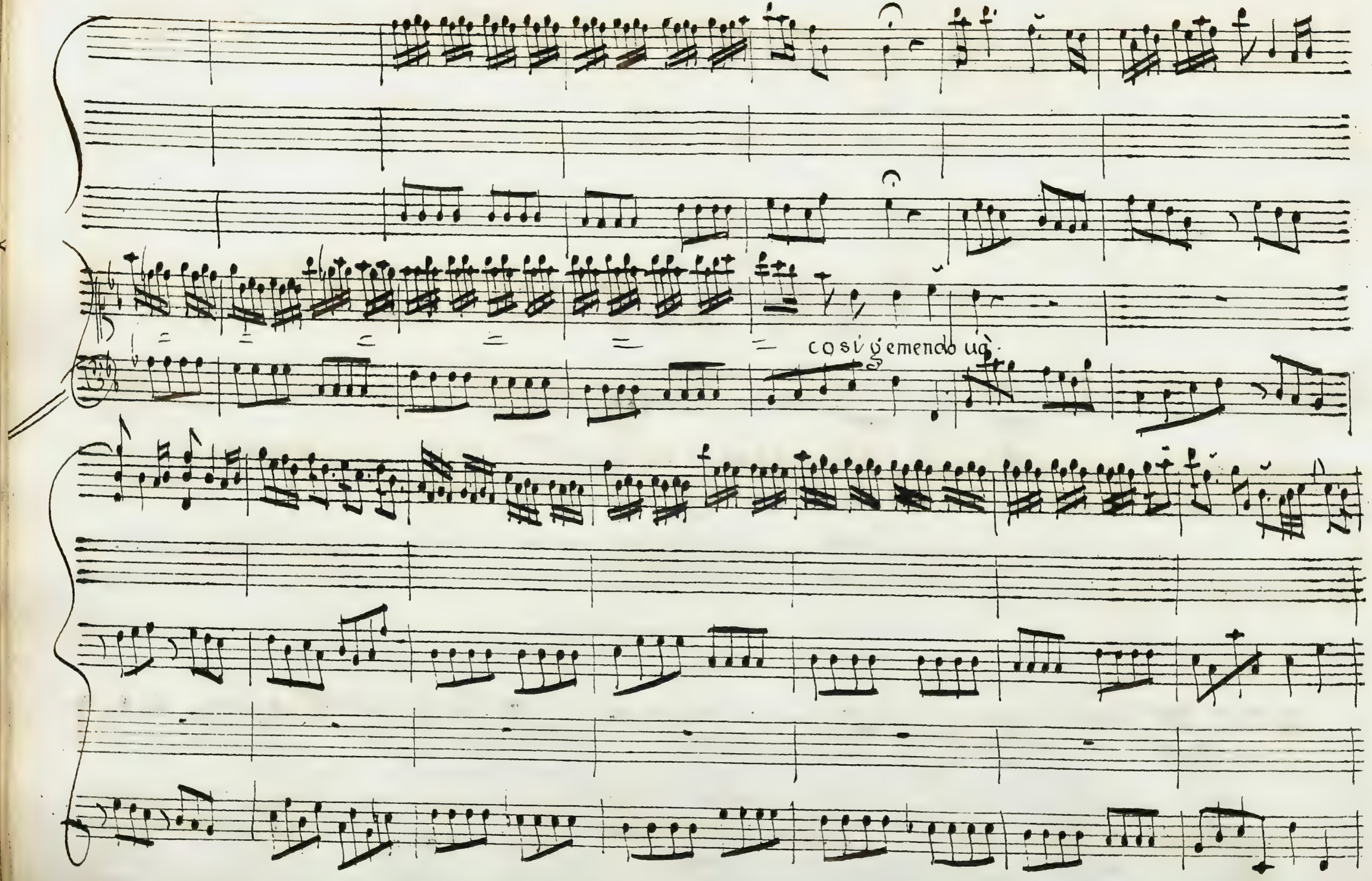


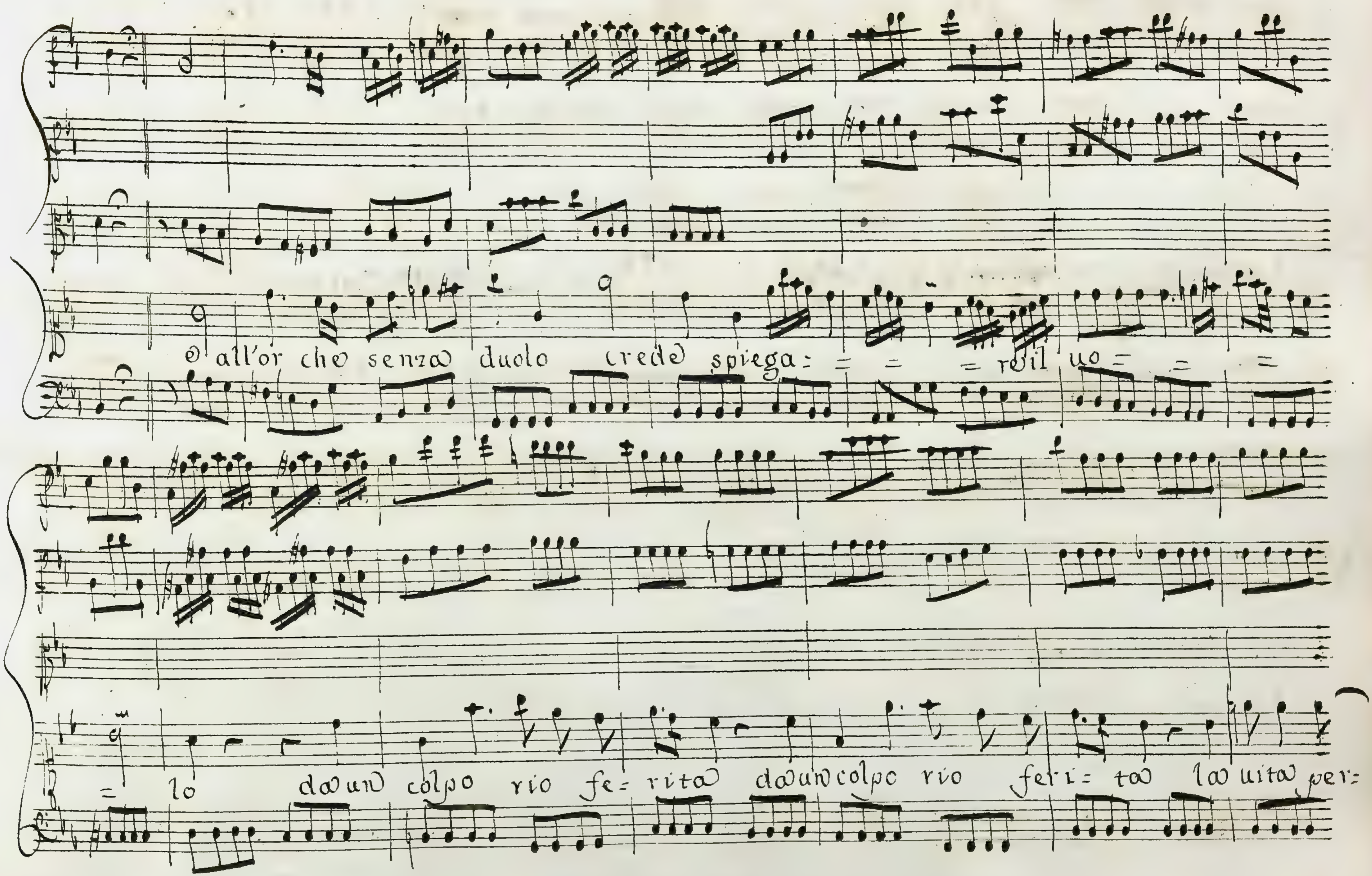

= rata che dal natio furo= re fugge d'augel rapace d'augel rapa= ce se in=
= contra il cacciatore se incontra il cacciatore timida abbandona= = = = ta co=

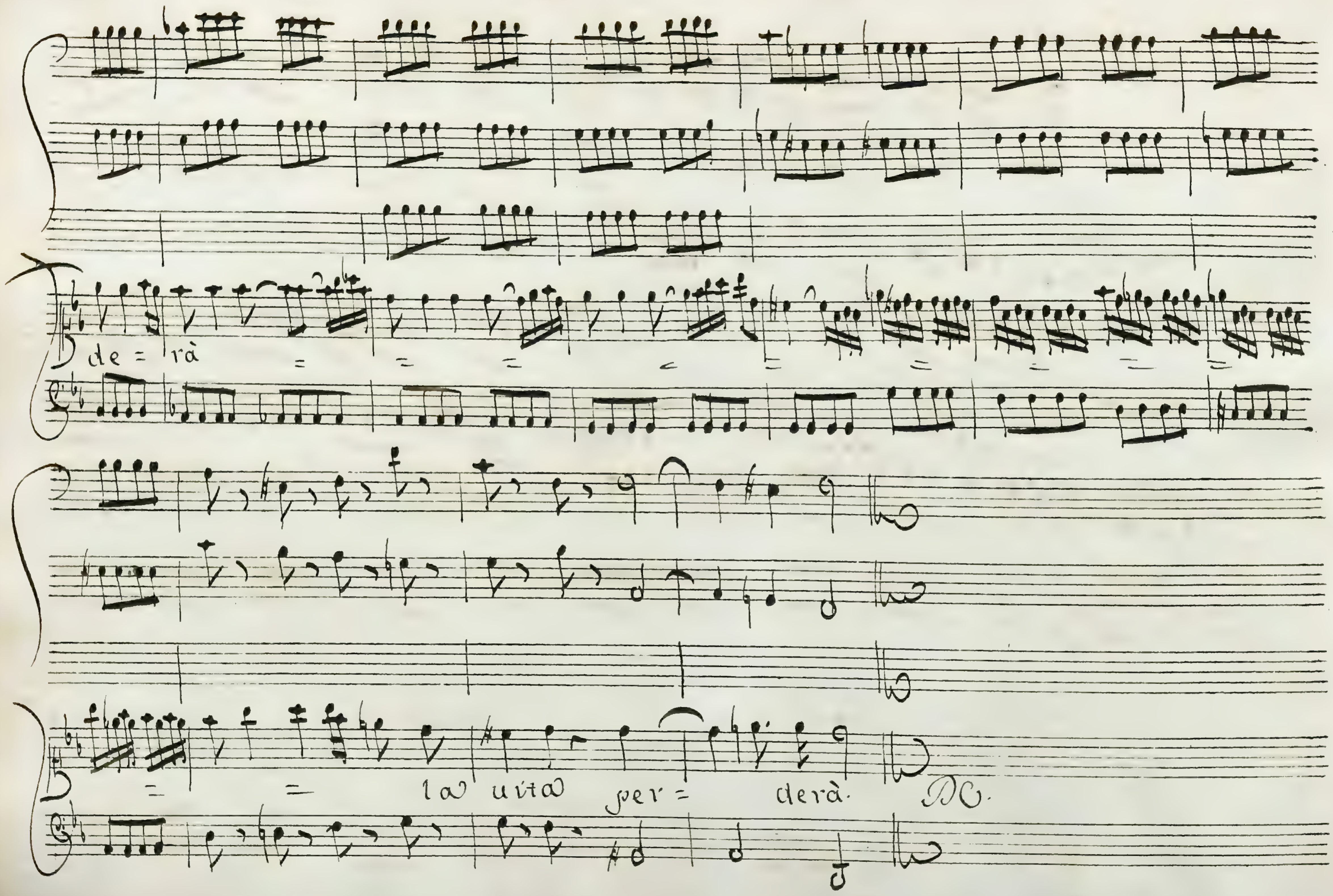

Vni
si gemen= = = = = dotta = = = = = abban= do = na= = =
f.
Vni
Vni
= = = = ta così = gemendo uà


colomba suentura= = = = ta che dal natio fu=
= rore fugge d'augel rapa= ce d'augel rapace se incontra il cacciatore

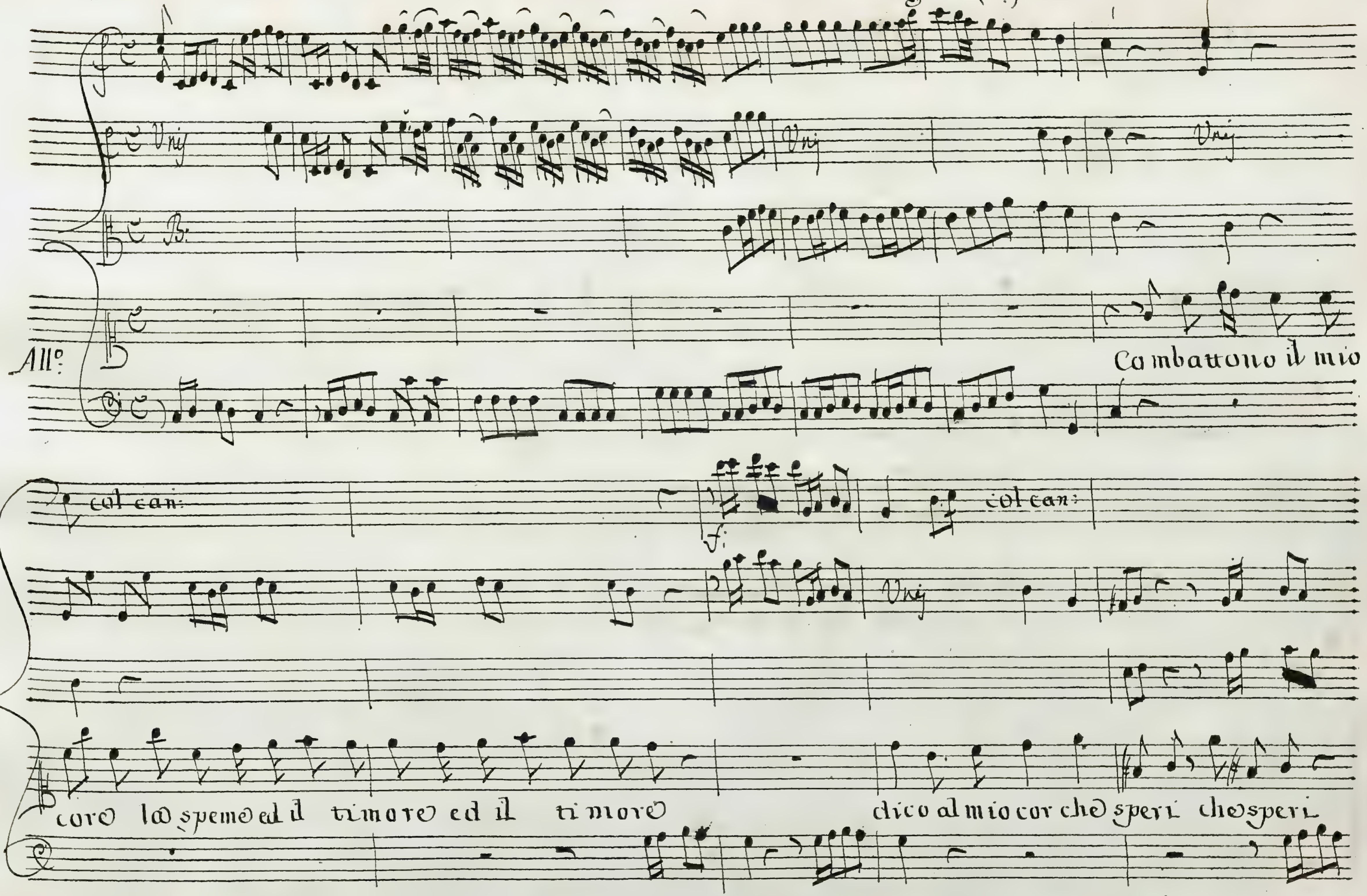

Unis
timida abbandona
col can:
Unis
ta così gemendo uà. così gemen: do = uà

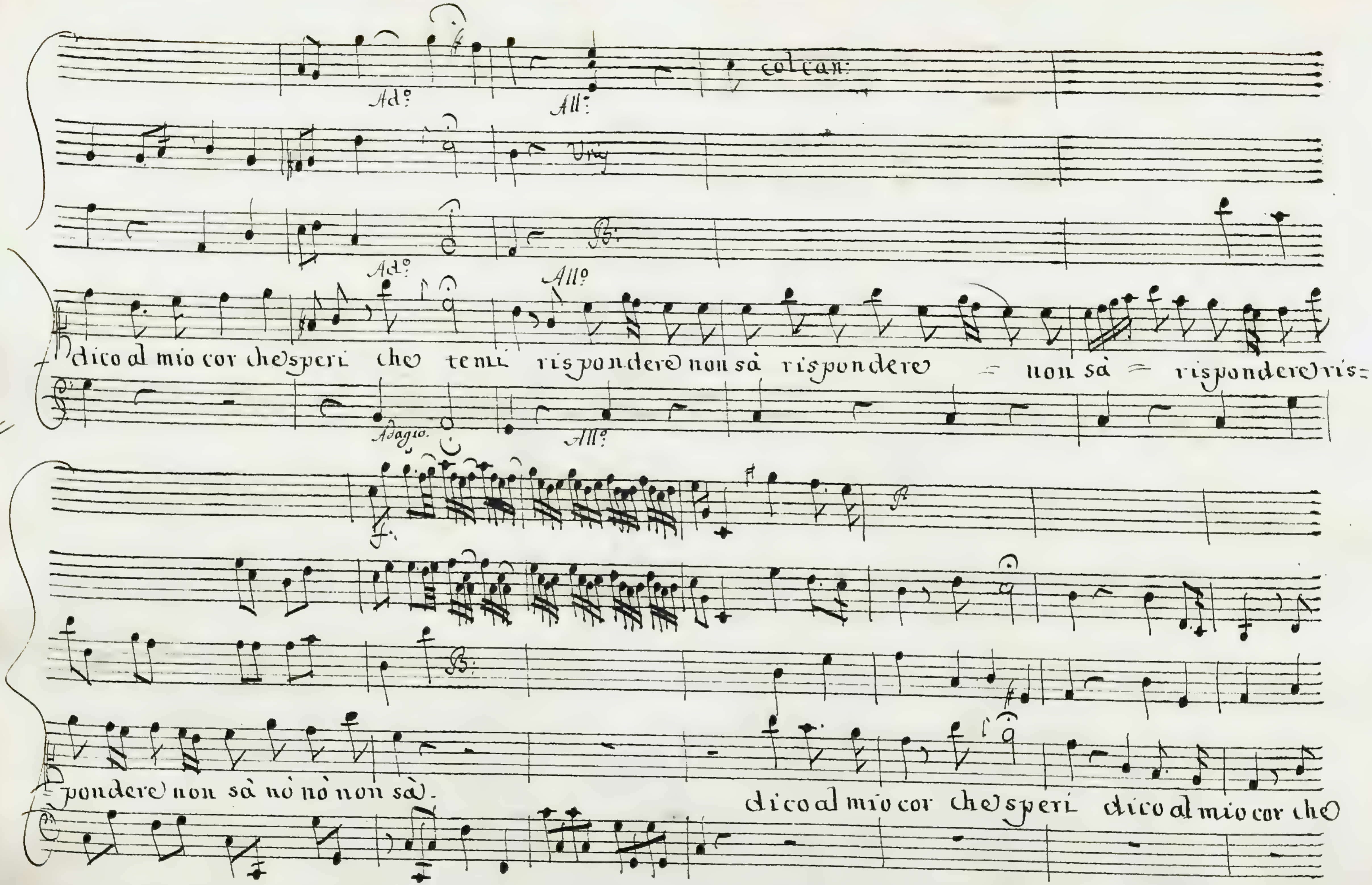

così gemendo uà

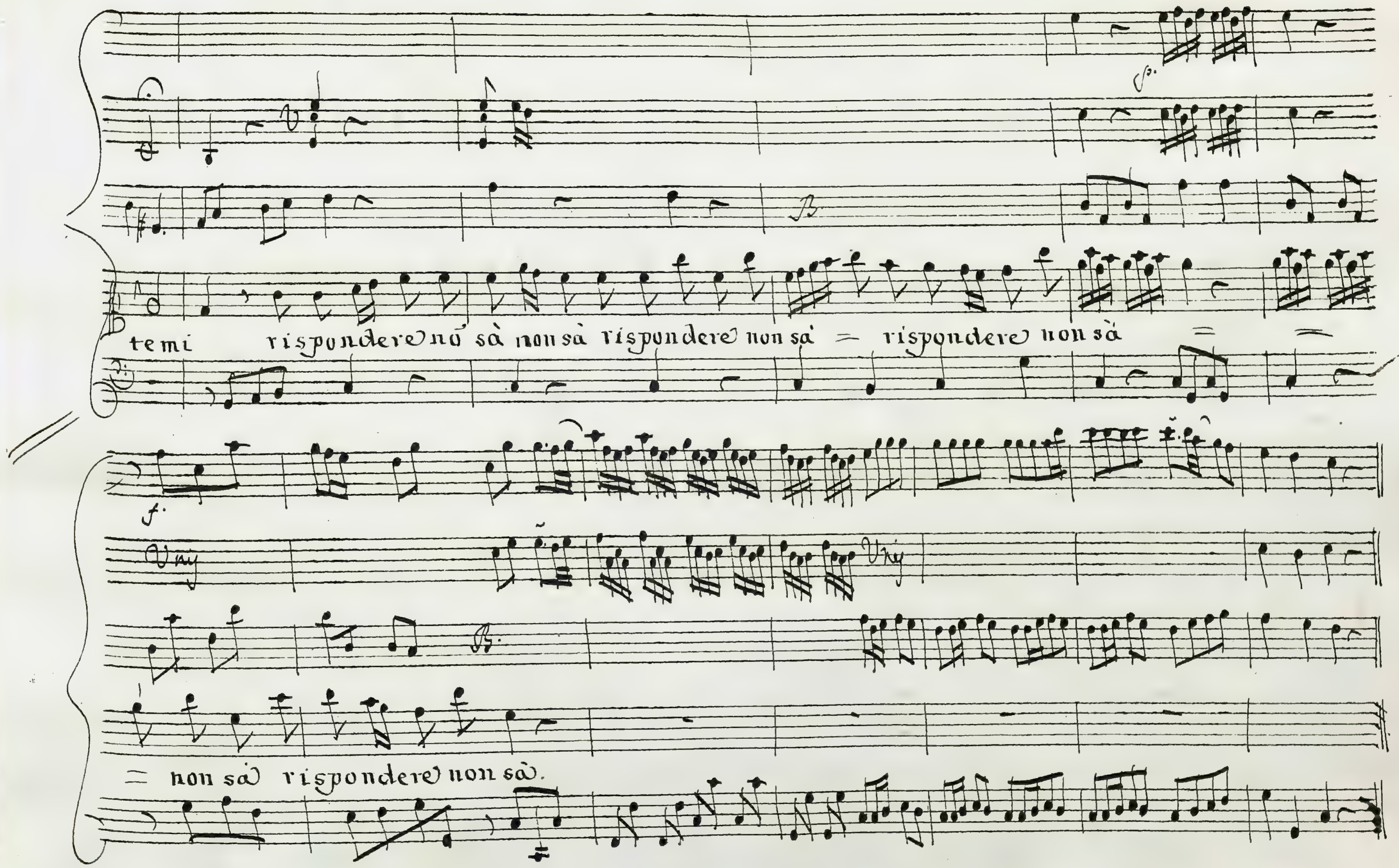

e all'or che senza duolo crede spiega= = = = reil uo= = =
= lo da un colpo rio ferita da un colpo rio feri= ta la uita per=

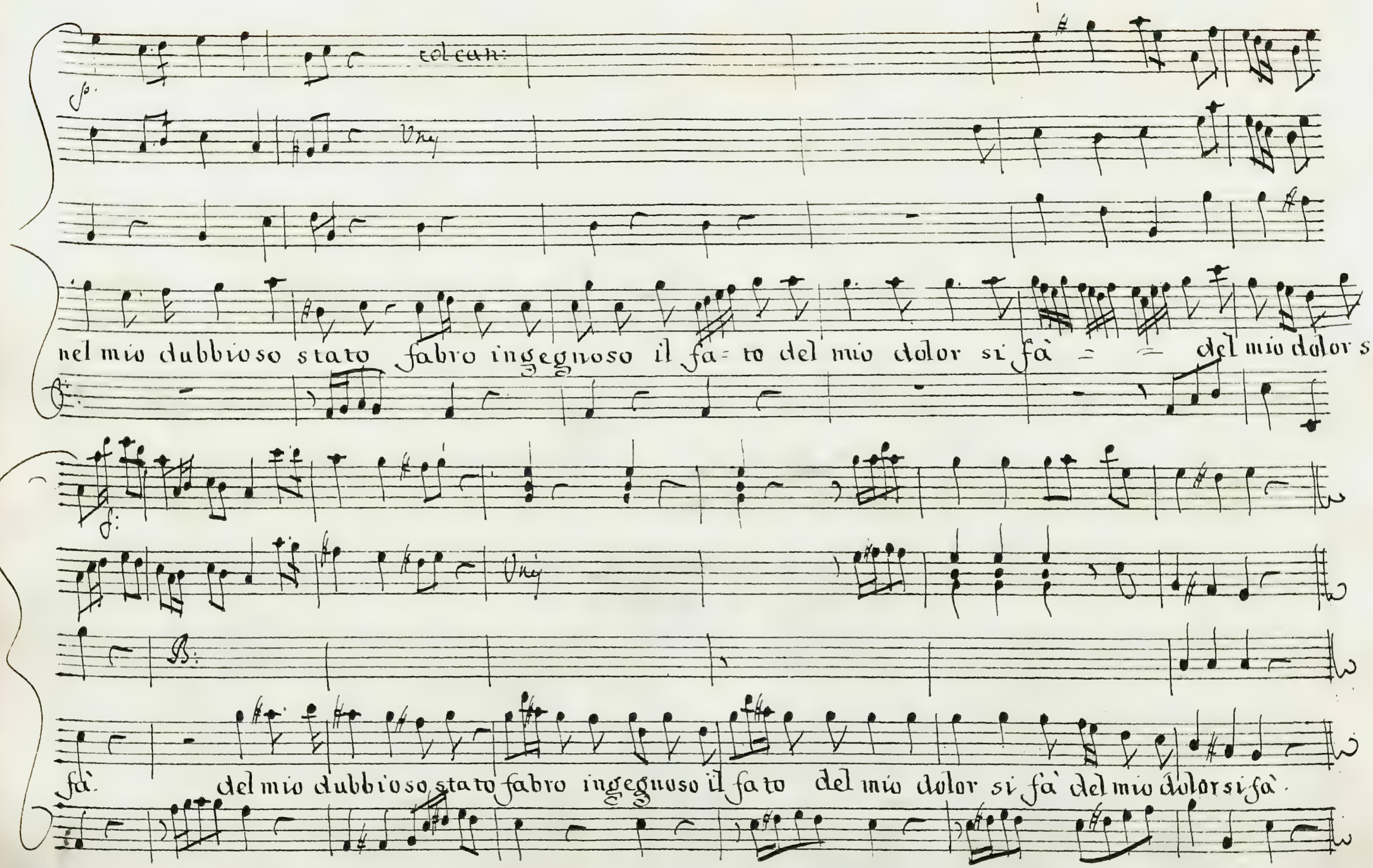

de = rà
la vita per = derà.
DC.

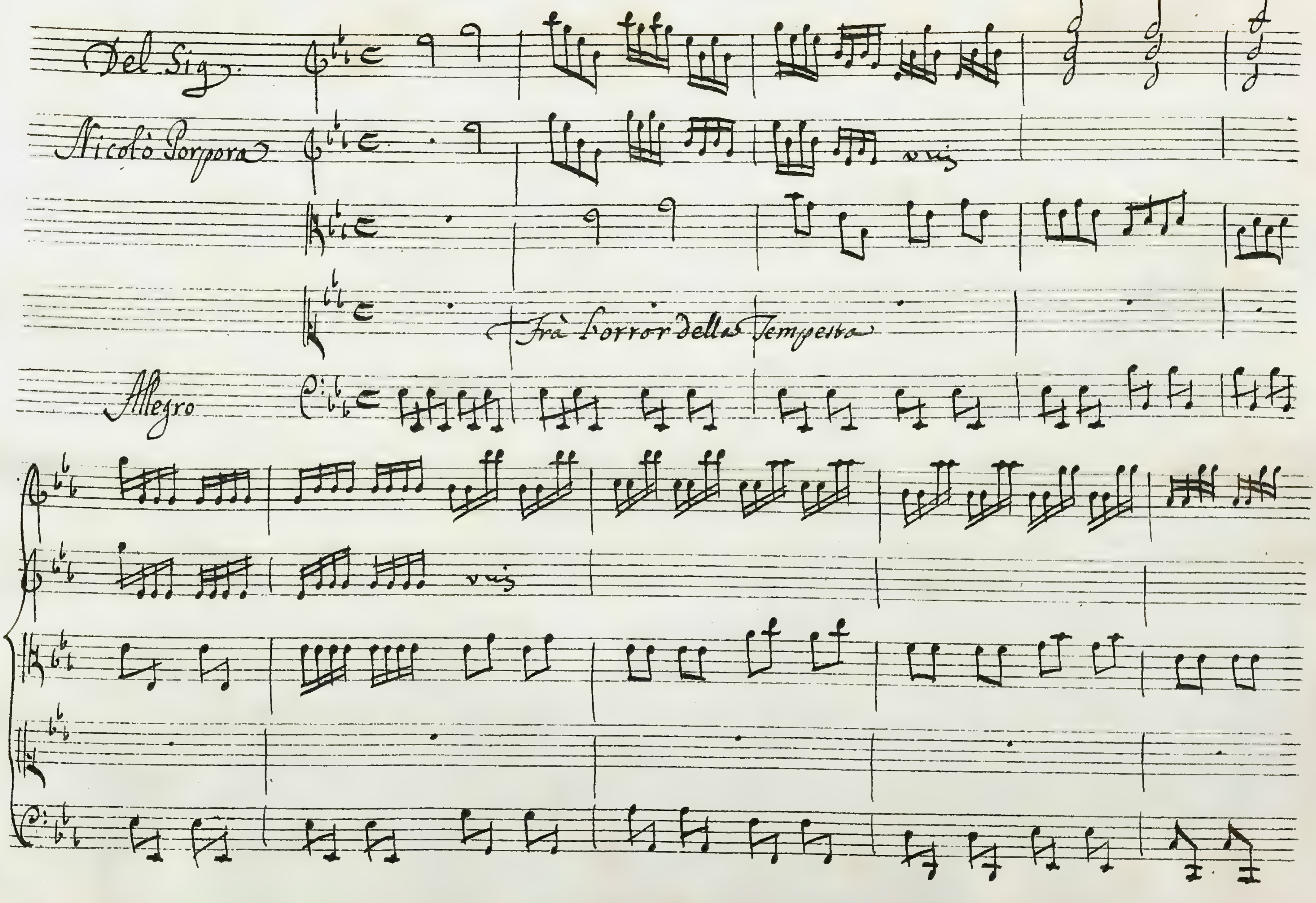
Siroe 1727 del Sig.r Porpora

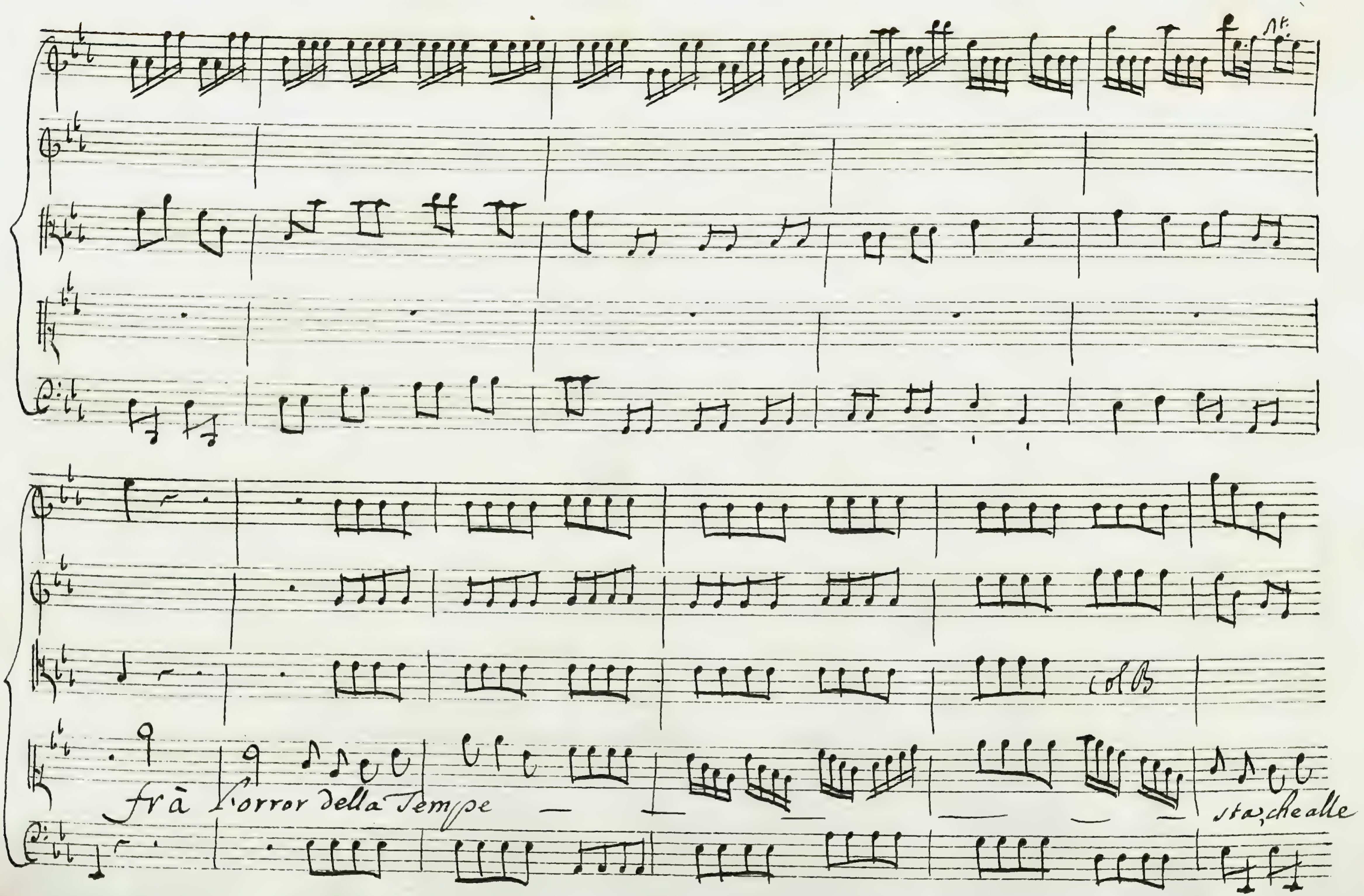


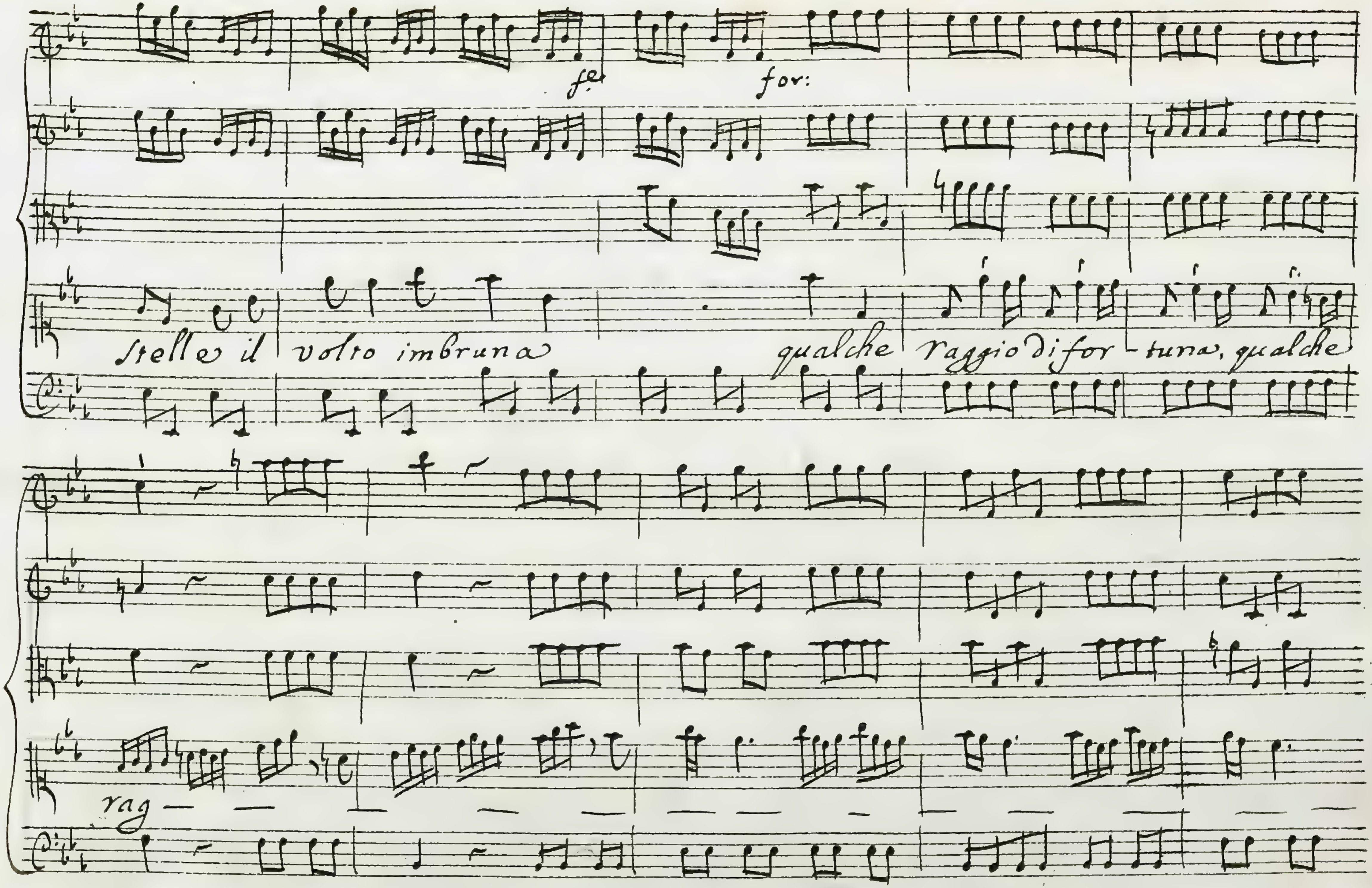

Adº
Allº
col can:
B:
Adº
Allº
dico al mio cor che speri che temi rispondere non sà rispondere = non sà = rispondere ris=
Adagio.
Allº
B:
pondere non sà nò nò non sà.
dico al mio cor che speri dico al mio cor che

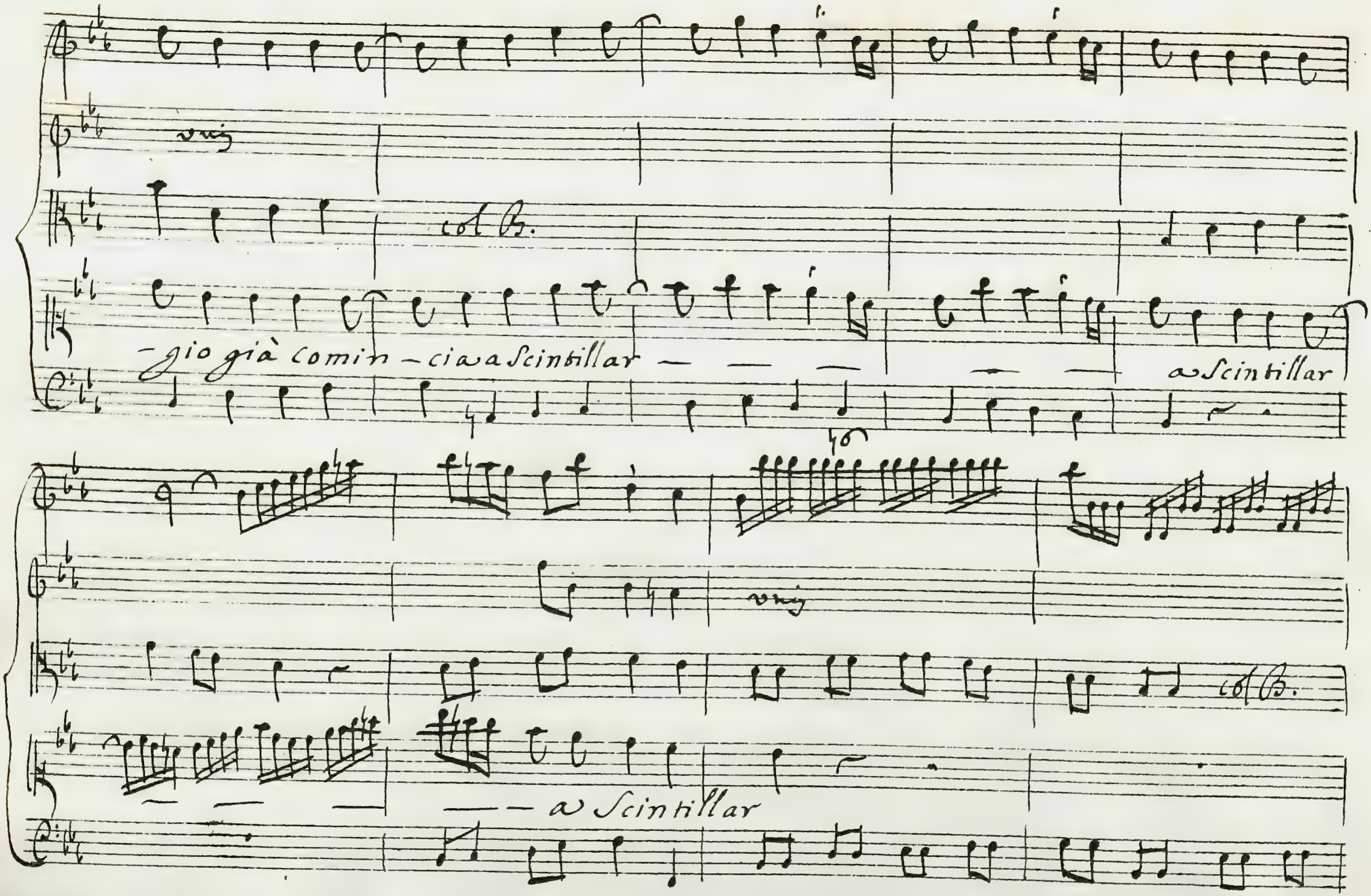

temi rispondere nò sà non sà rispondere non sà = rispondere non sà = =
f.
Vni
Vni
= non sà rispondere non sà.


col can:
nel mio dubbioso stato fabro ingegnoso il fa= to del mio dolor si fà = = del mio dolor si
fà. del mio dubbioso stato fabro ingegnoso il fato del mio dolor si fà del mio dolor si fà.

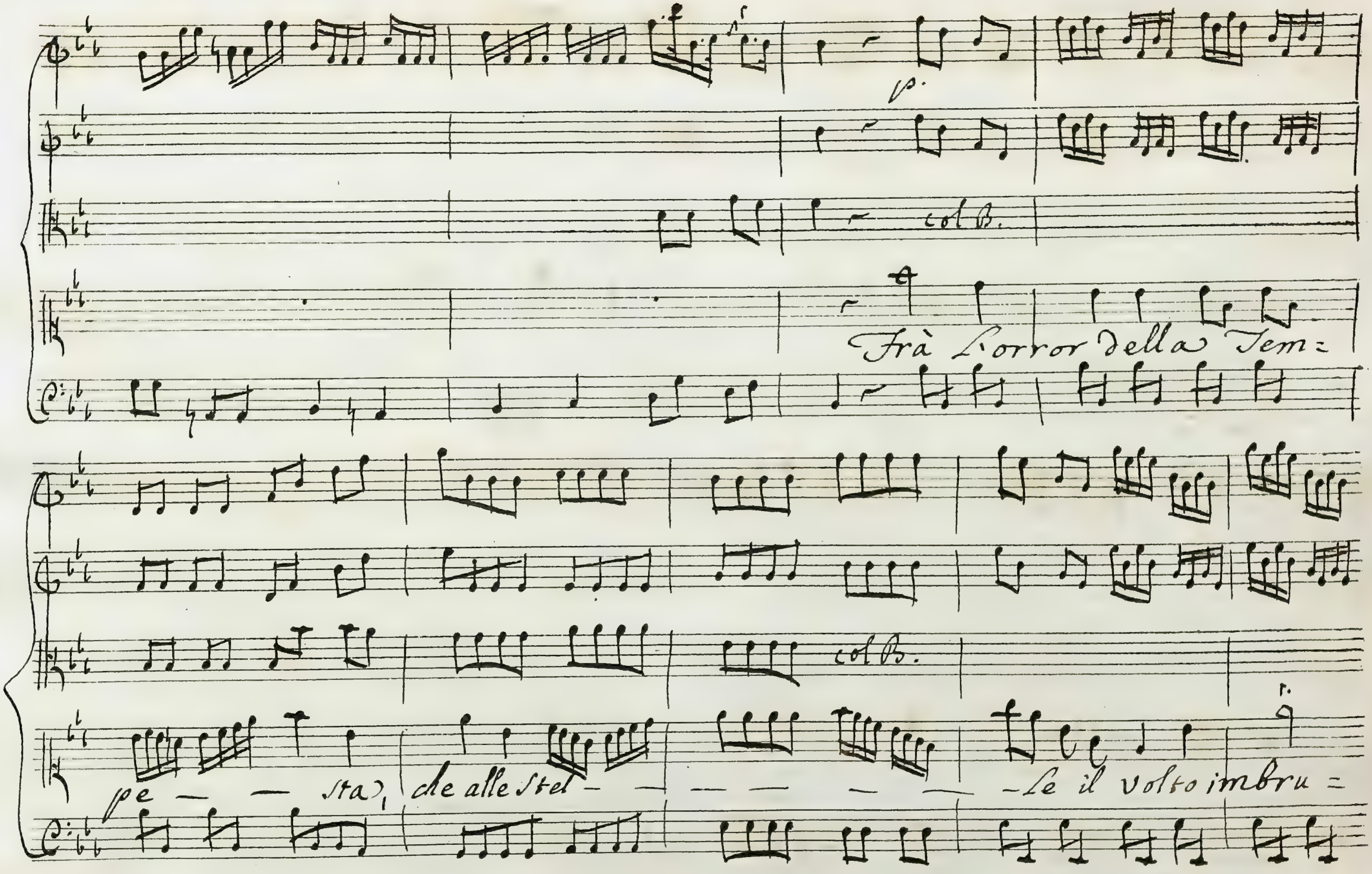

Del Sig.
Nicolò Porpora
unis
Frà l'orror della Tempesta
Allegro
unis

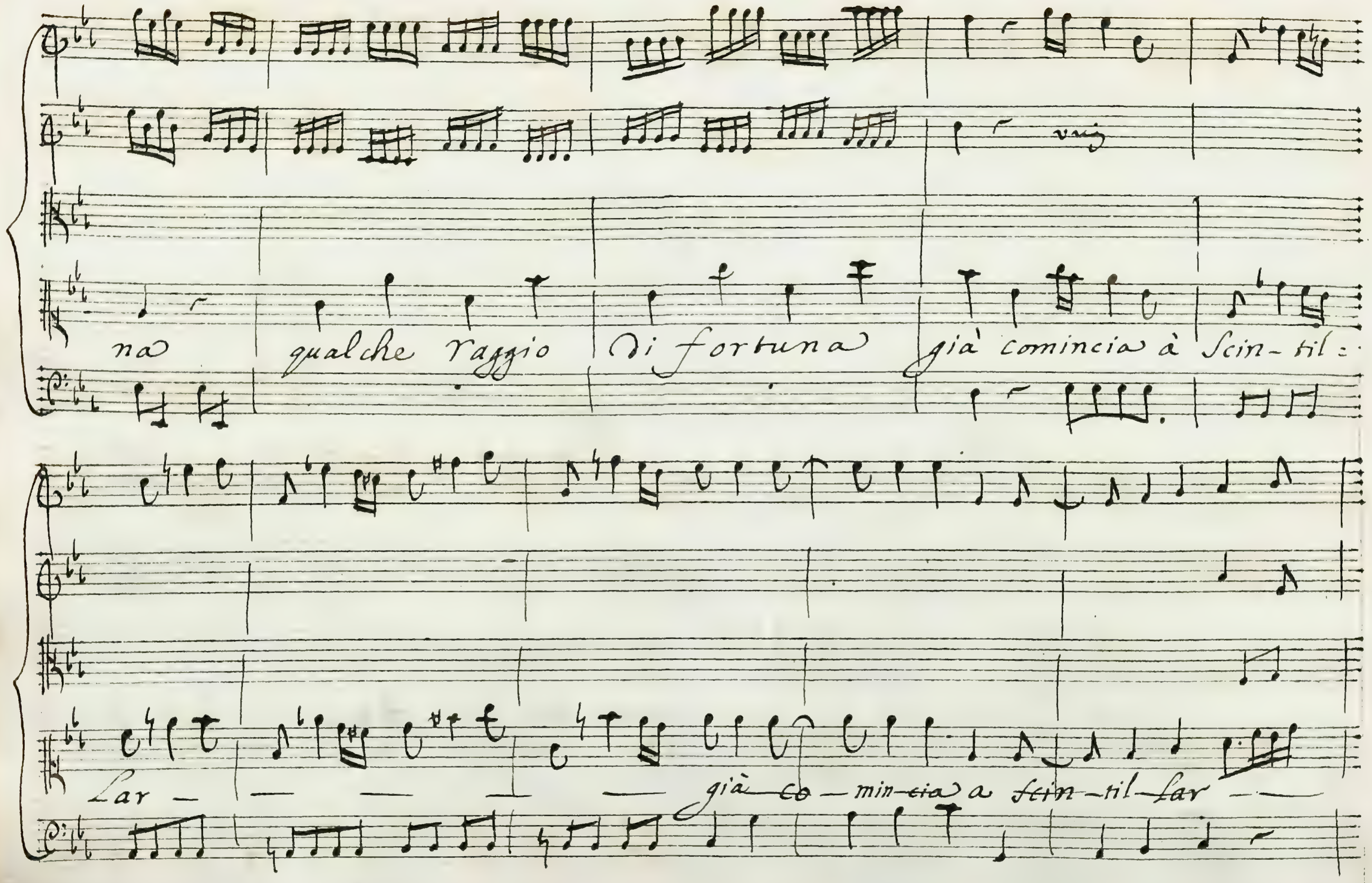

col B
frà l'orror della Tempe
sta; che alle

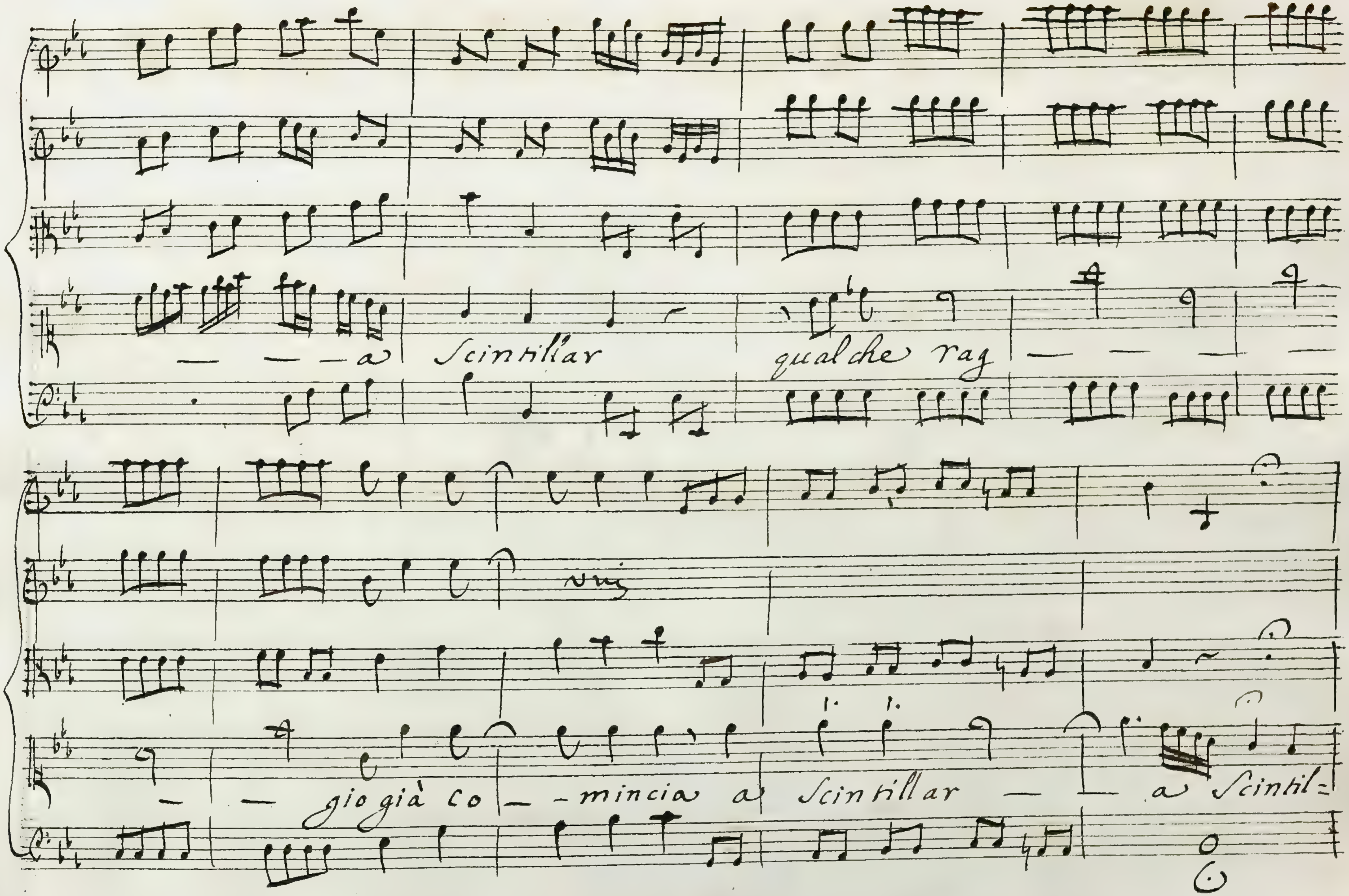

for:
Stelle il volto imbruna qualche raggio di for-tuna, qualche
rag—

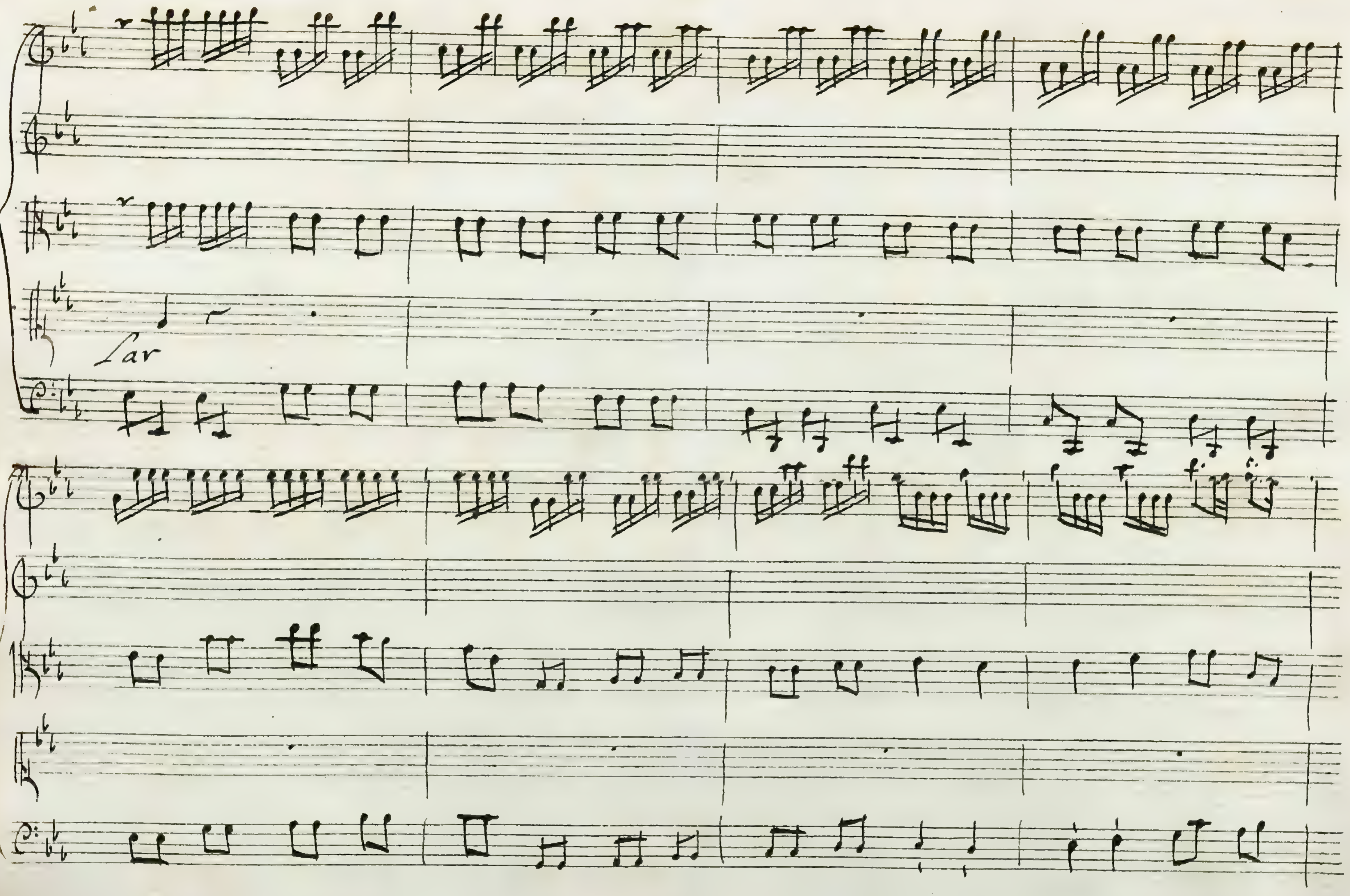


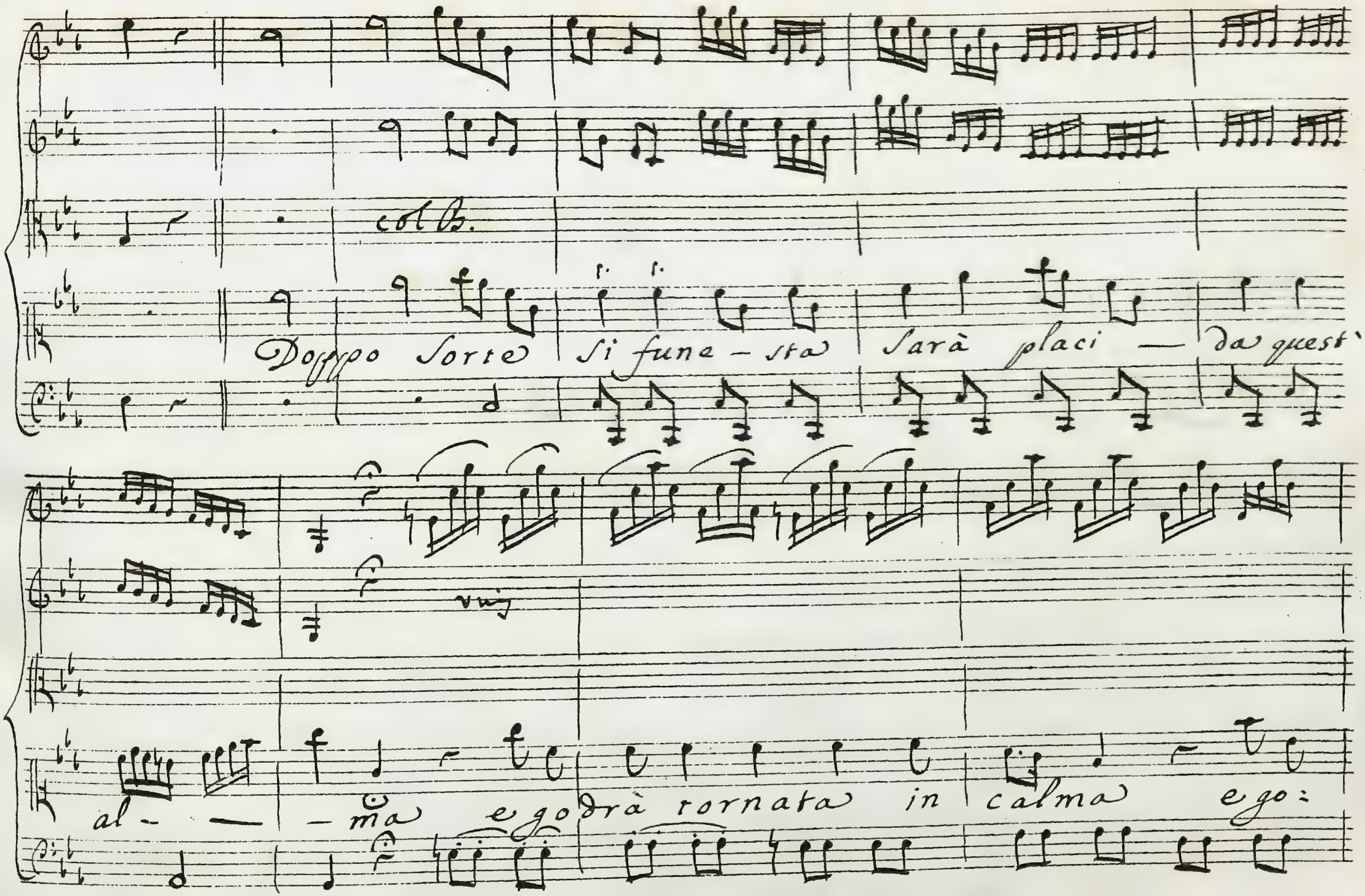
col B.
-gio già comin - cia a Scintillar
a Scintillar
col B.
a Scintillar

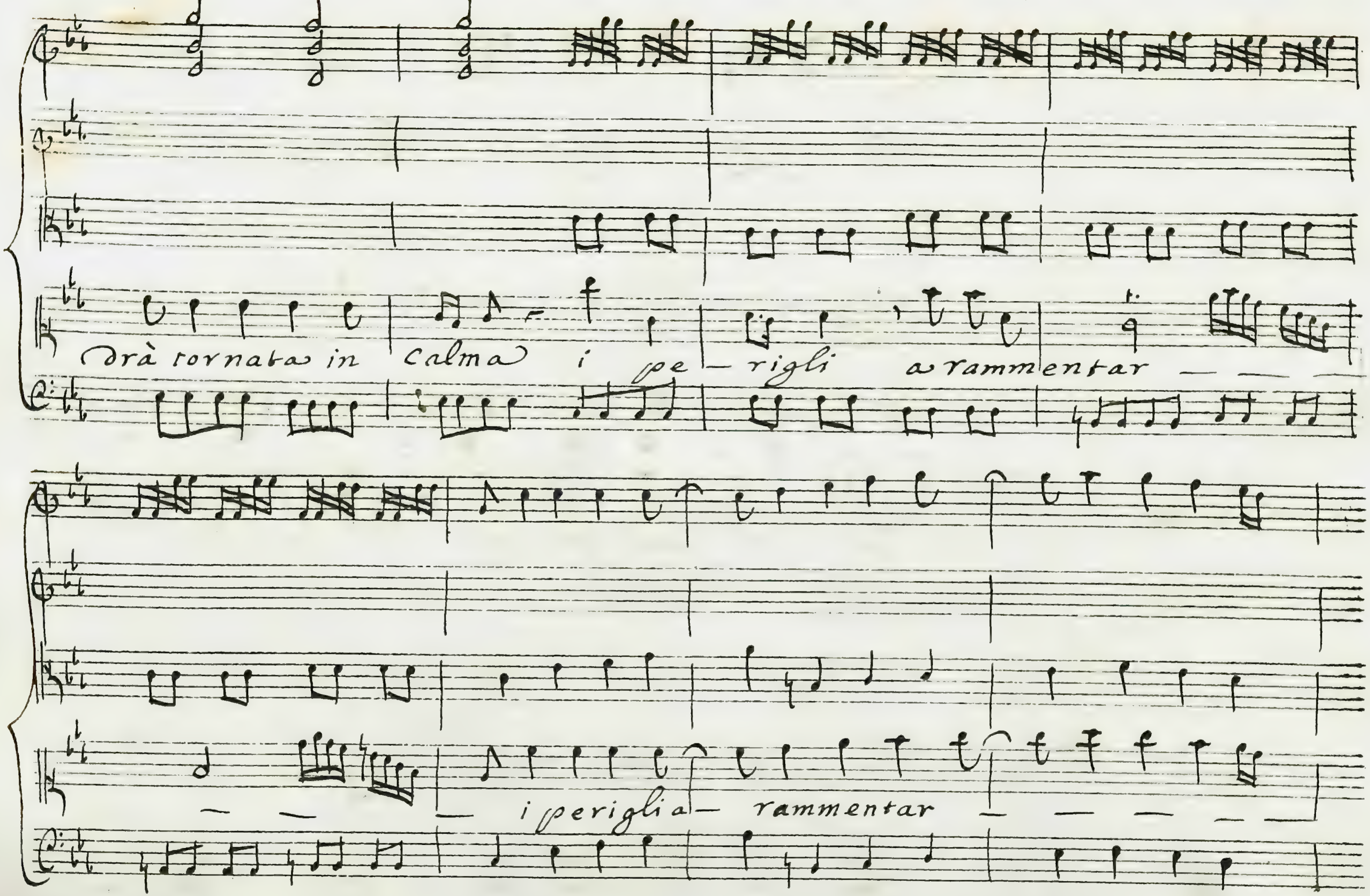

p.
col B.
Frà l'orror della Tem=
col B.
pe — — sta, che alle Stel— — — — — — —le il volto imbru=

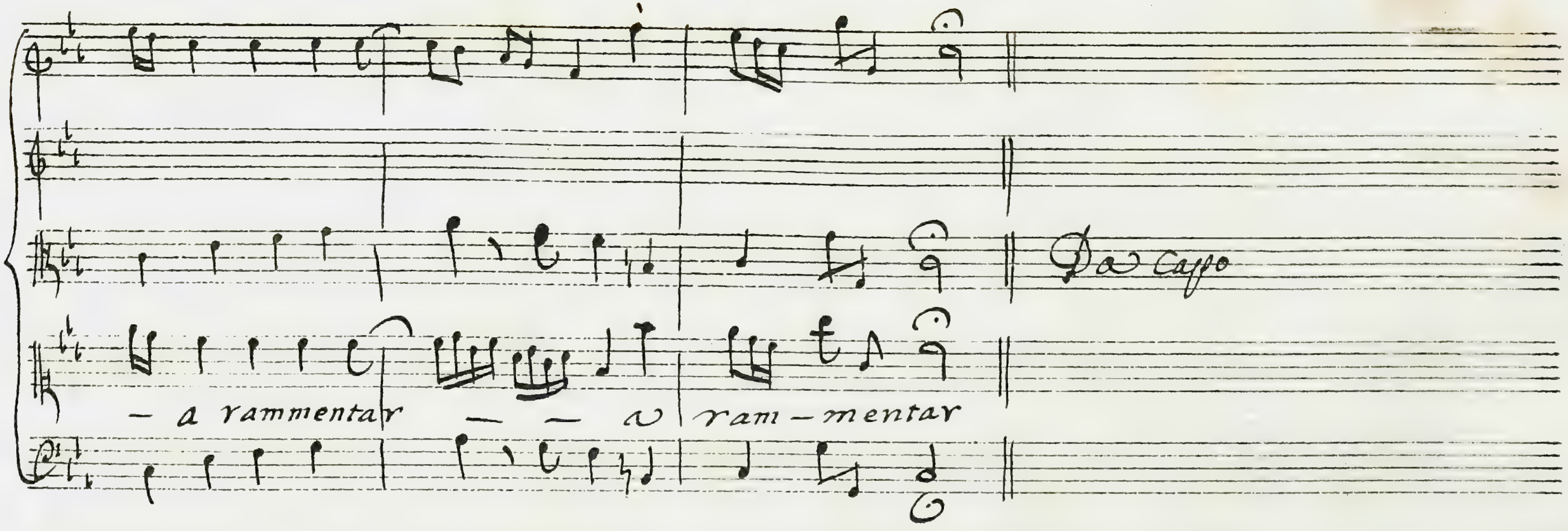

na qualche raggio di fortuna già comincia à scin- til-
lar — già co- min- cia a scin- til- lar


— — — a Scintillar qualche rag — — — —
uni
— — gio già co — — mincia a Scintillar — — a Scintil=

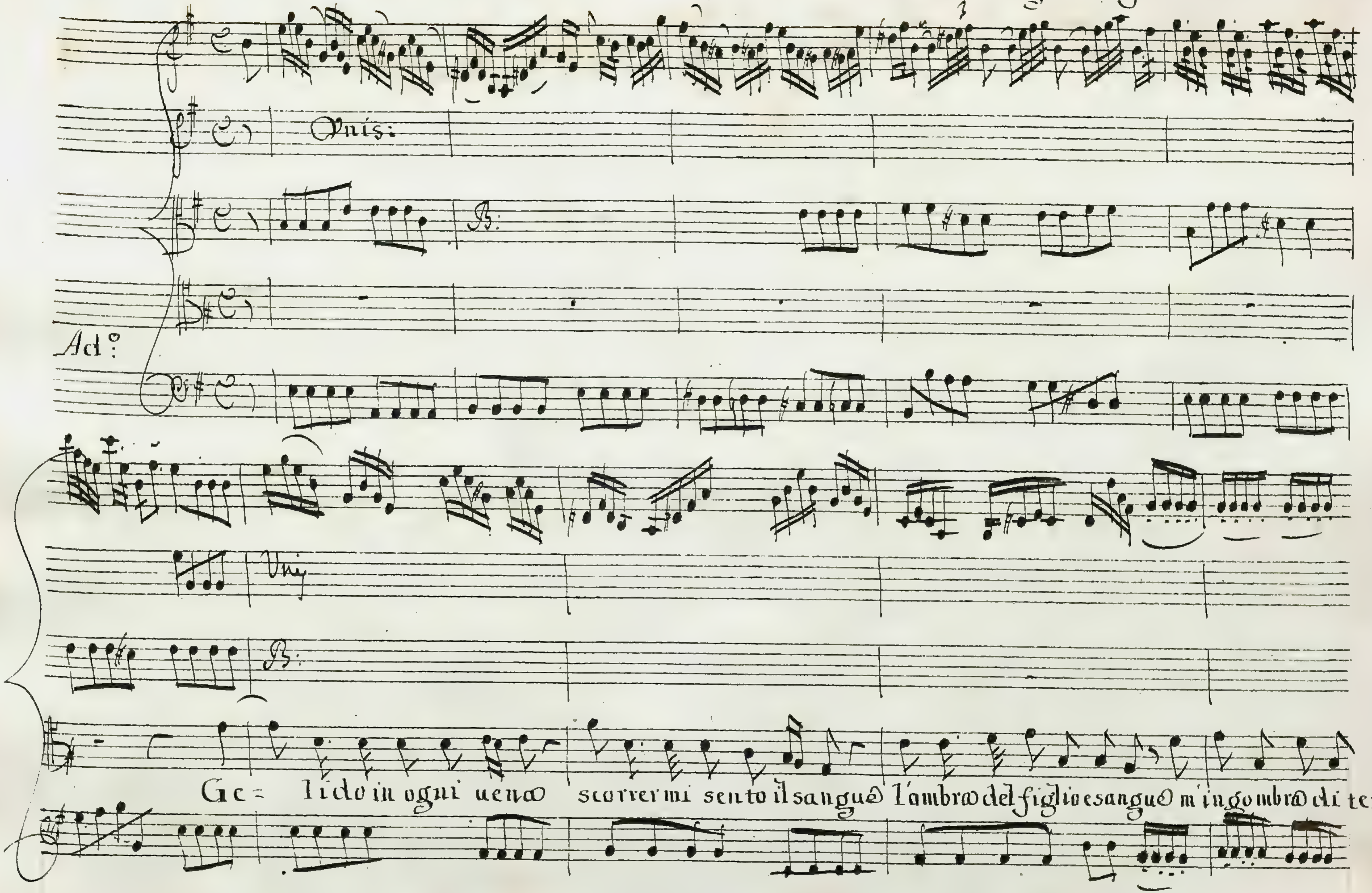

Lar

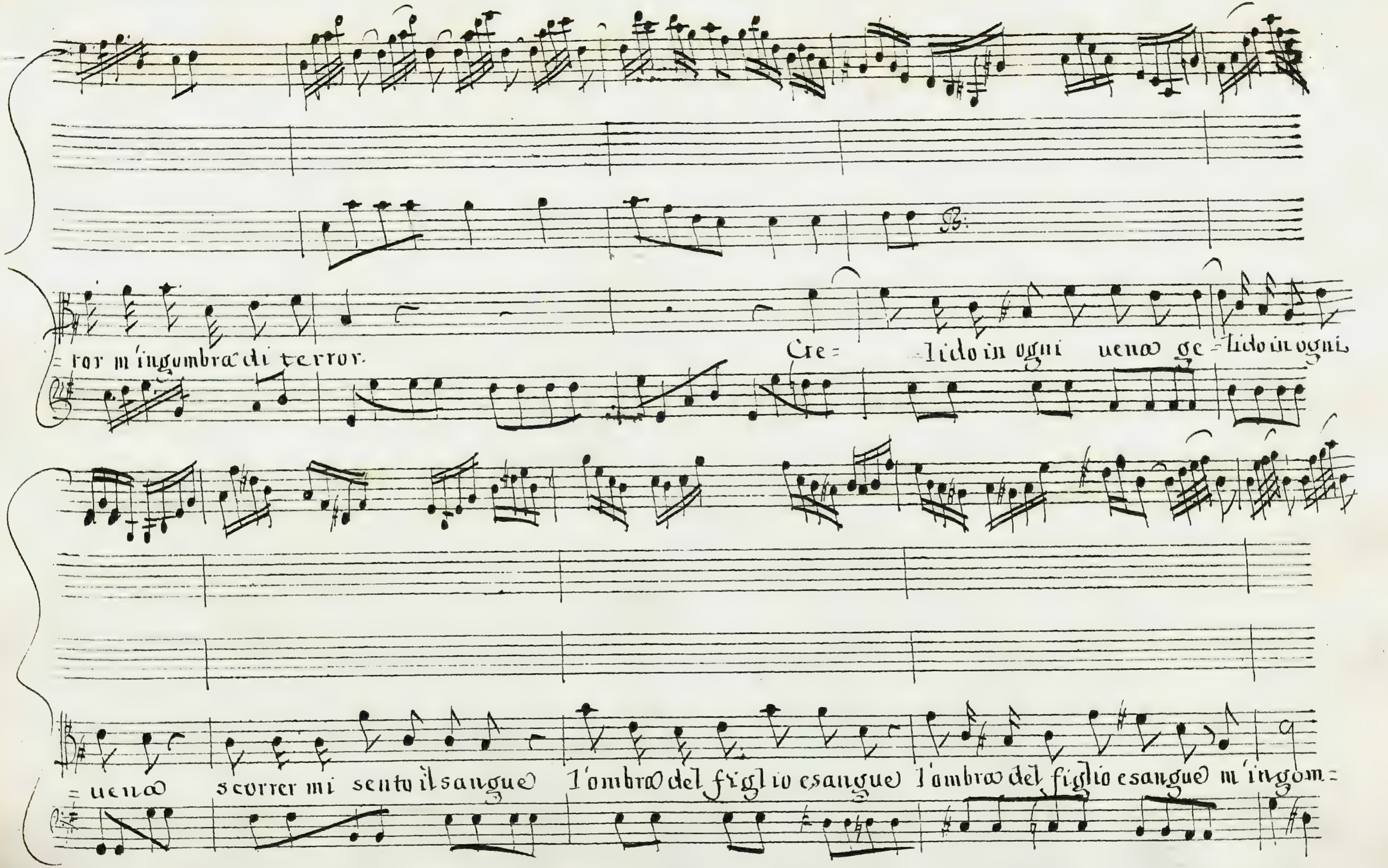

col B.
Doppo sorte si fune - sta sarà placi — da quest' al - — - ma e godrà tornata in calma e go:
uni

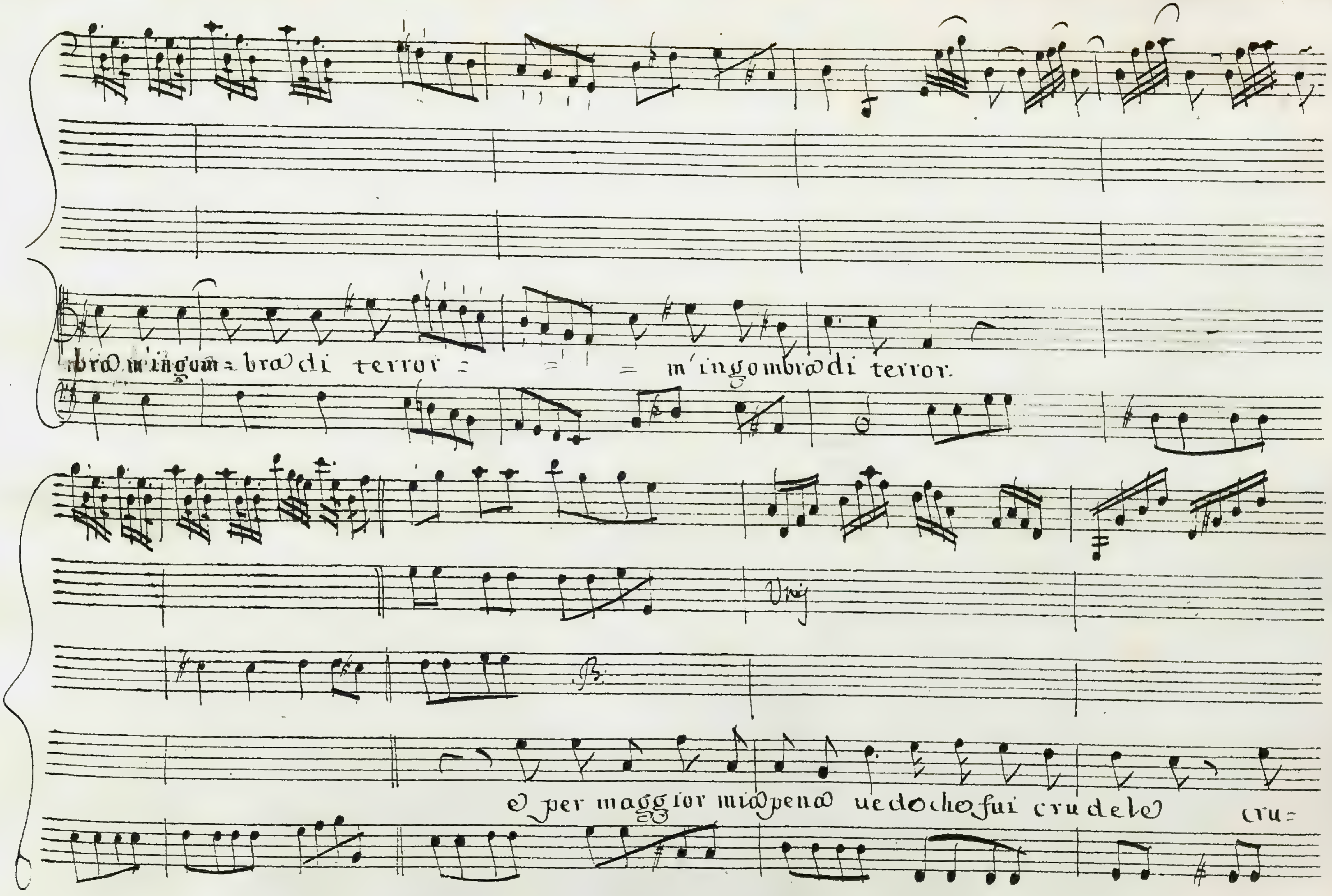

Orà tornata in calma i pe — rigli a rammentar
i perigli a — rammentar

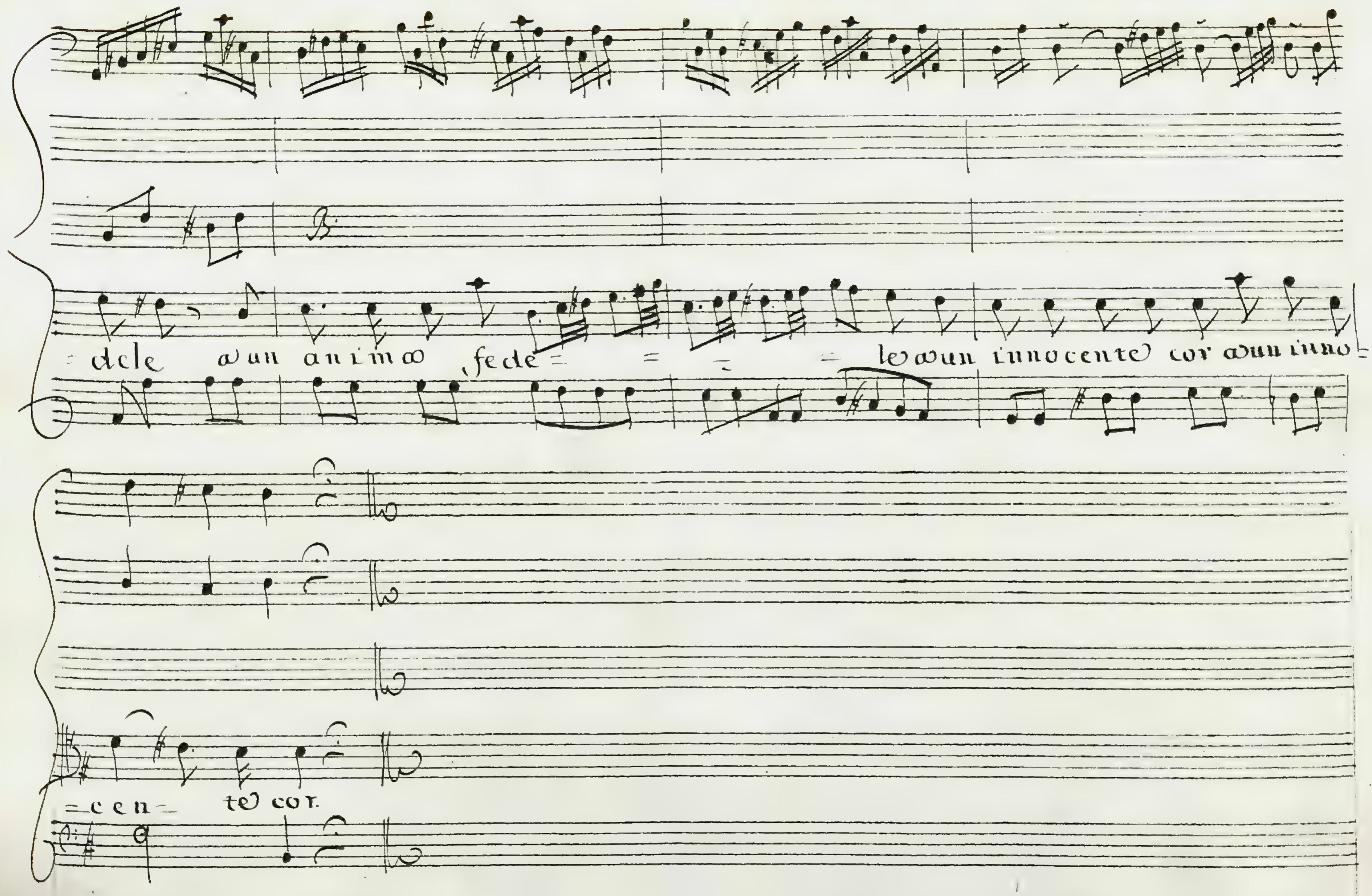

Da capo
— a rammentar — — a ram — mentar

Siroe 1727. del Sig.r Porpora.

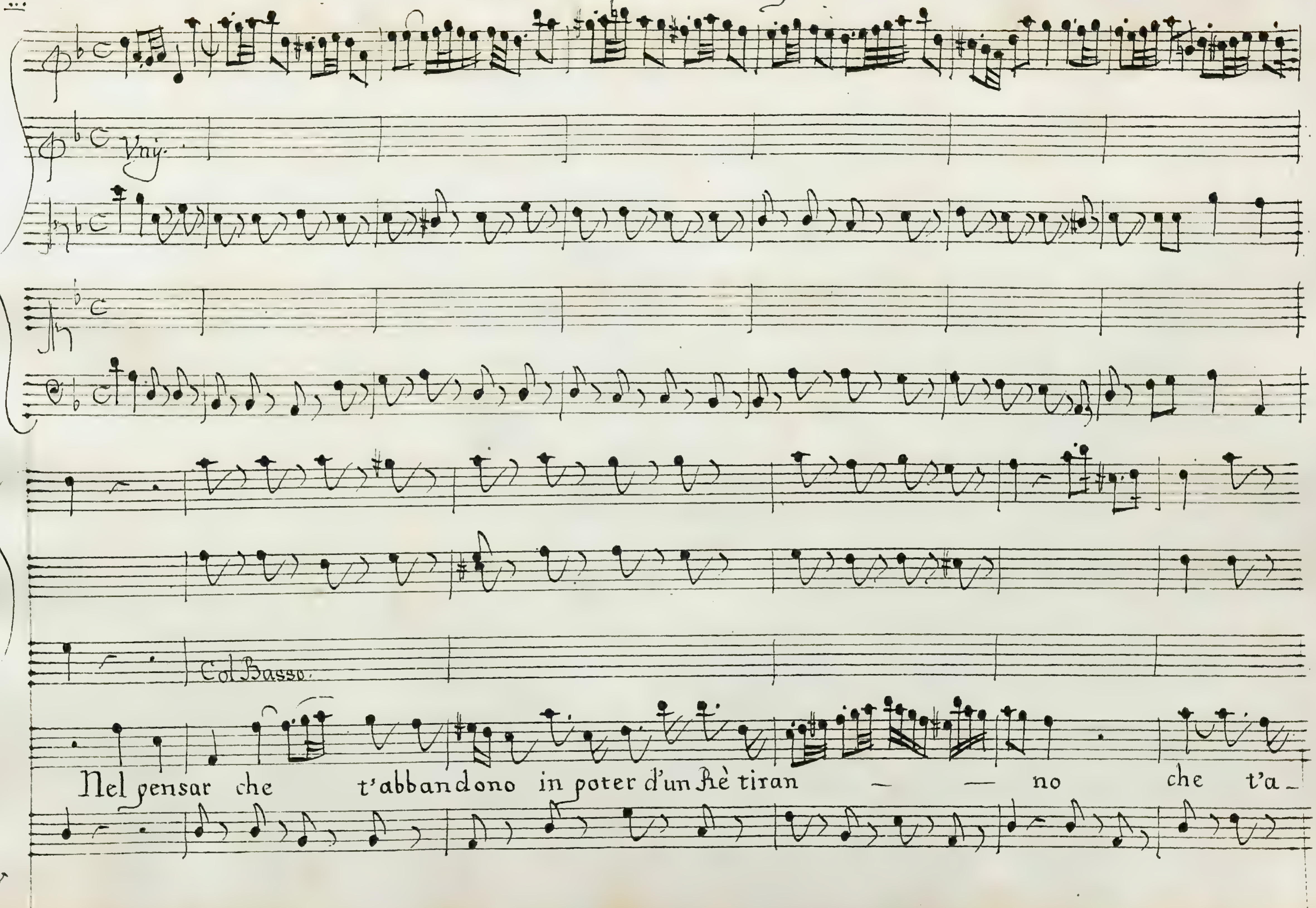


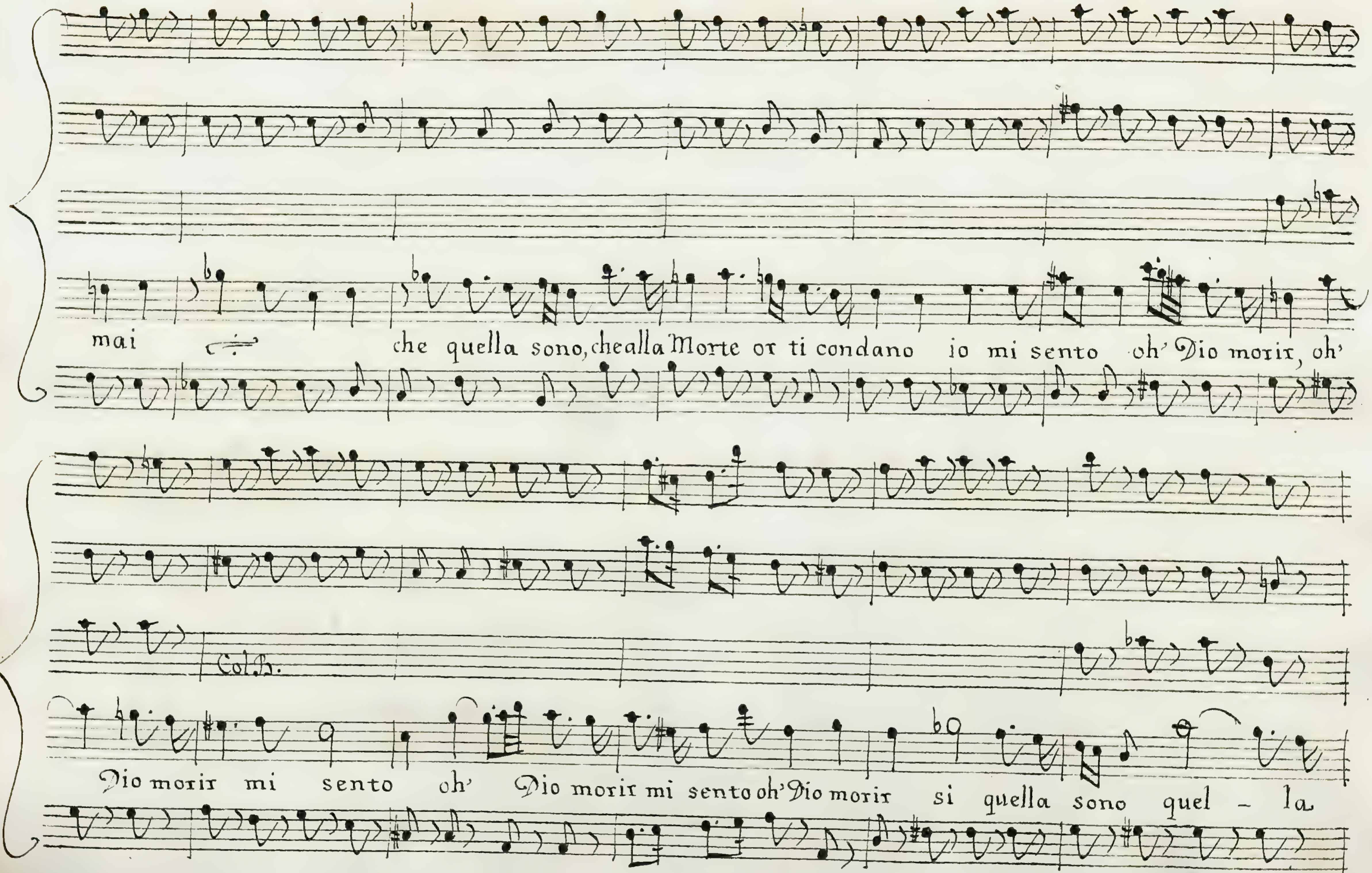

=ror m'ingombra di terror. Ge= lido in ogni uena ge= lido in ogni
= uena scorrer mi sento il sangue l'ombra del figlio esangue l'ombra del figlio esangue m'ingom=

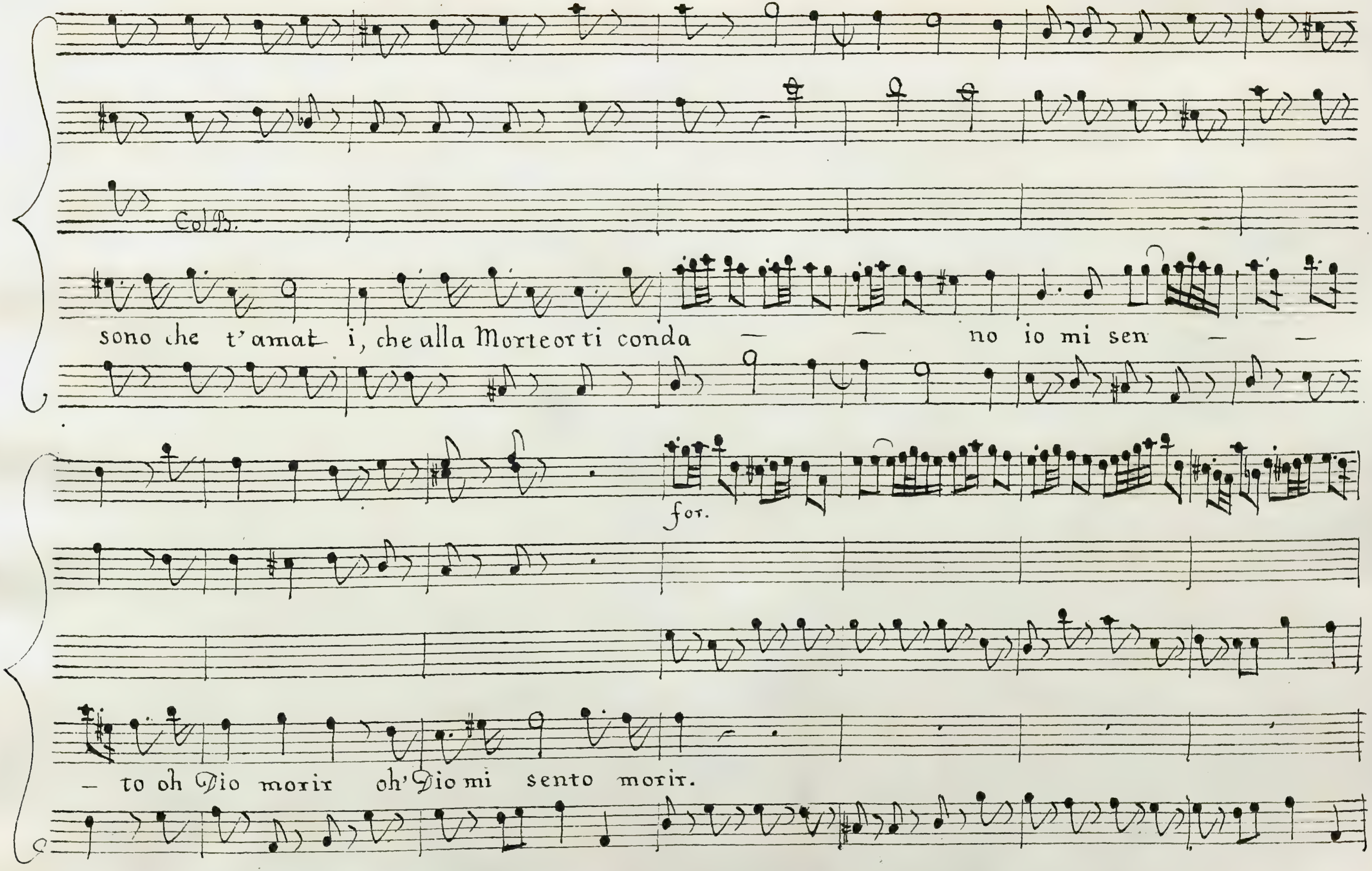

bra m'ingom= bra di terror = = = m'ingombra di terror.
Vni
B:
e per maggior mia pena vedo che fui crudele cru=

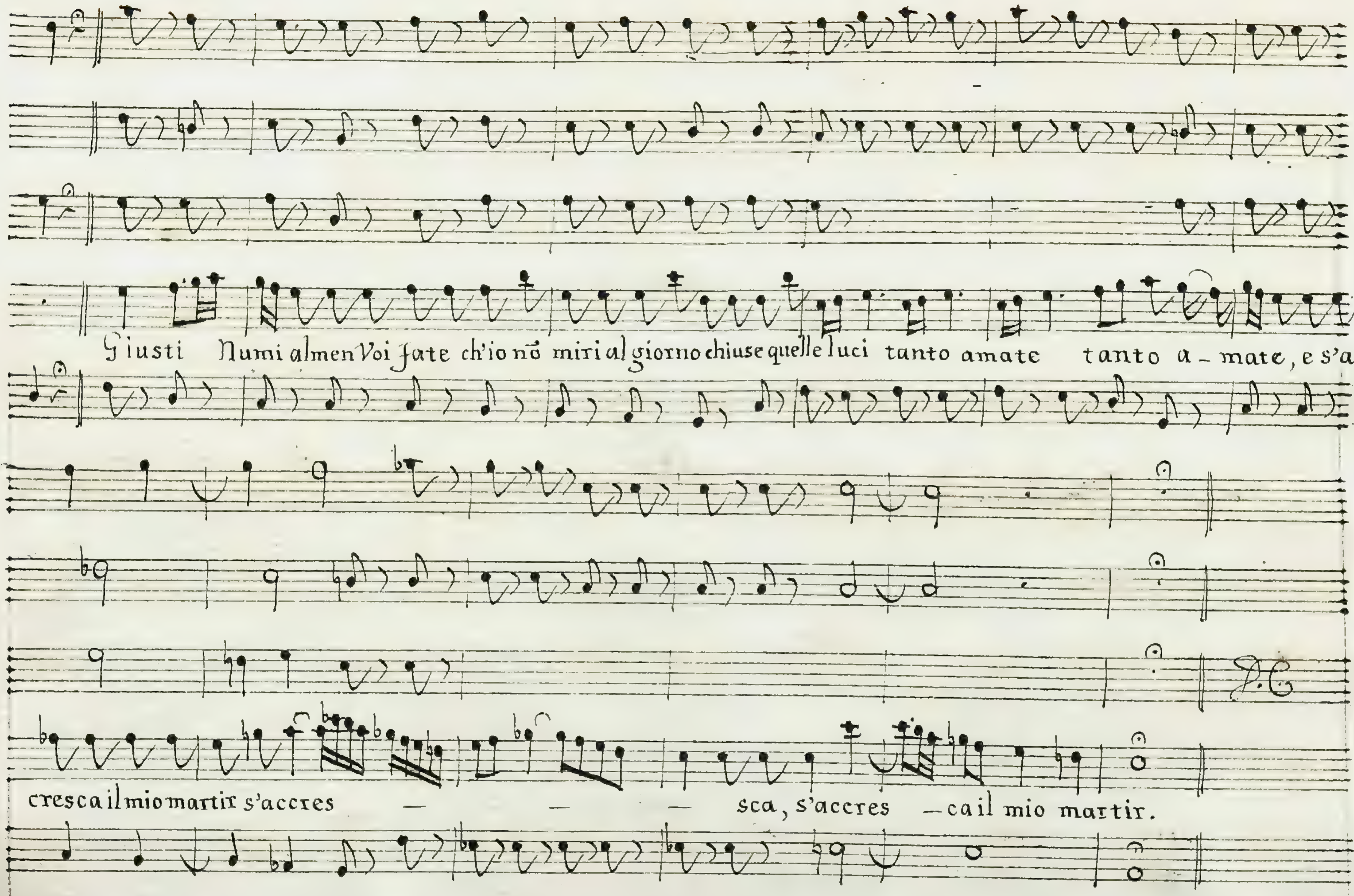

=dele a un animo fede= = = = le a un innocente cor a un inno=
=cen= te cor.

Del Sig.r Nicola Porpora.



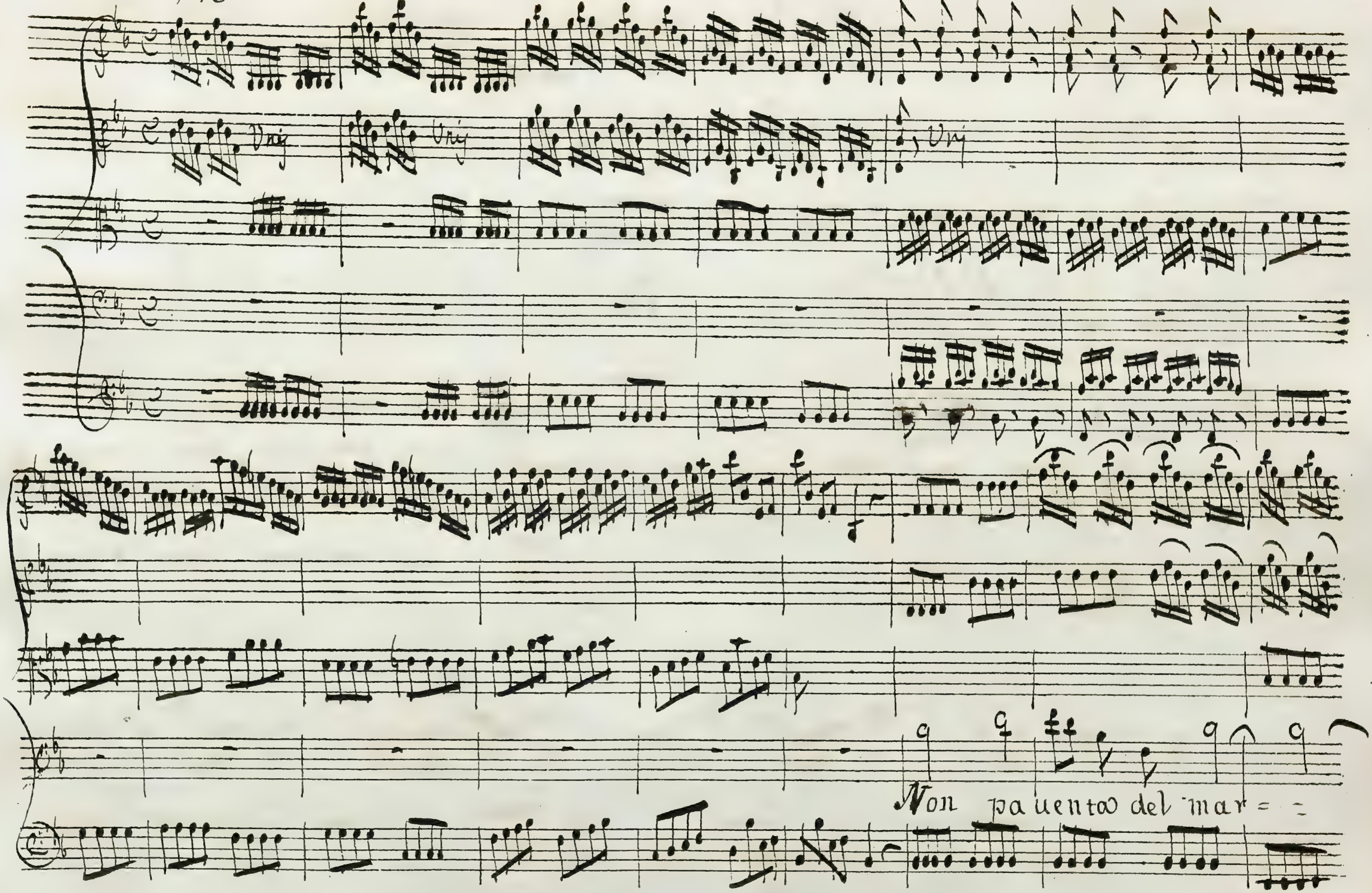

mai
che quella sono, chealla Morte or ti condano io mi sento oh' Dio morir, oh'
Col B.
Dio morir mi sento oh' Dio morir mi sento oh' Dio morir si quella sono quel - la

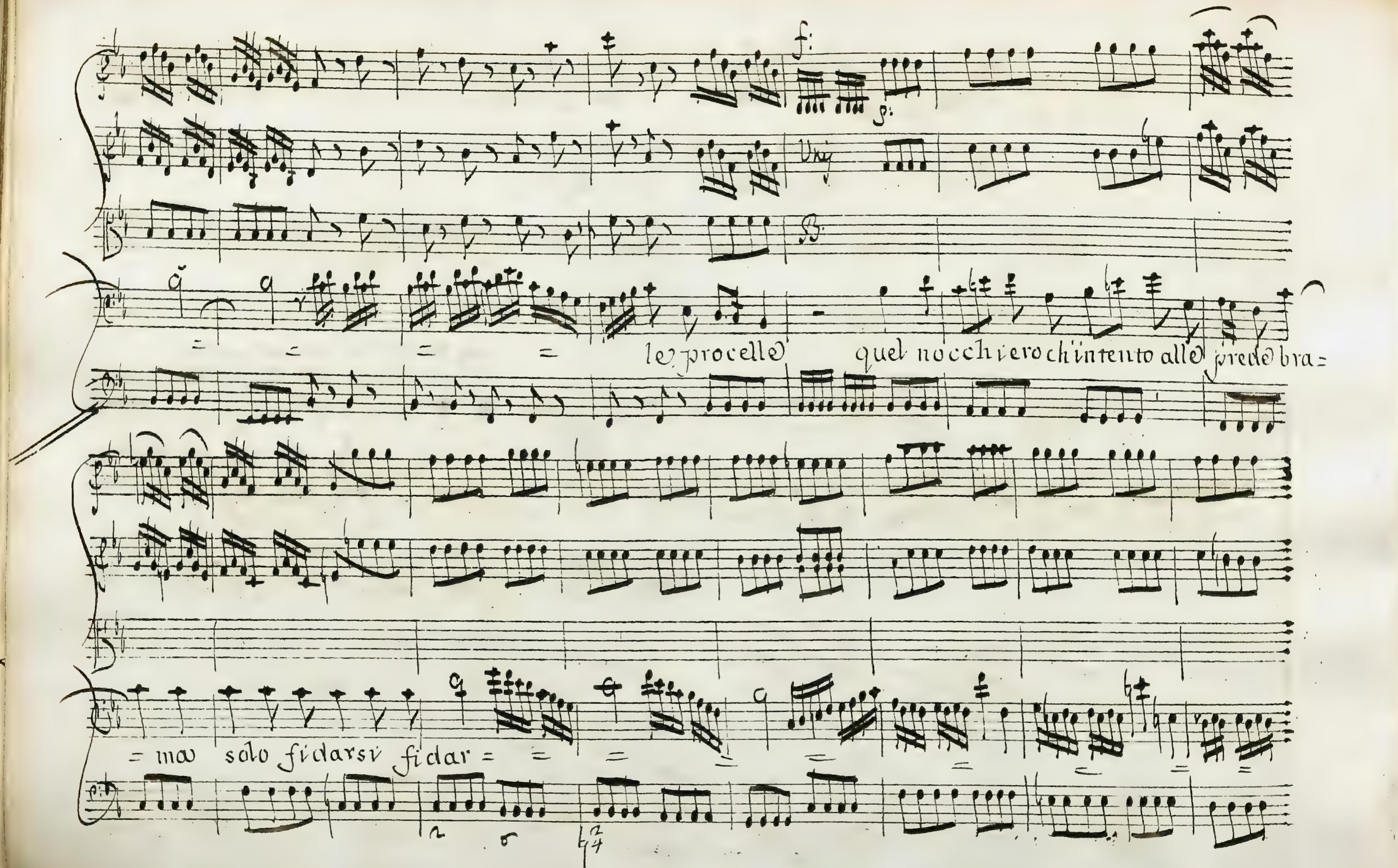

Col B.
sono che t' amat i, che alla Morte or ti conda — — no io mi sen — —
for.
— to oh Dio morir oh' Dio mi sento morir.

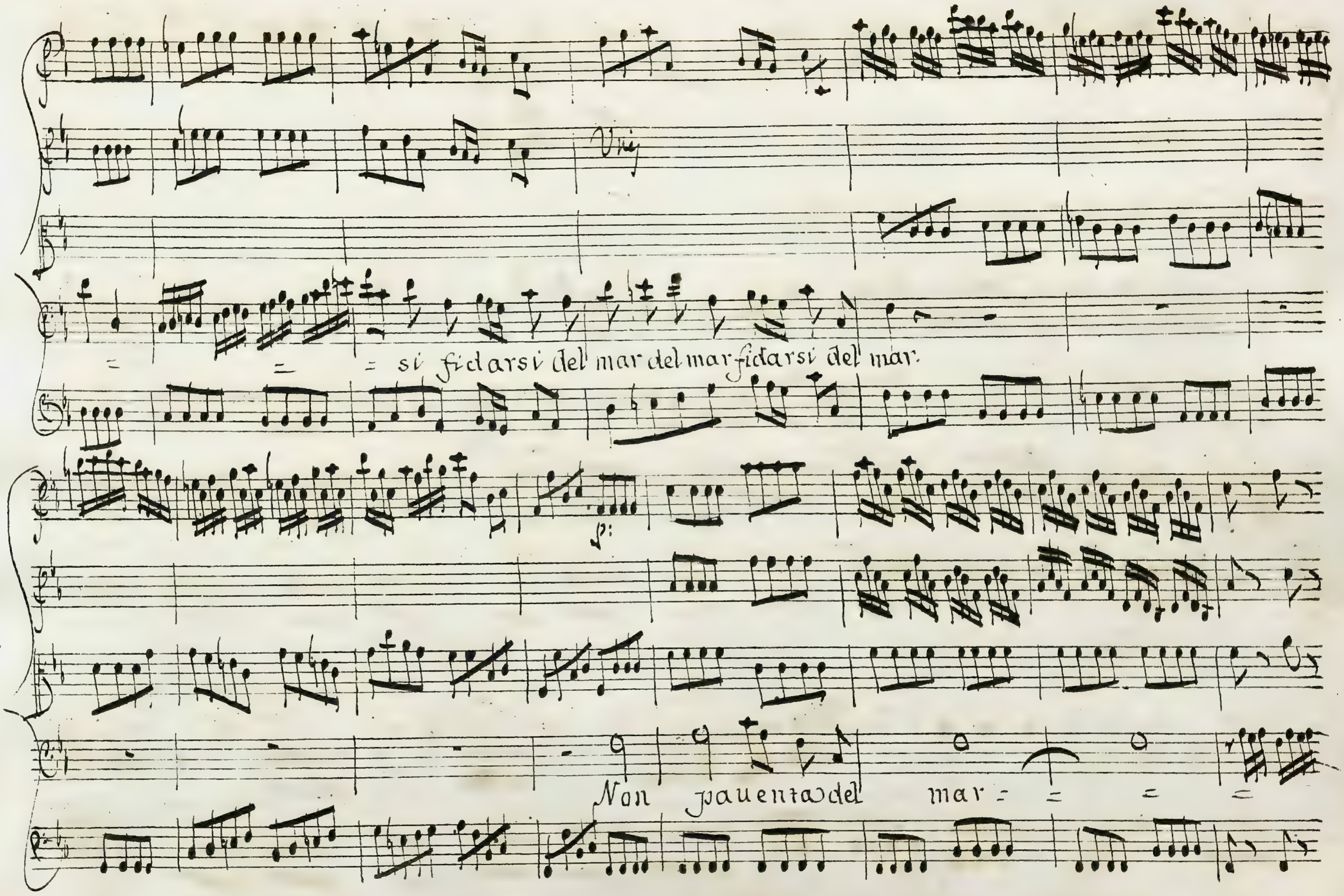

Giusti Numi almen Voi fate ch'io nõ miri al giorno chiuse quelle luci tanto amate tanto a – mate, e s'ac –
D.C.
cresca il mio martir s'accres — — — sca, s'accres — ca il mio martir.

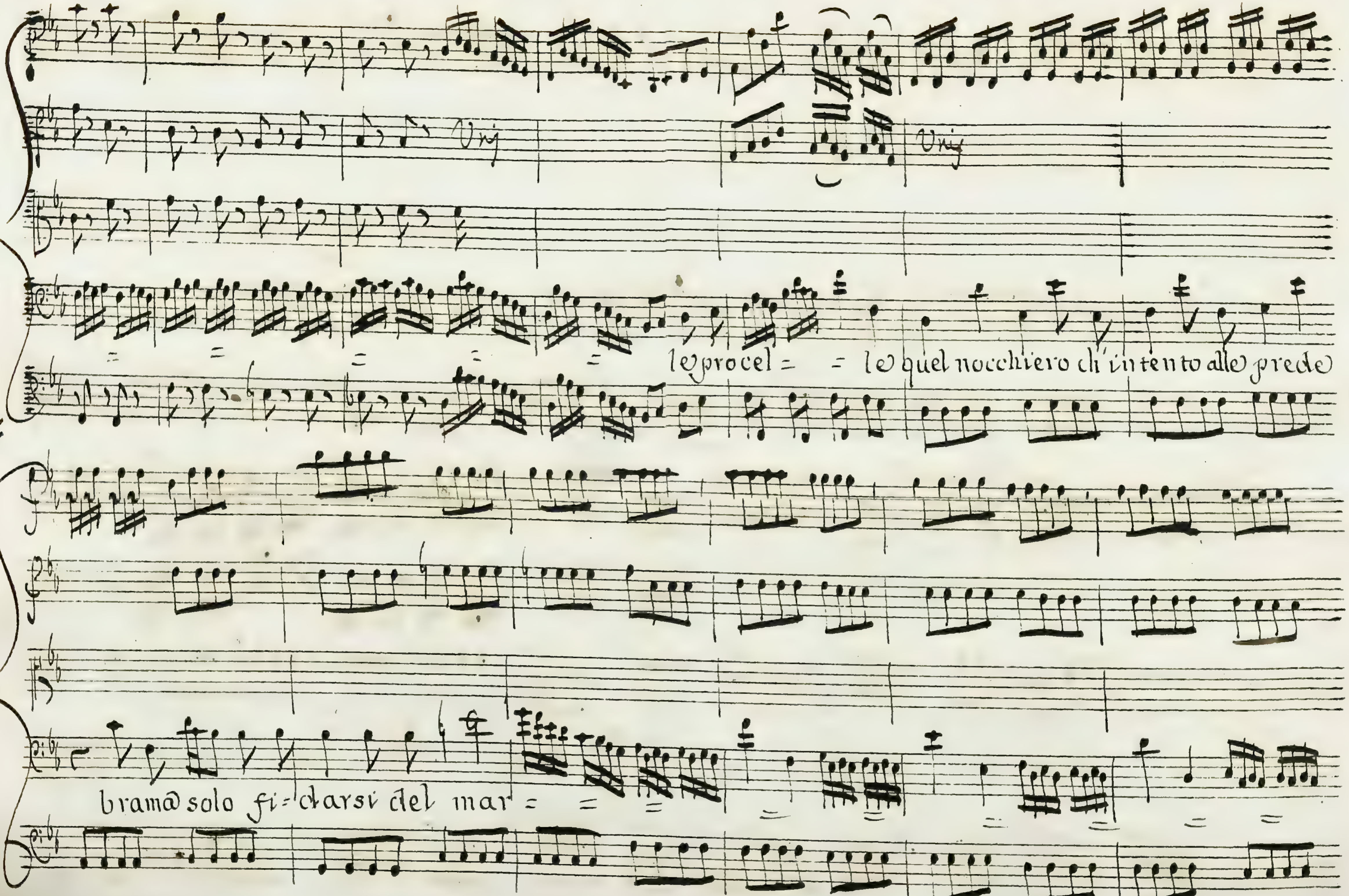
Capranica
1730.

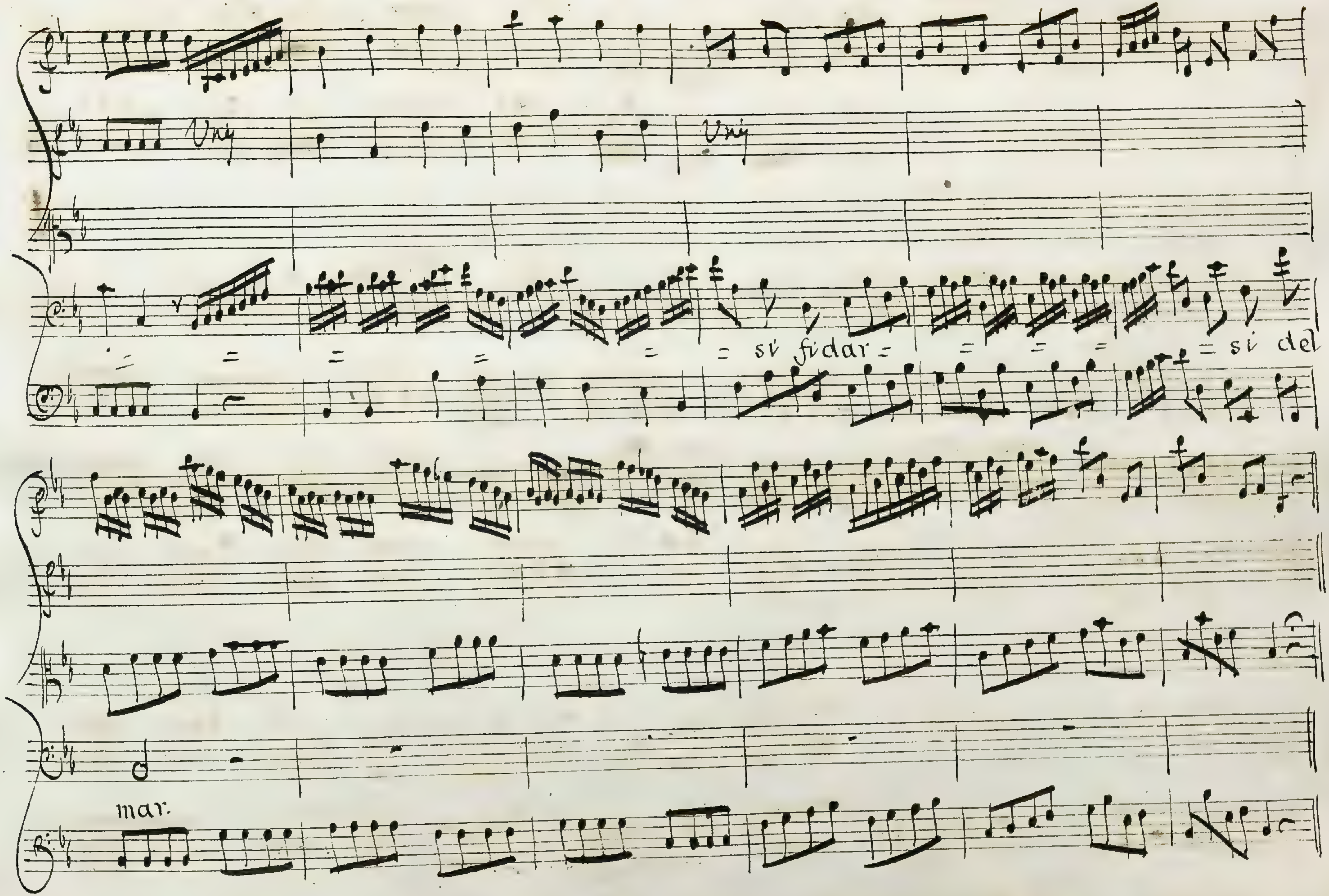
Del Sig.r Nicolao Porpora.

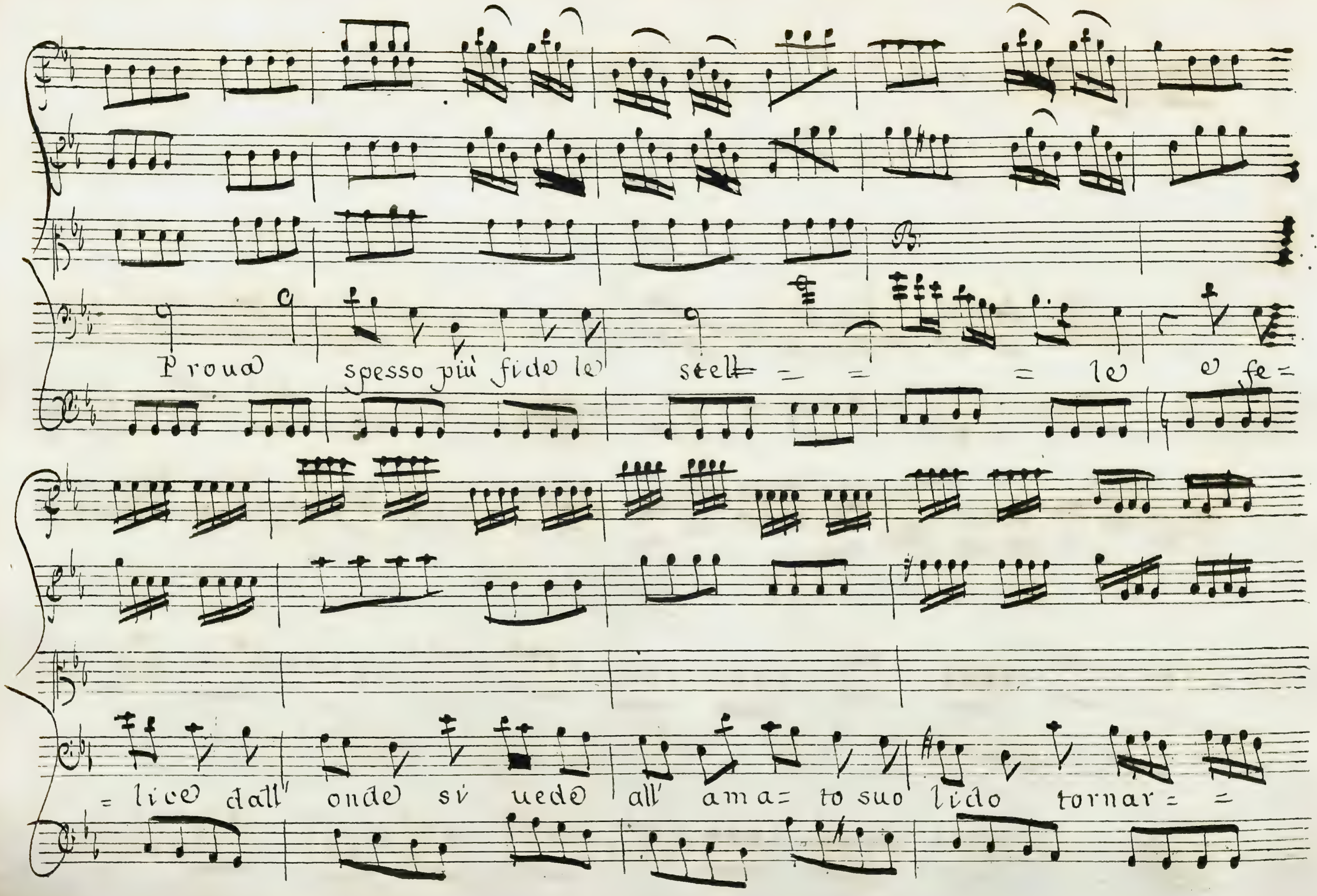


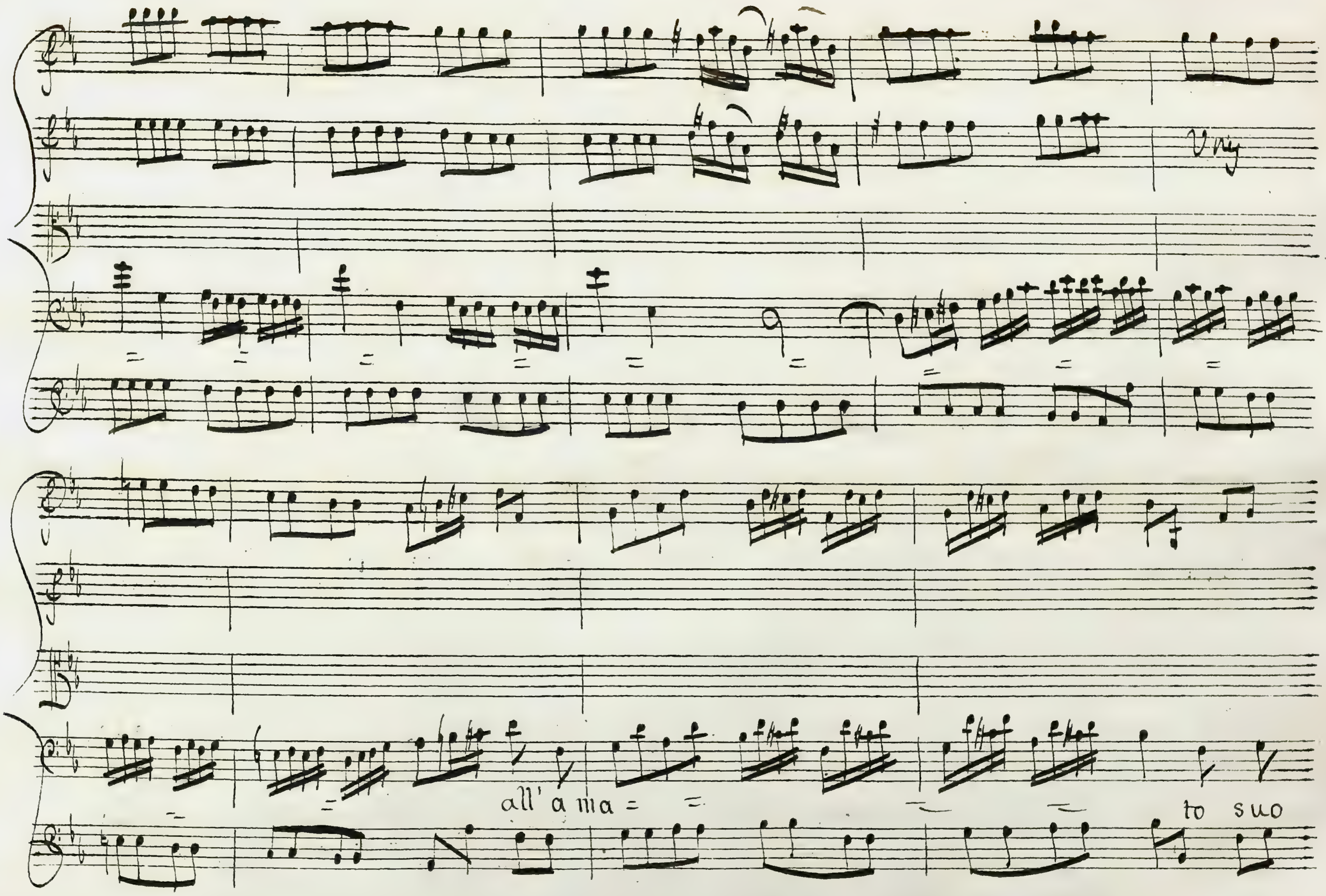

f:
p:
le procelle
quel nocchiero ch'intento alle prede bra=
= mar solo fidarsi fidar =

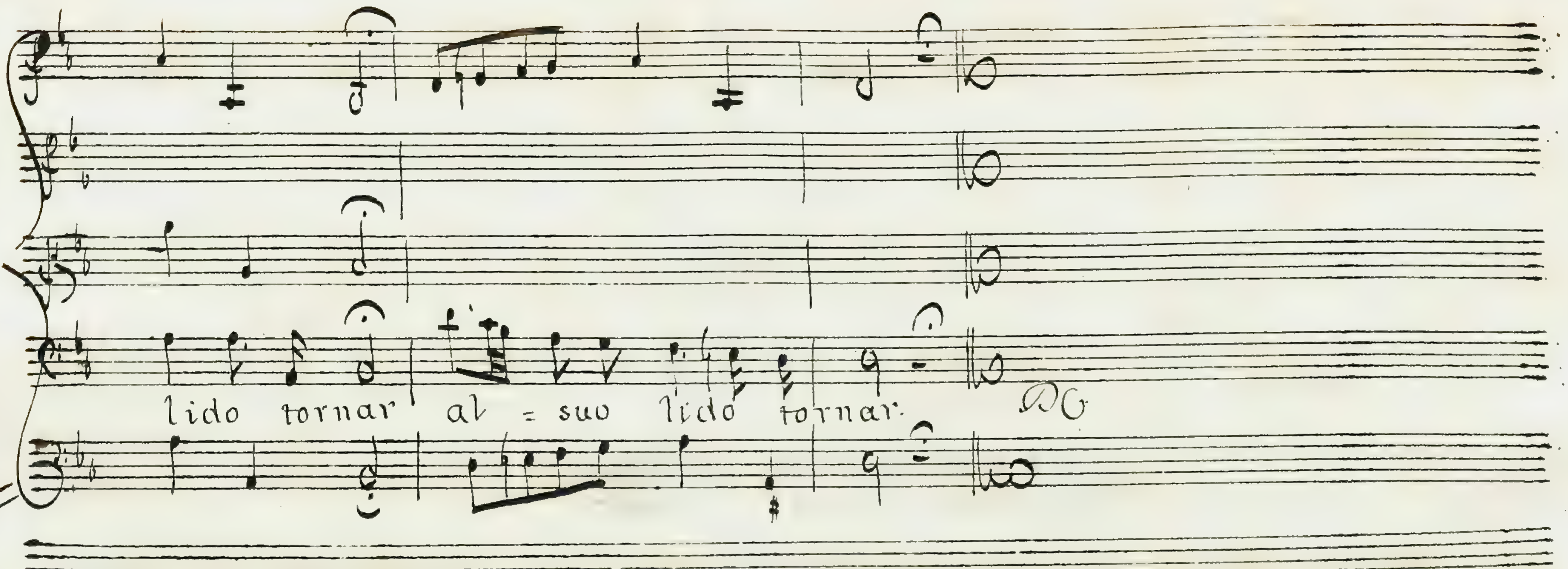

Vni
= = = si fidarsi del mar del mar fidarsi del mar.
p:
Non pauenta del mar = = = =

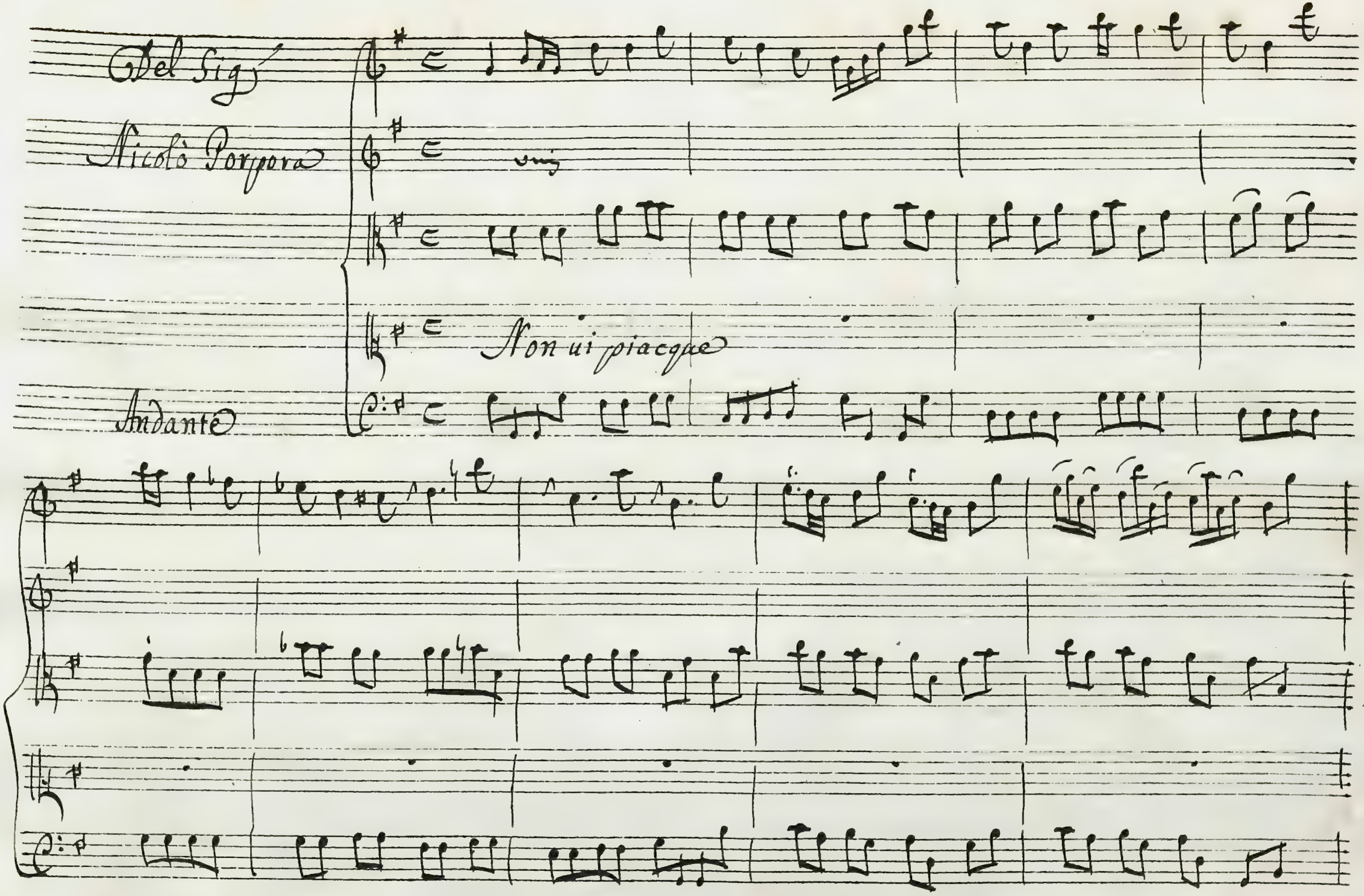

Unis
Unis
le procel = = le quel nocchiero ch'intento alle prede
brama solo fi= darsi del mar = =

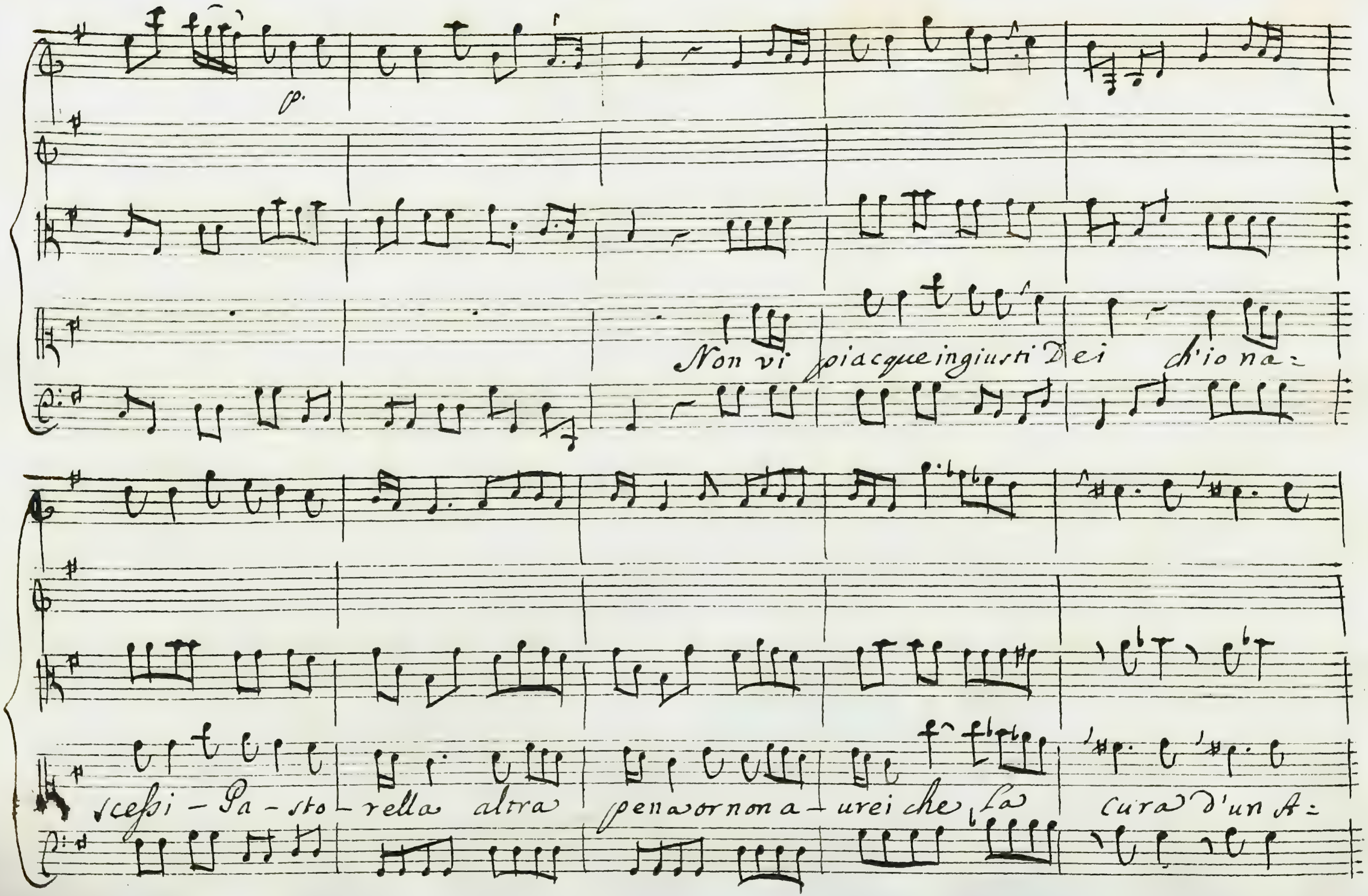

si fidar
si del
mar.

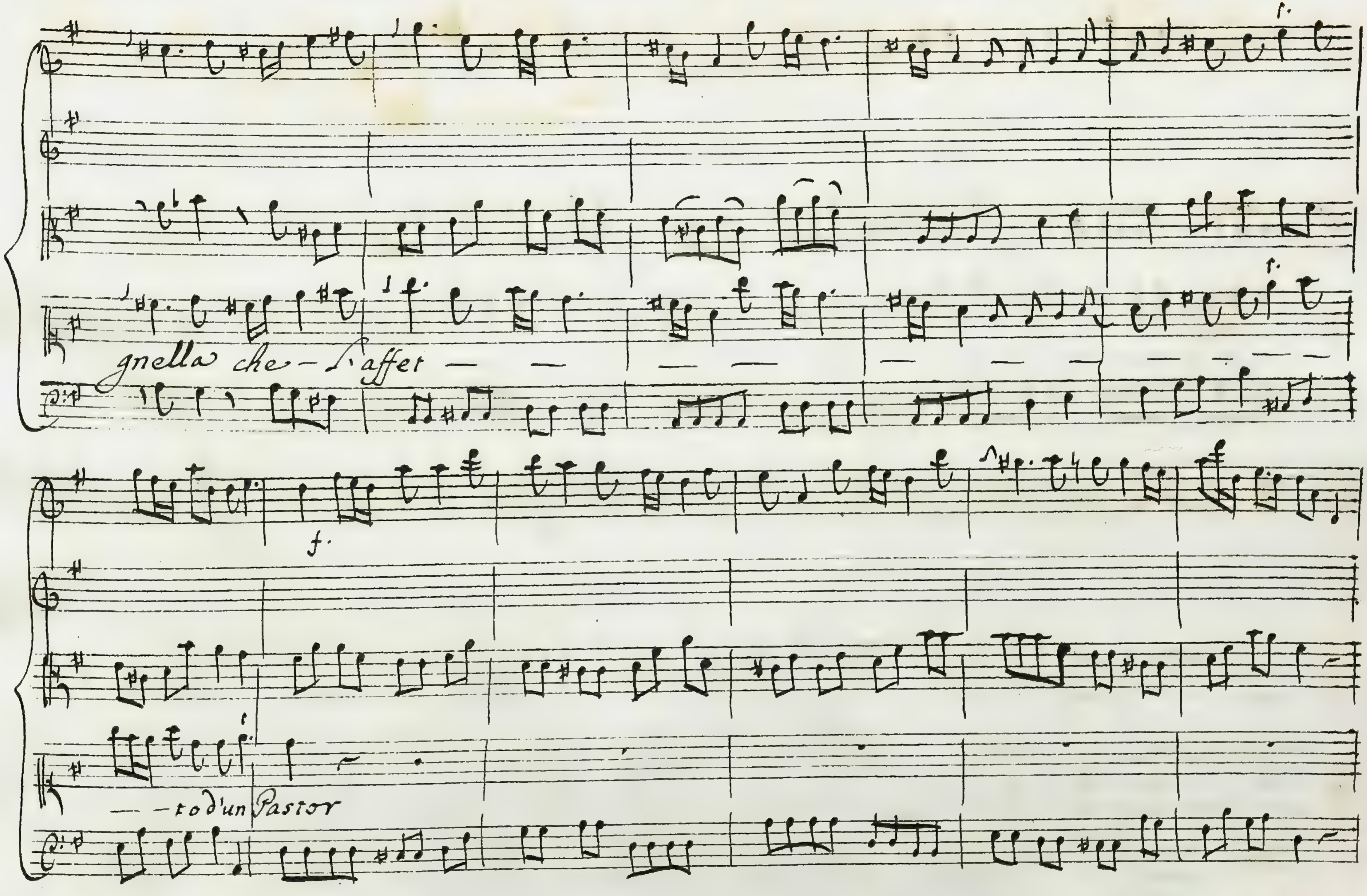

Proua spesso più fide le stelt = = = le e fe=
=lice dall' onde si uede all' ama= to suo lido tornar= =

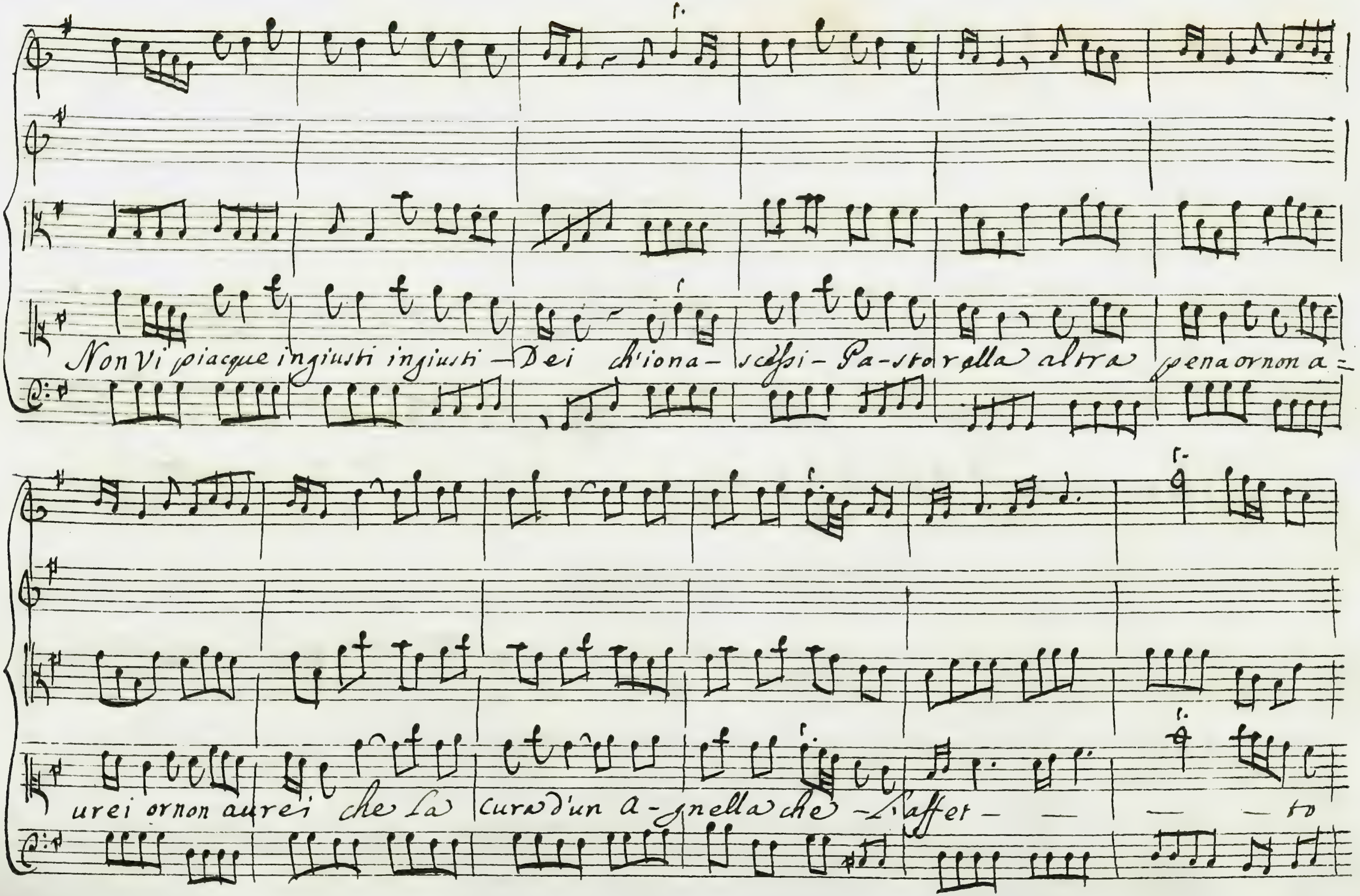

all' a ma =
to suo

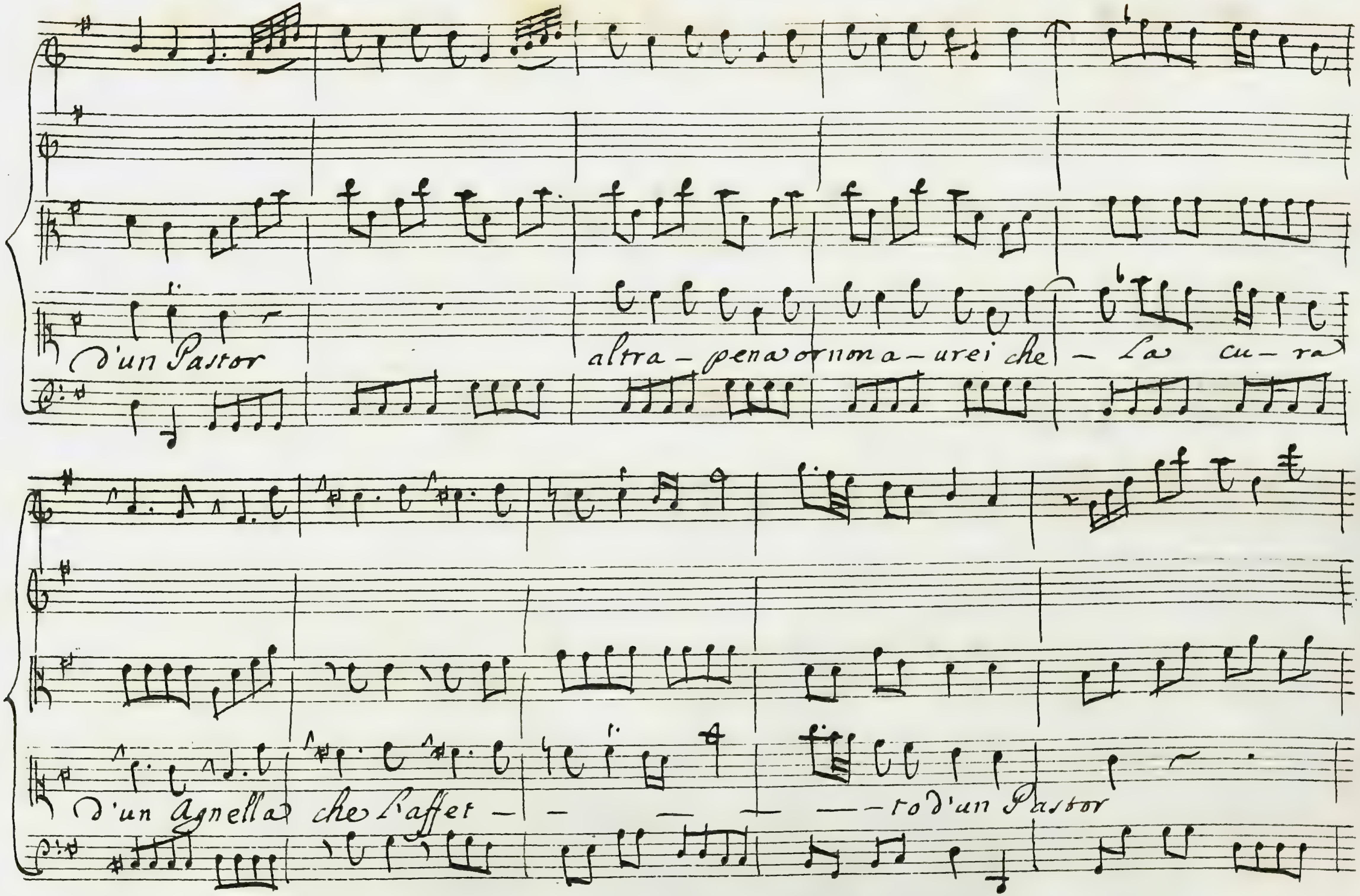

lido tornar al = suo lido tornar.
DC

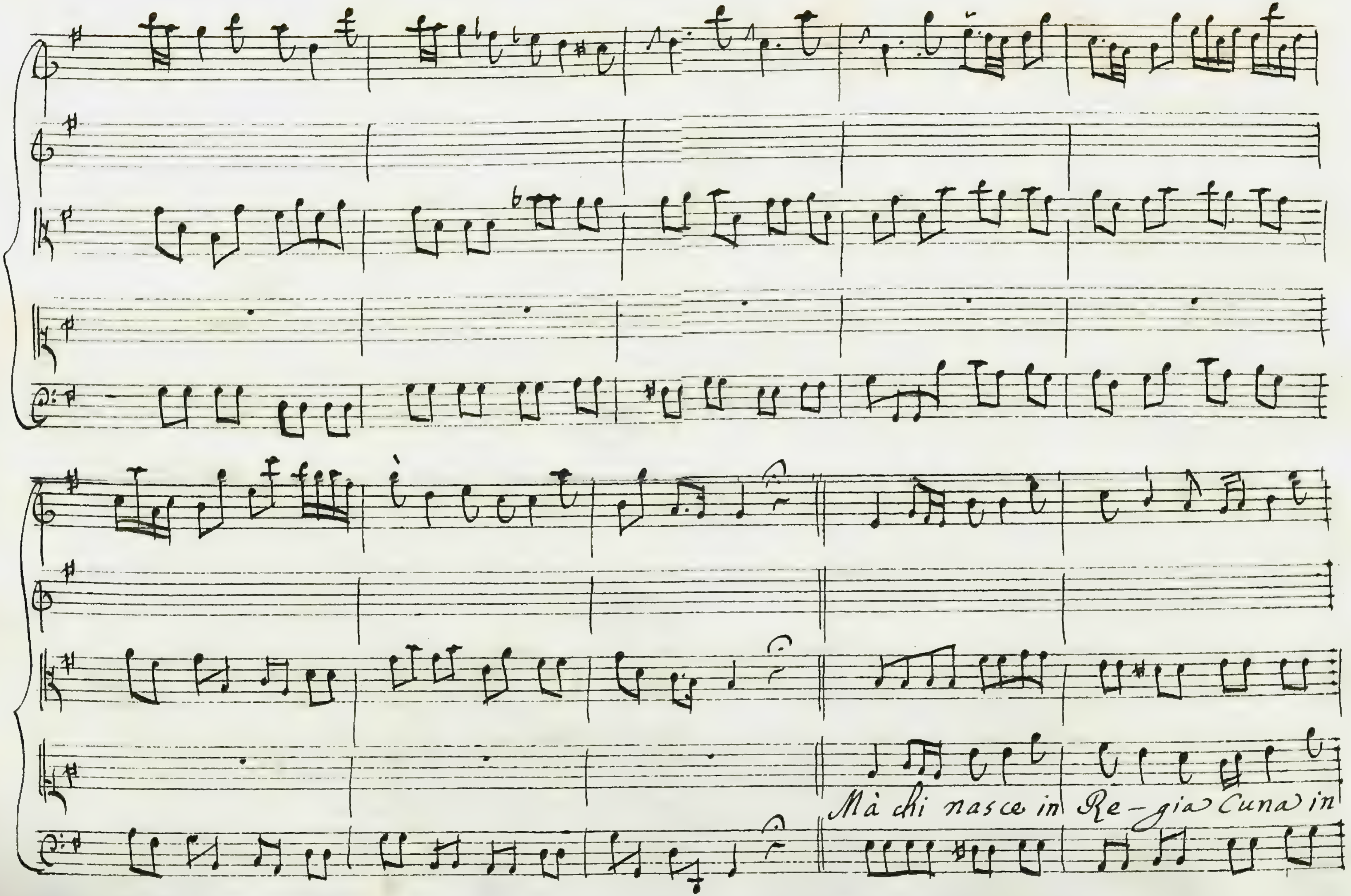

Del Sig.r
Nicolò Porpora
unis
Non vi piacque
Andante

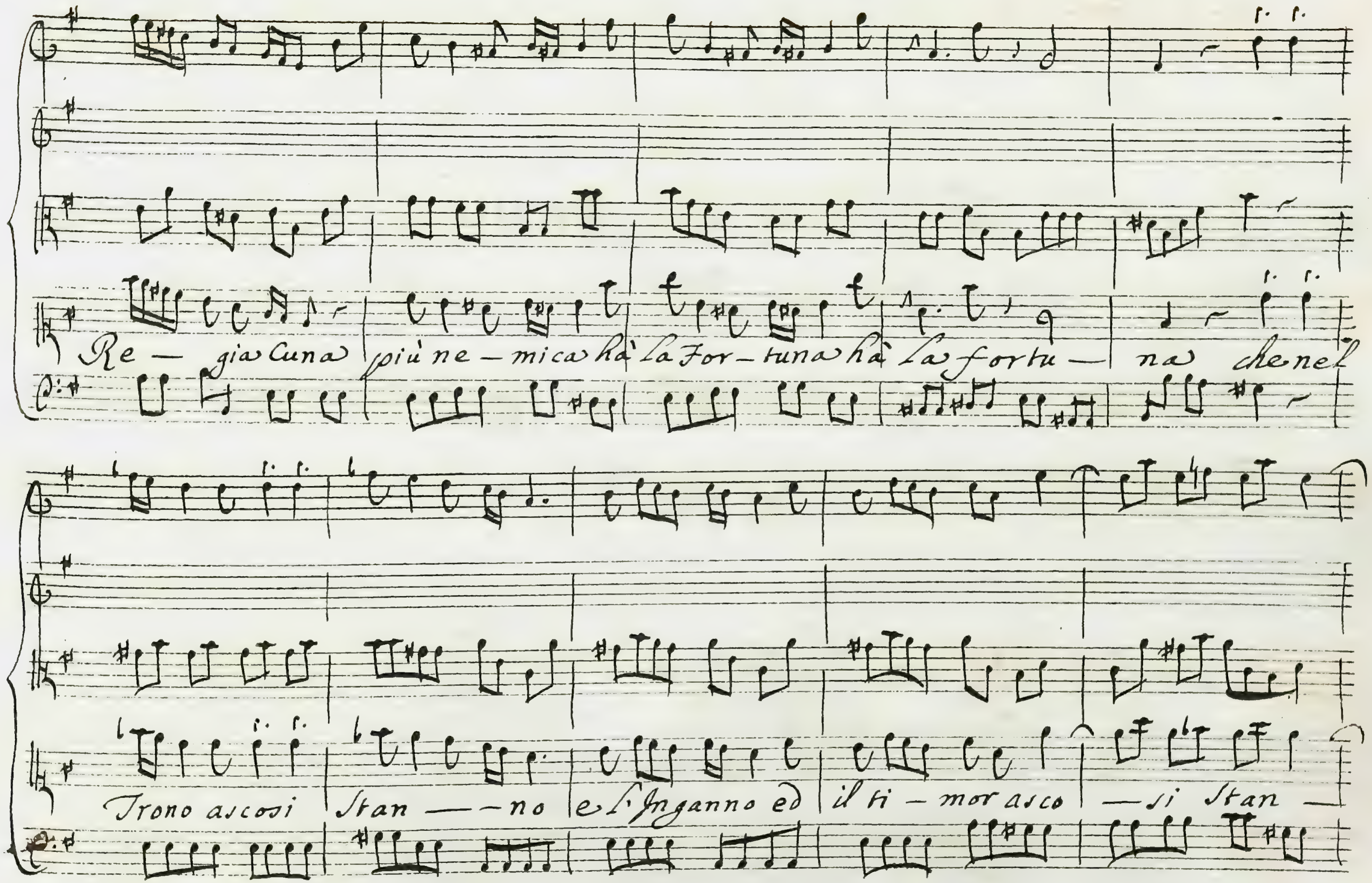

p.
Non vi piacque ingiusti Dei ch'io na=
scessi - Pa - sto - rella altra pena or non a - urei che la cura d'un A=

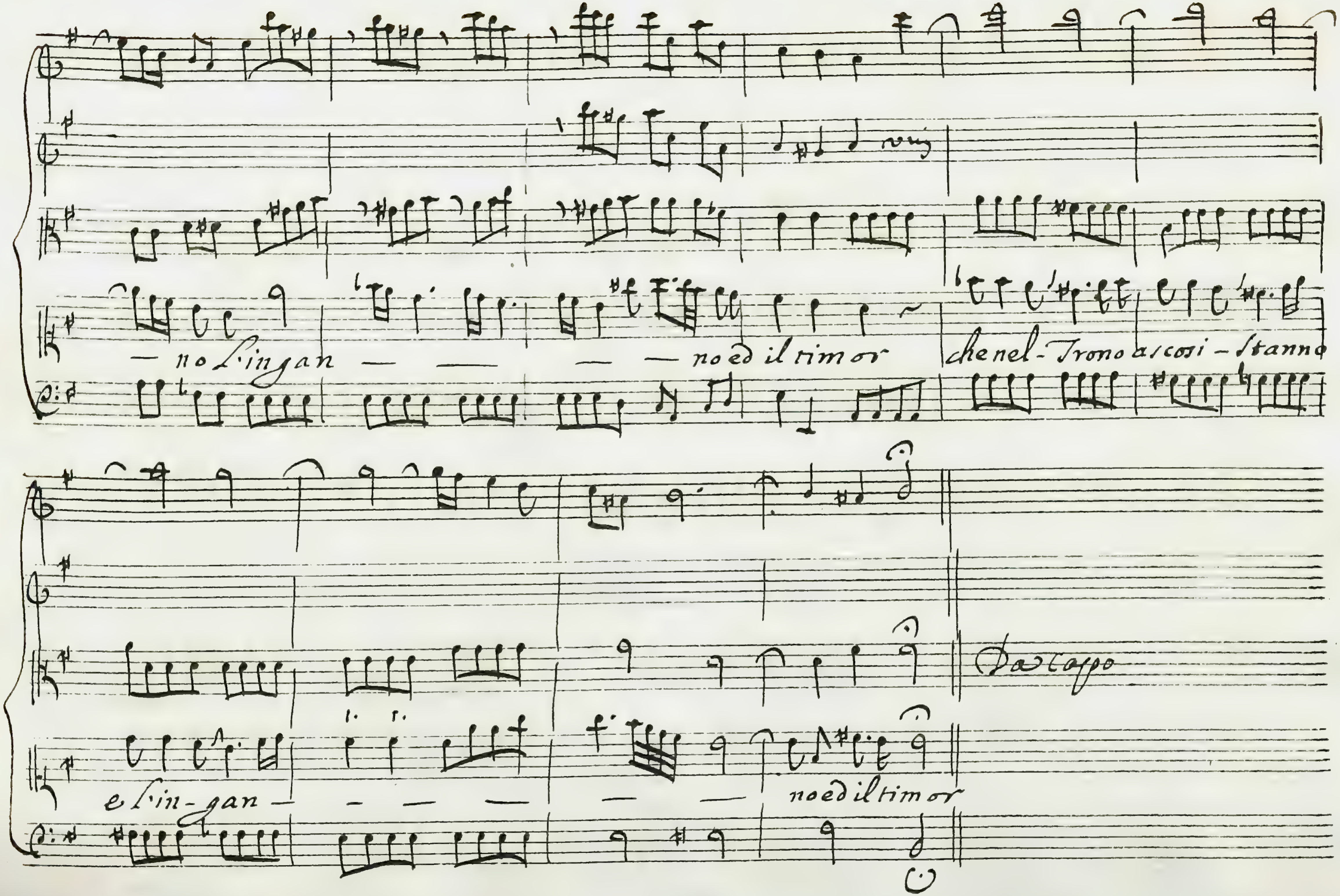

quella che - l'affet
f.
- - to d'un Pastor


Non Vi piacque ingiusti ingiusti — Dei ch'iona- scessi - Pa-sto rella altra pena or non a=
urei or non aurei che la cura d'un a-gnella che - l'affet- — — — to

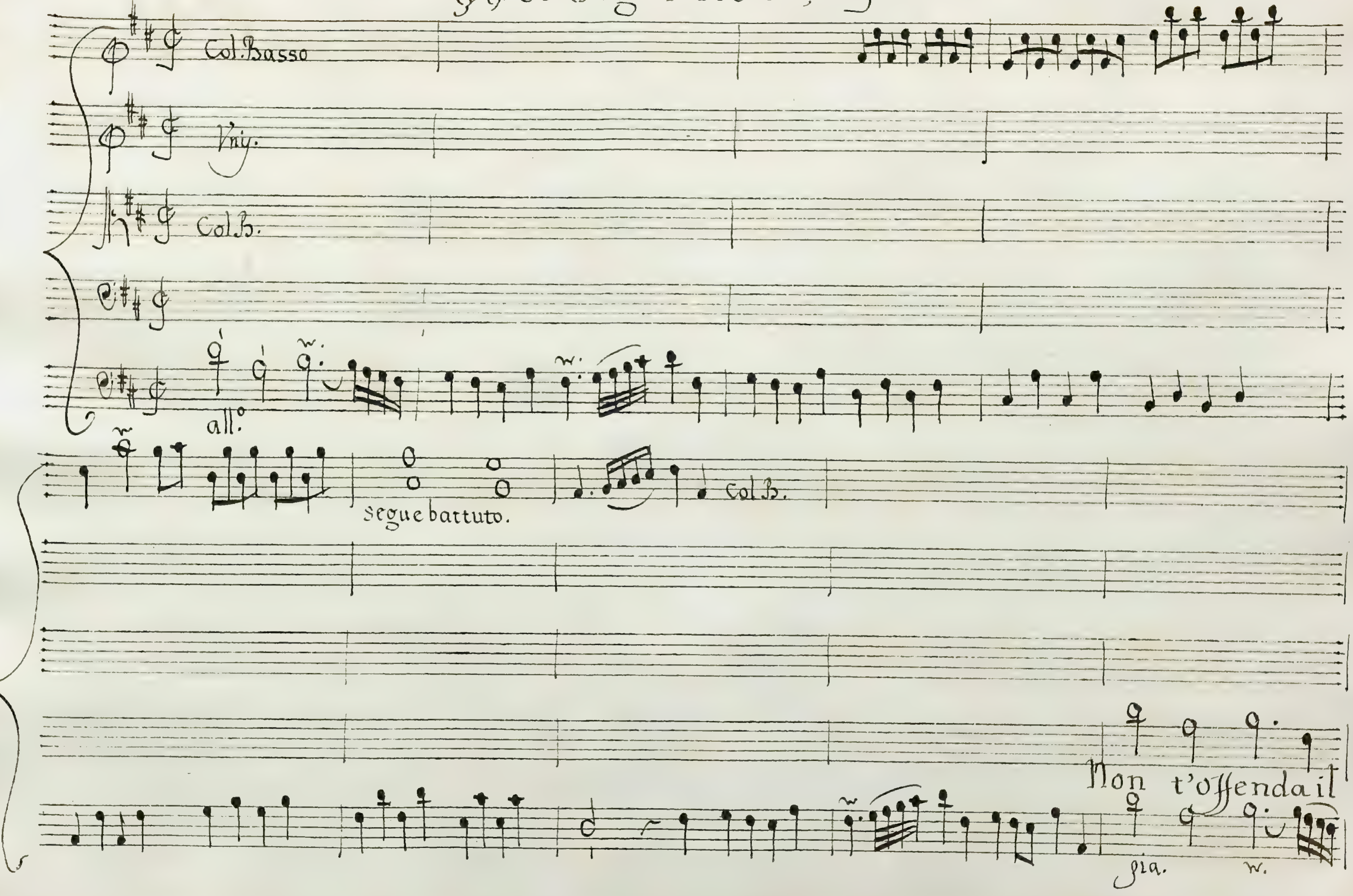

d'un Pastor
altra – pena or non a – vrei che – la cu – ra
d'un Agnella che l'affet – – – – – ro d'un Pastor

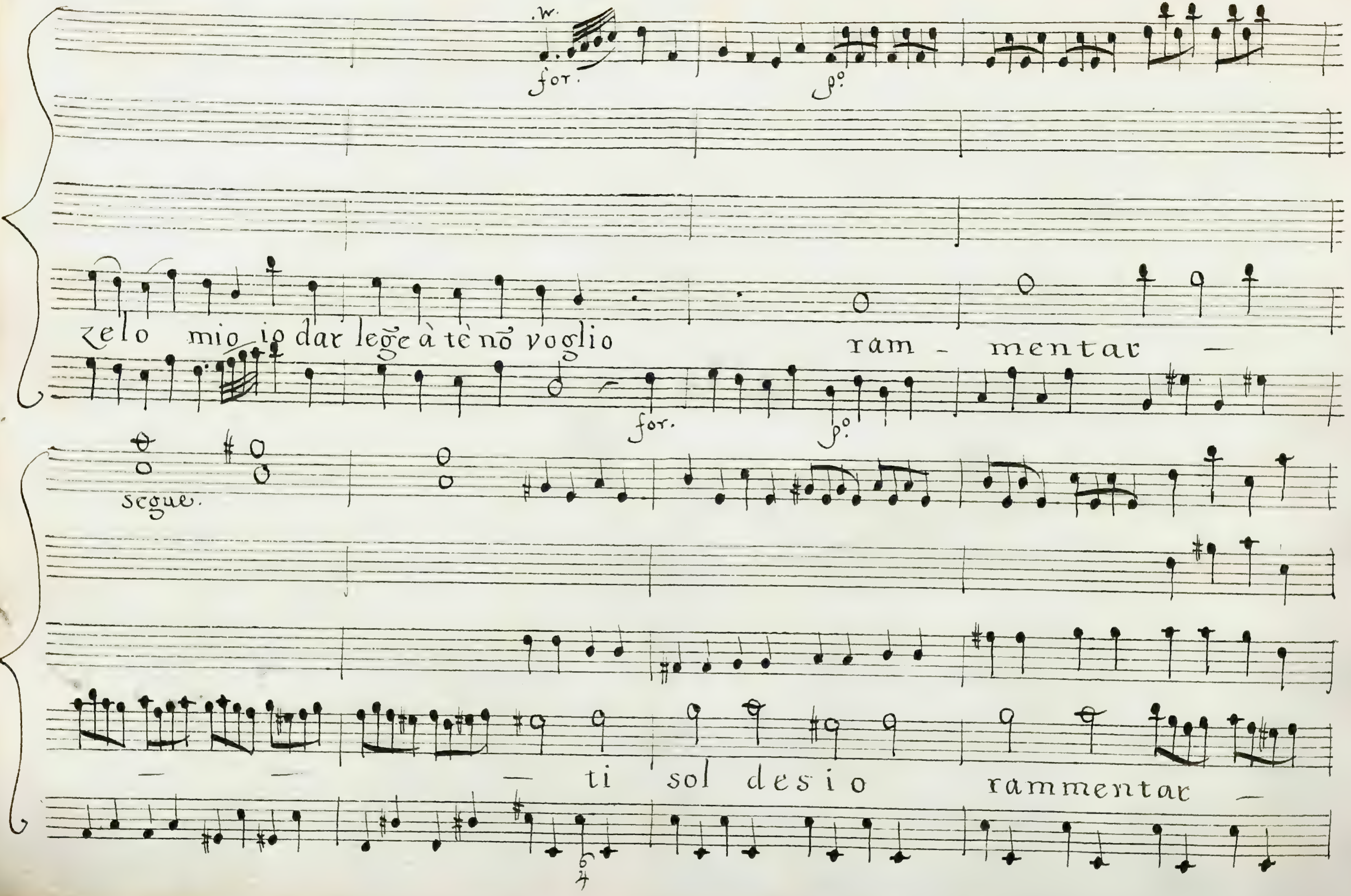

Mà chi nasce in Re-gia Cuna in

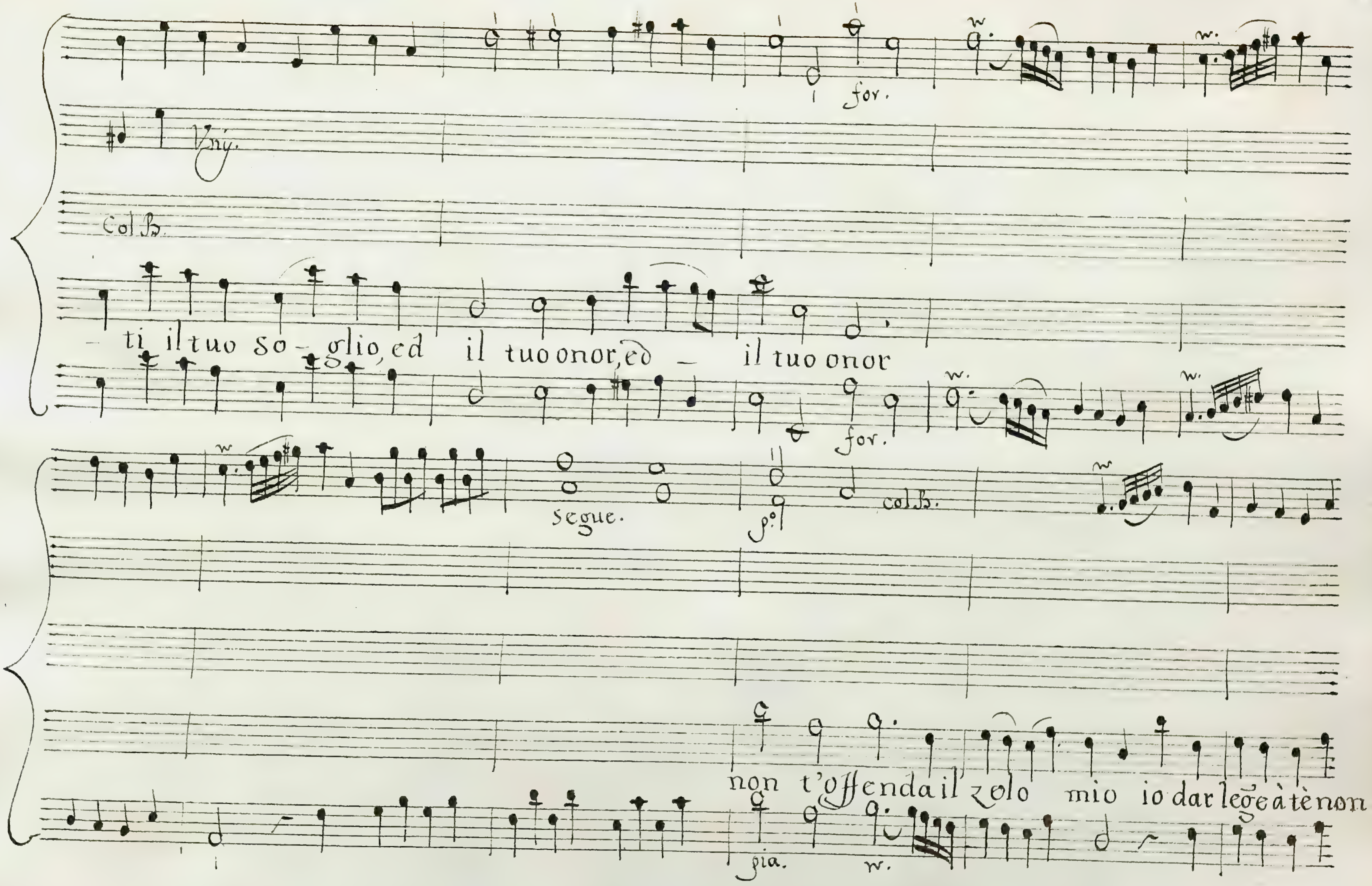

Re — gia Cuna più ne — mica hà la Fortuna hà la fortu — na che nel
Trono ascosi Stan — — no e l'Inganno ed il ti — mor asco — si Stan —

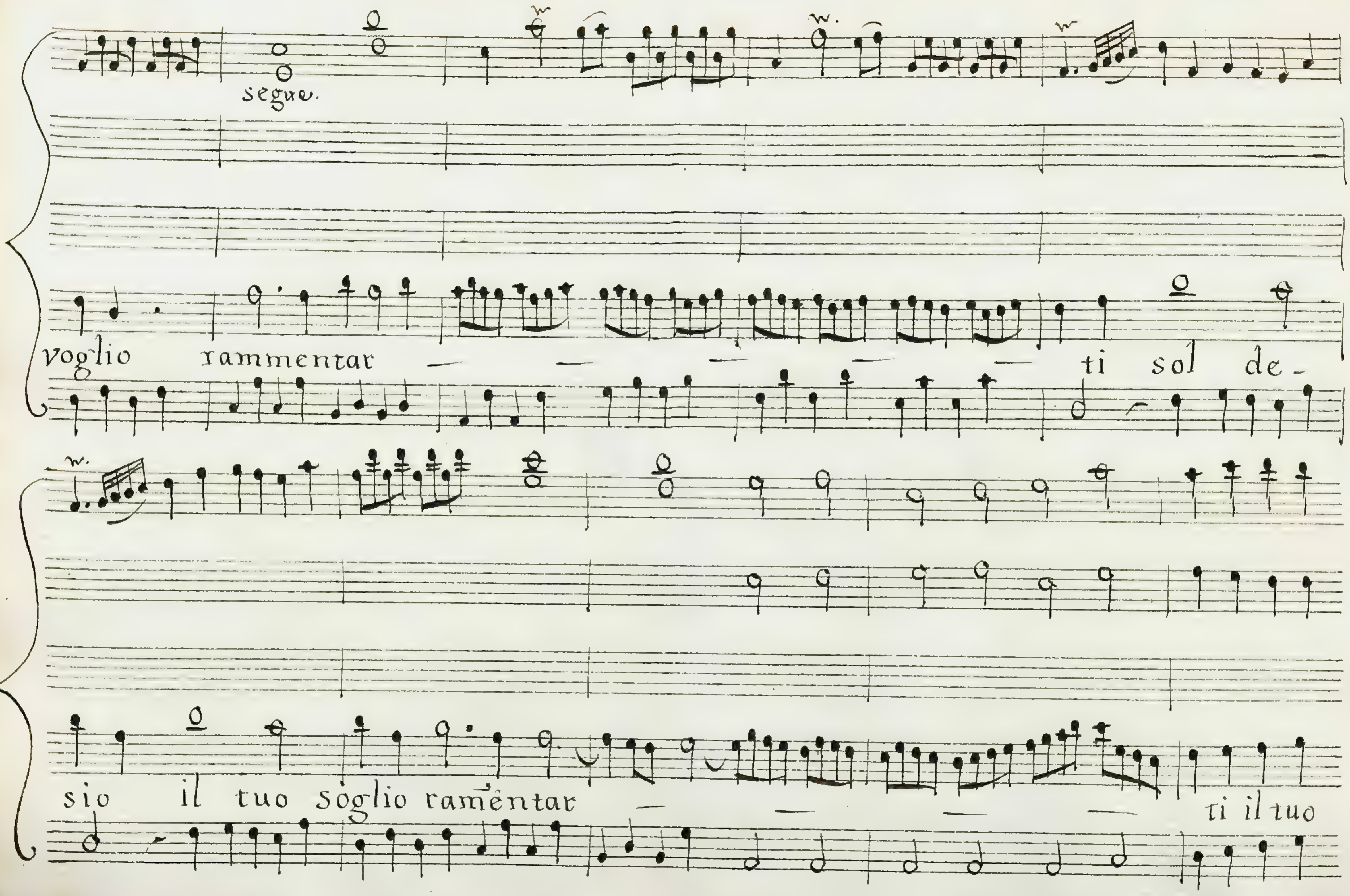

— no l'ingan — — — — no ed il timor
che nel-Trono ascosi-stanno
e l'in-gan — — — — — —
no ed il timor
Da capo

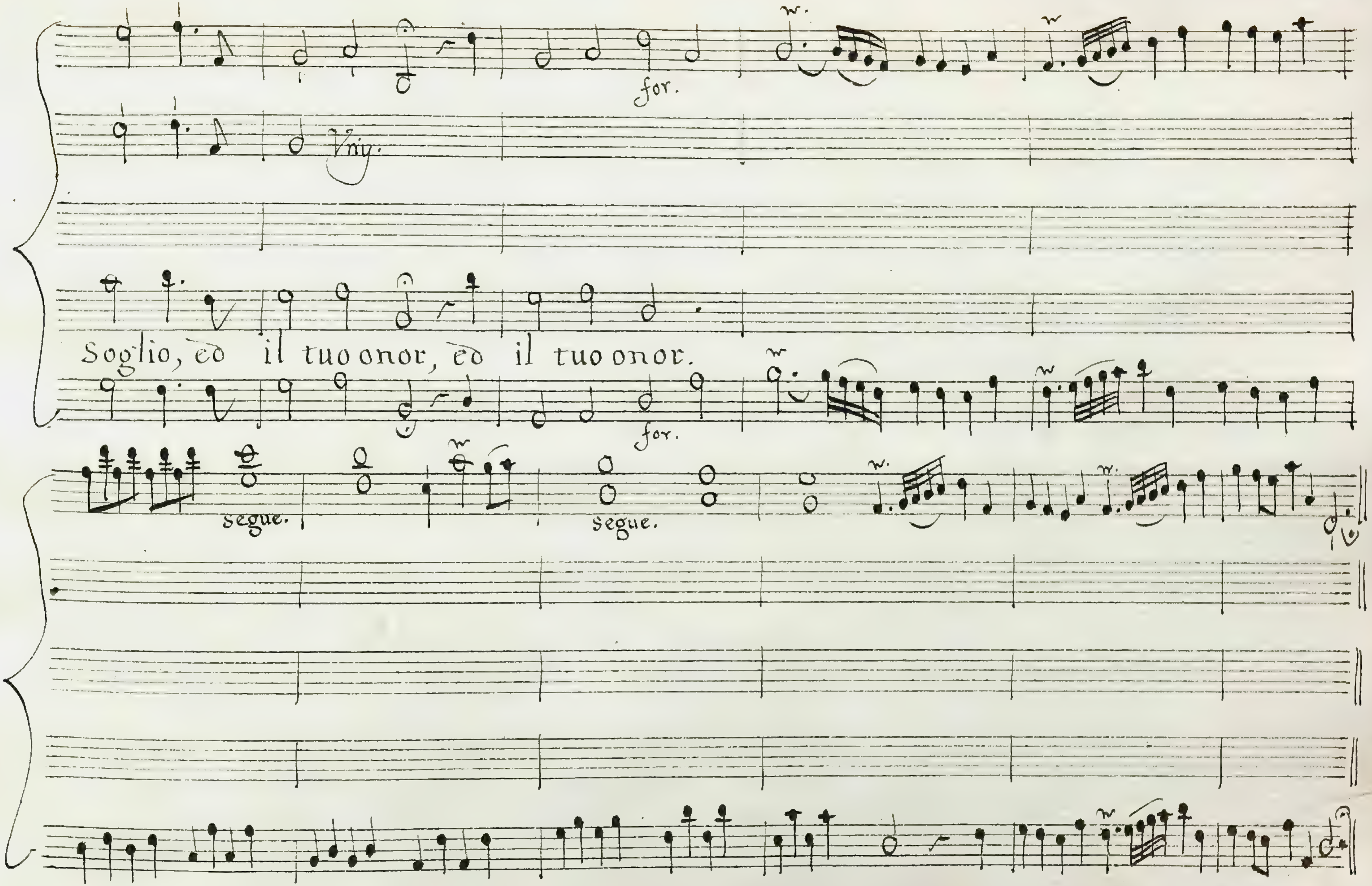
Del Sig.r Nicola Porpora.



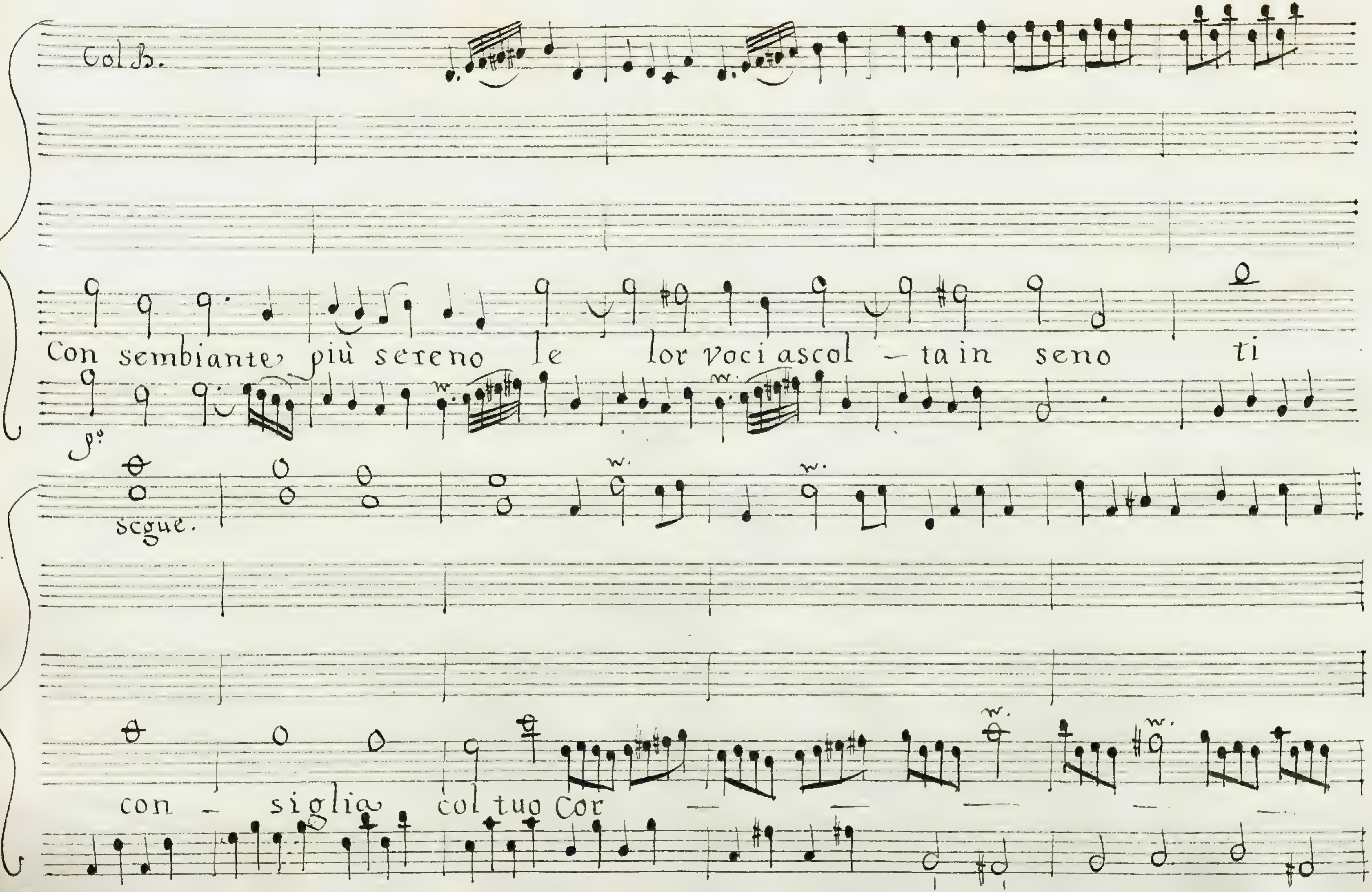

for.
po
zelo mio io dar lege à tè nō voglio
ram - mentar -
for.
po
segue.
ti sol desio
rammentar -
6
4

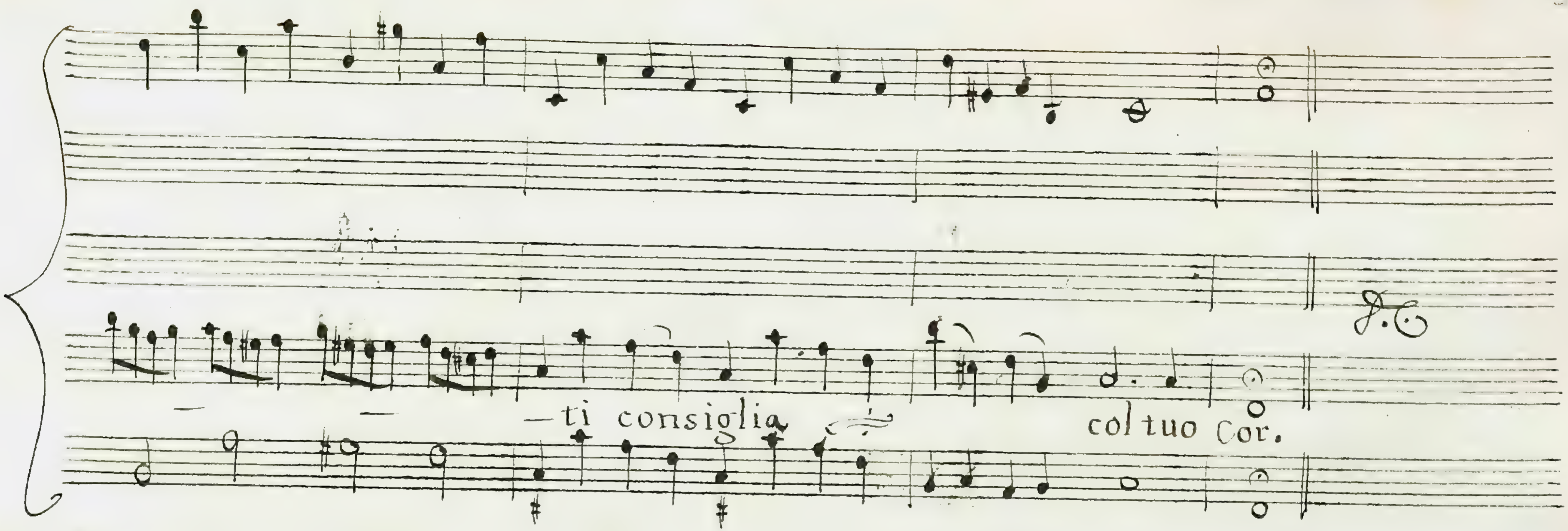

for.
Vni.
Col B.
ti il tuo soglio, ed il tuo onor, ed – il tuo onor
for.
segue.
col B.
non t'offenda il zelo mio io dar lege à tè non
pia.

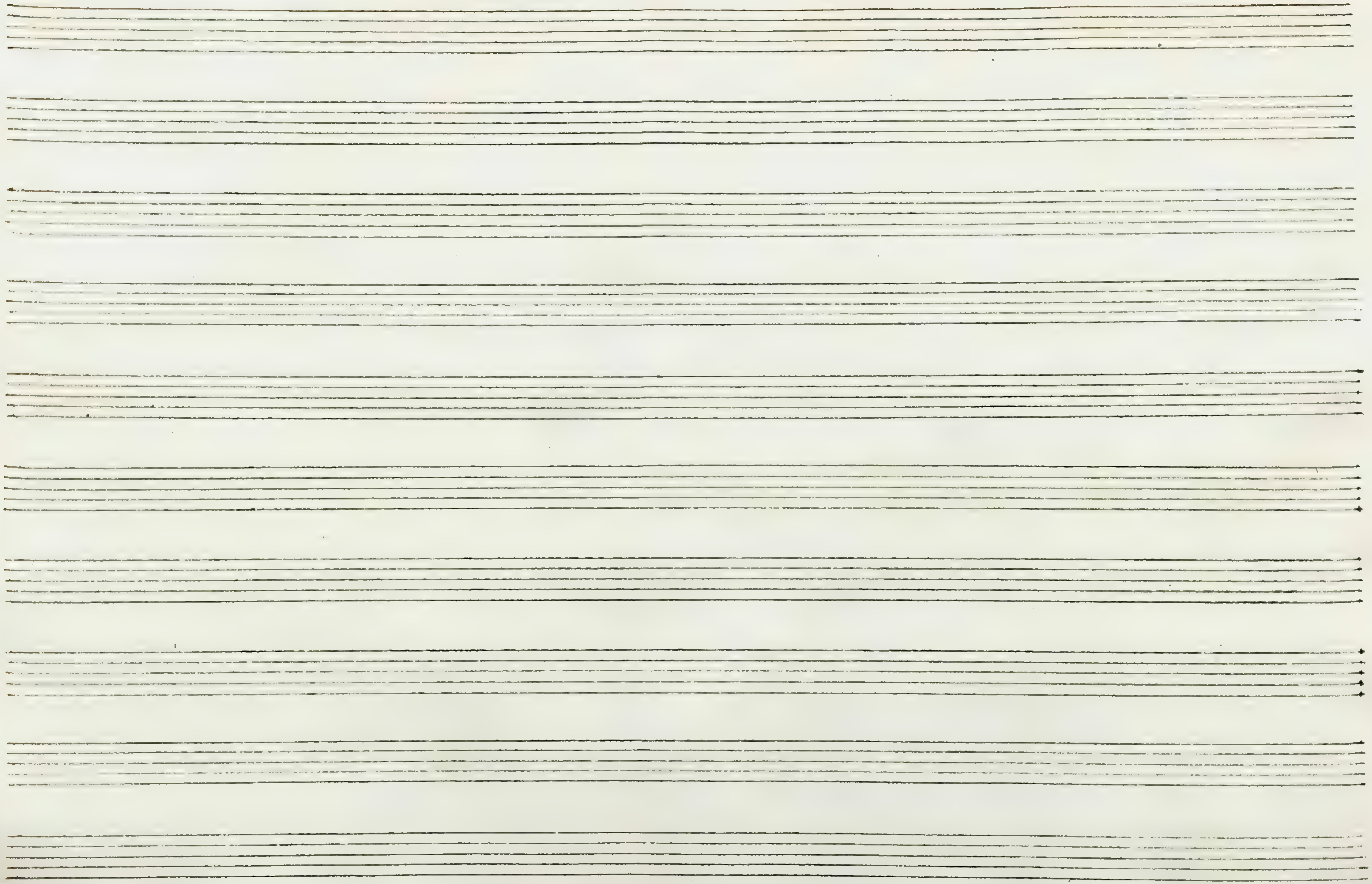

segue.
voglio rammentar — — — — — ti sol de-
sio il tuo soglio ramentar — — — — ti il tuo



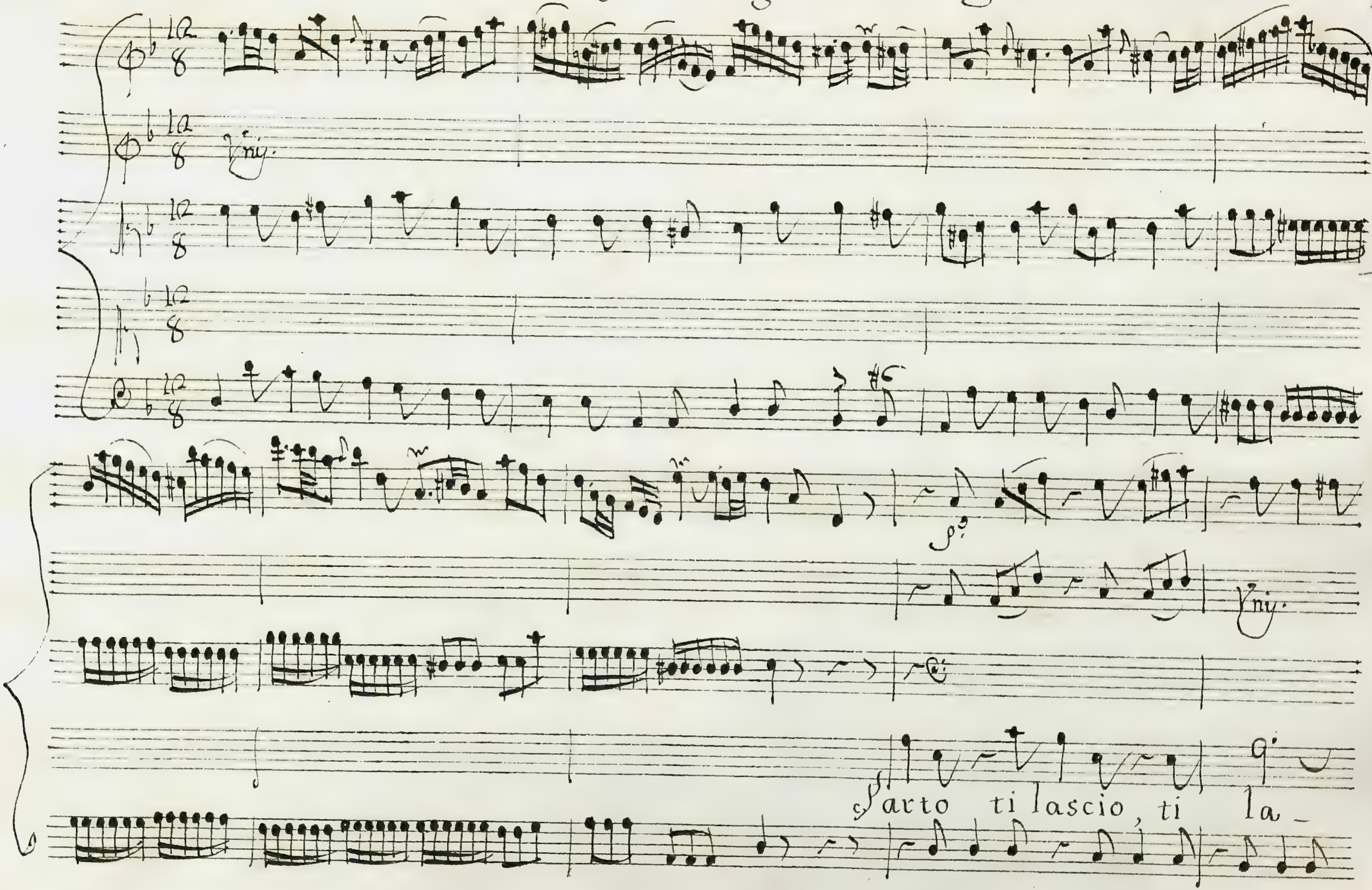
for.
Vnis.
Soglio, ed il tuo onor, ed il tuo onor.
for.
segue.
segue.

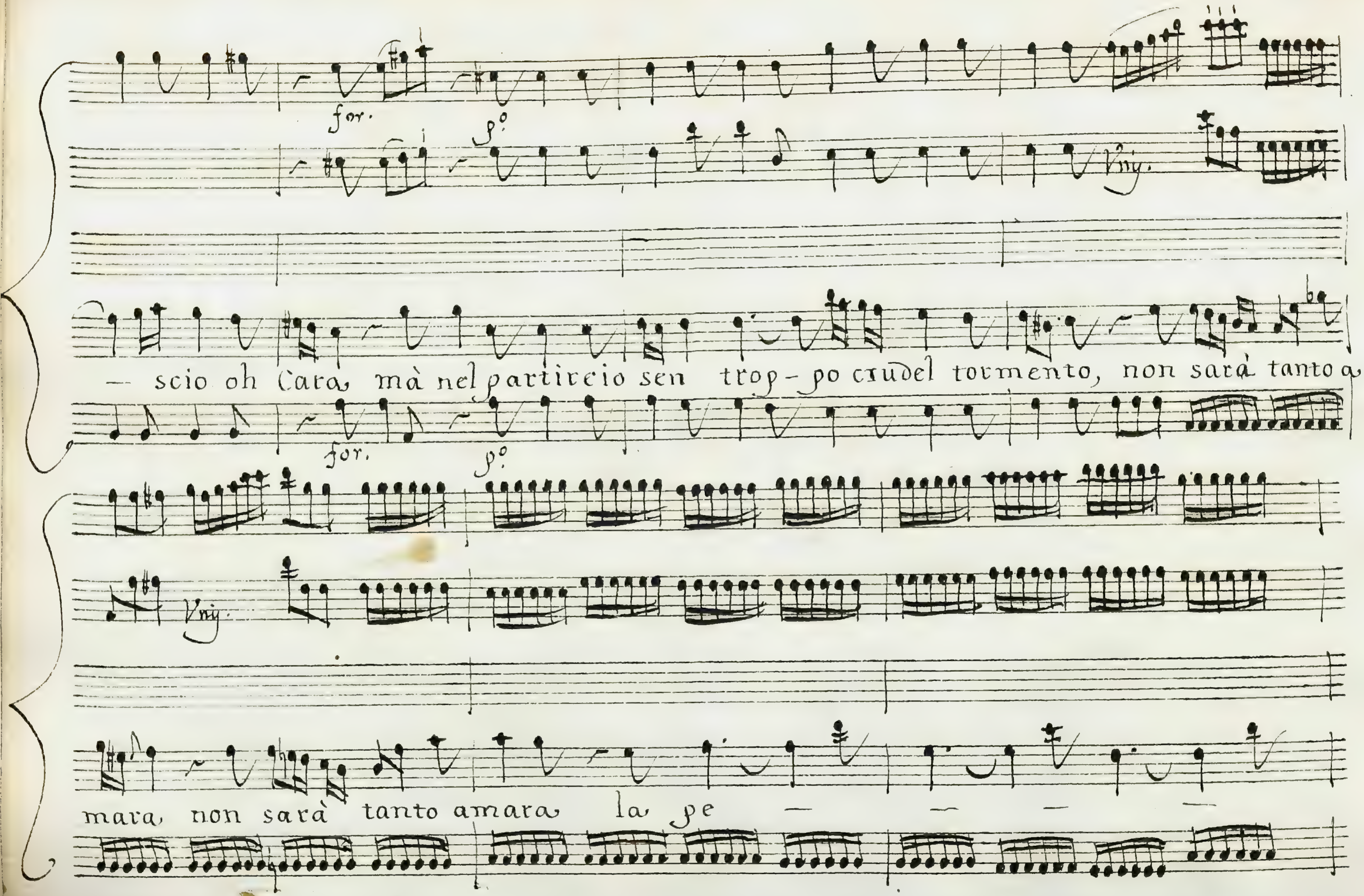

Col B.
Con sembiante più sereno le lor voci ascol – ta in seno ti
segue.
con – siglia col tuo Cor

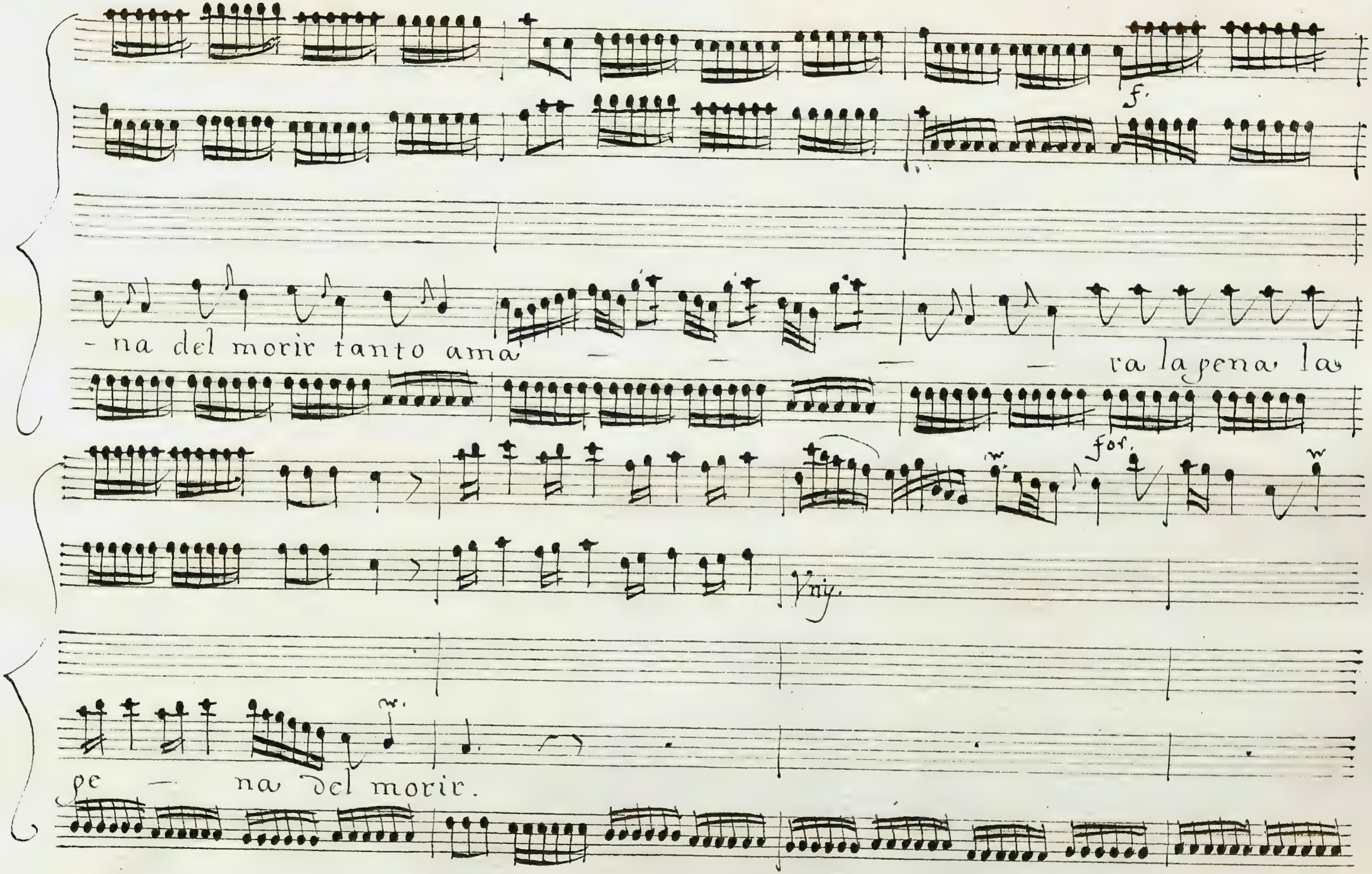

– ti consiglia
col tuo Cor.
D.C.



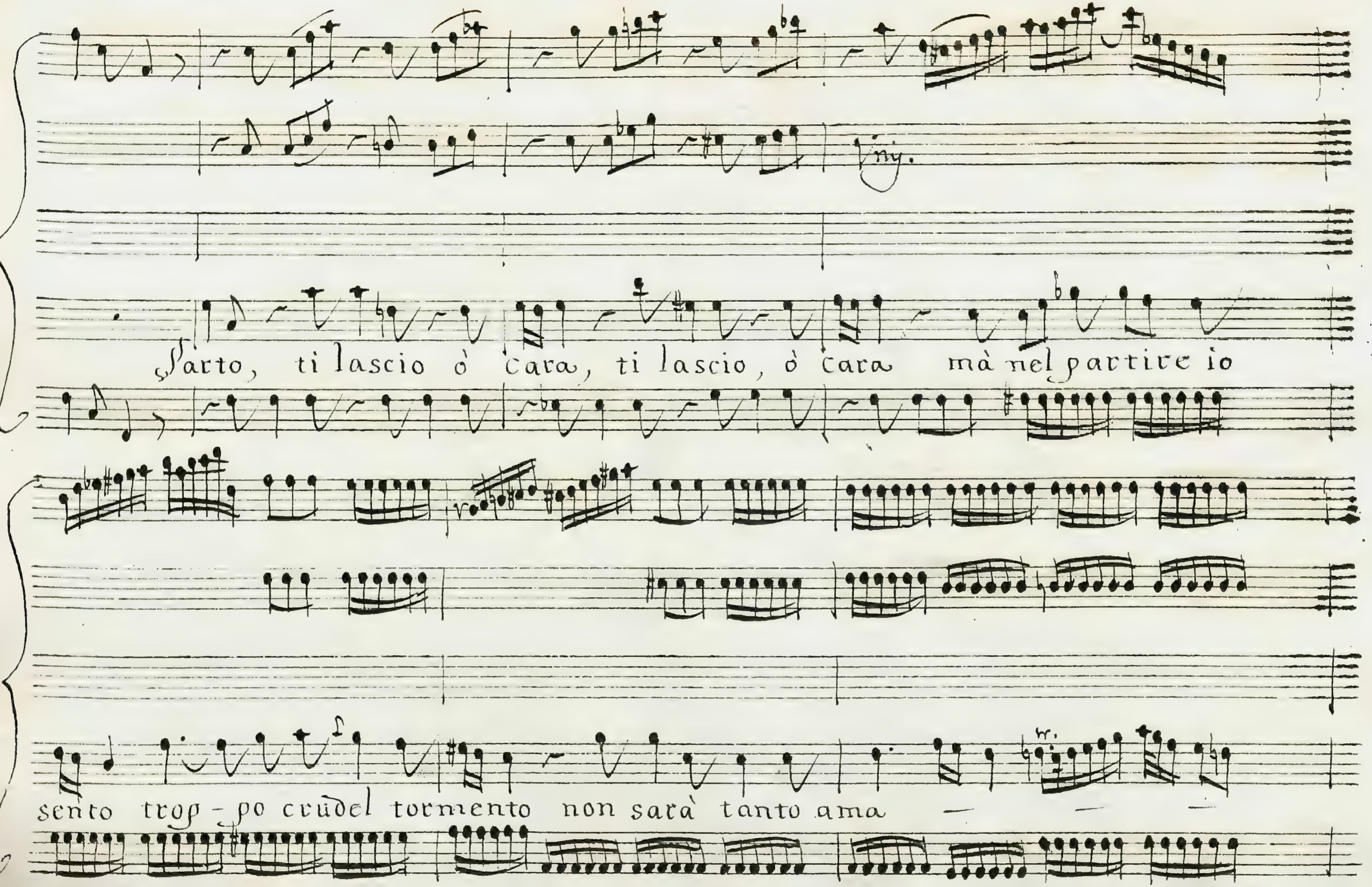
Del Sig.r Nicola Porpora.

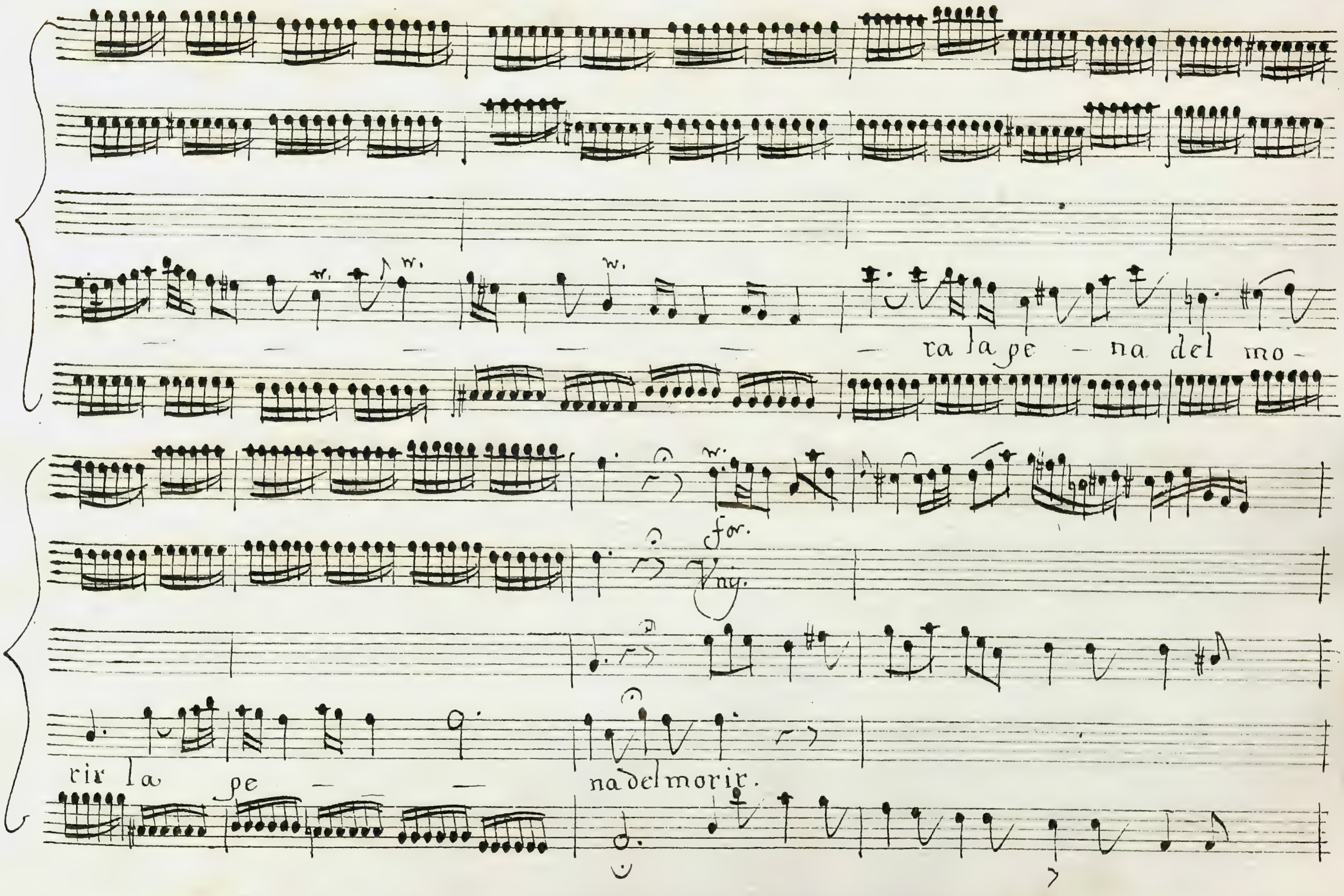


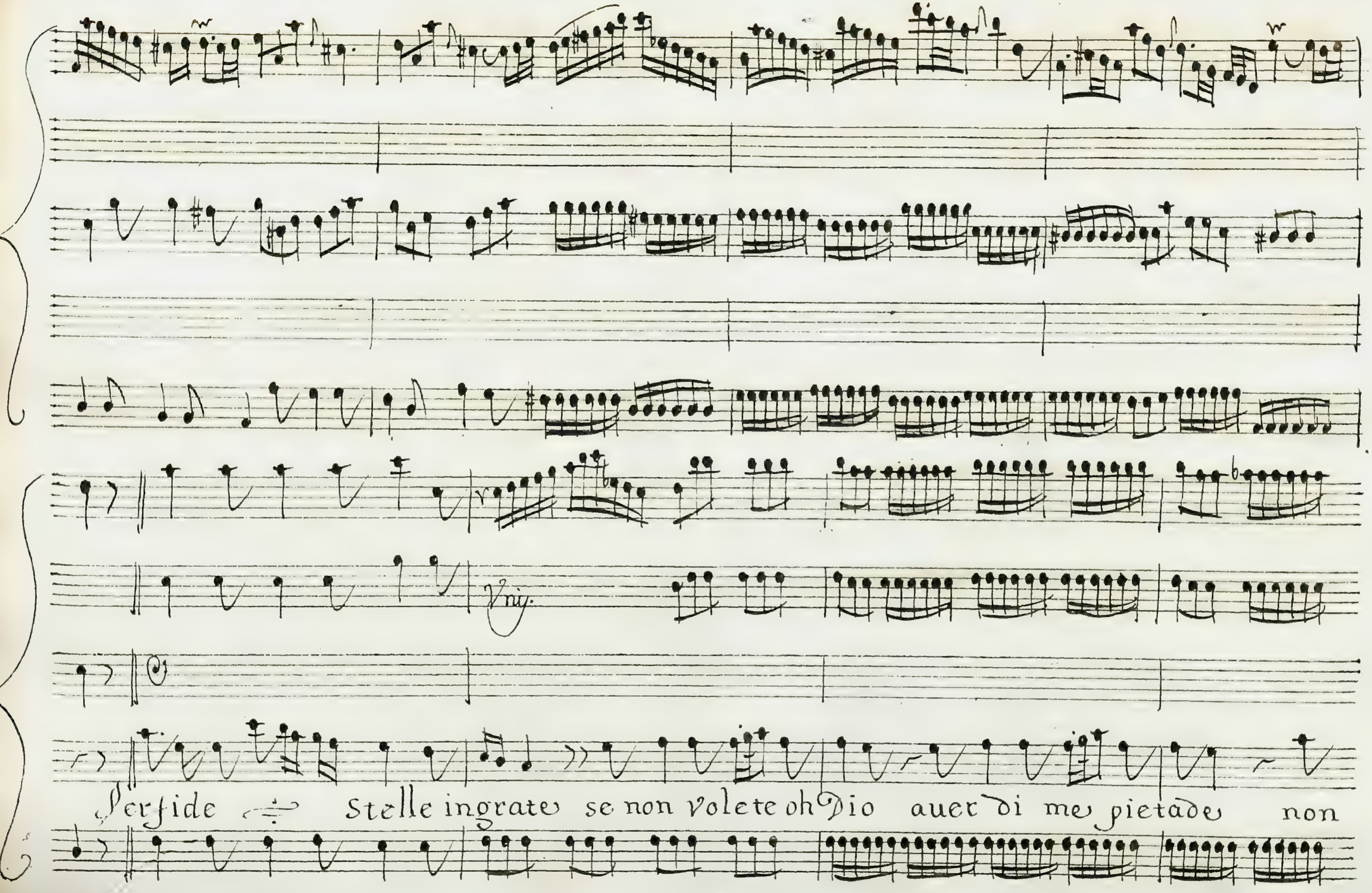

for.
p.o
Vnij.
— scio oh Cara, mà nel partir io sen trop — po crudel tormento, non sarà tanto a —
for.
p.o
Vnij.
mara, non sarà tanto amara la pe — — — —

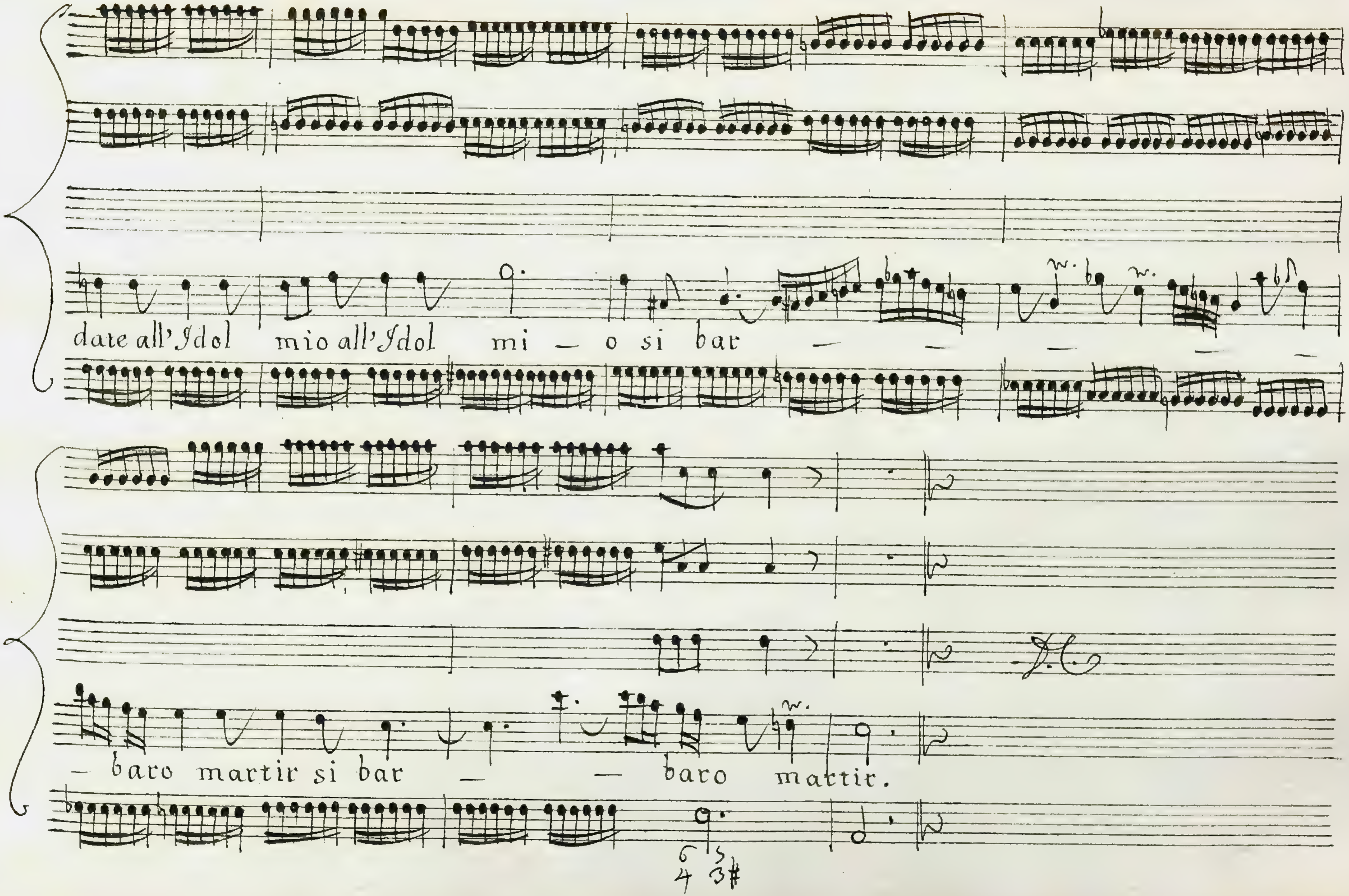


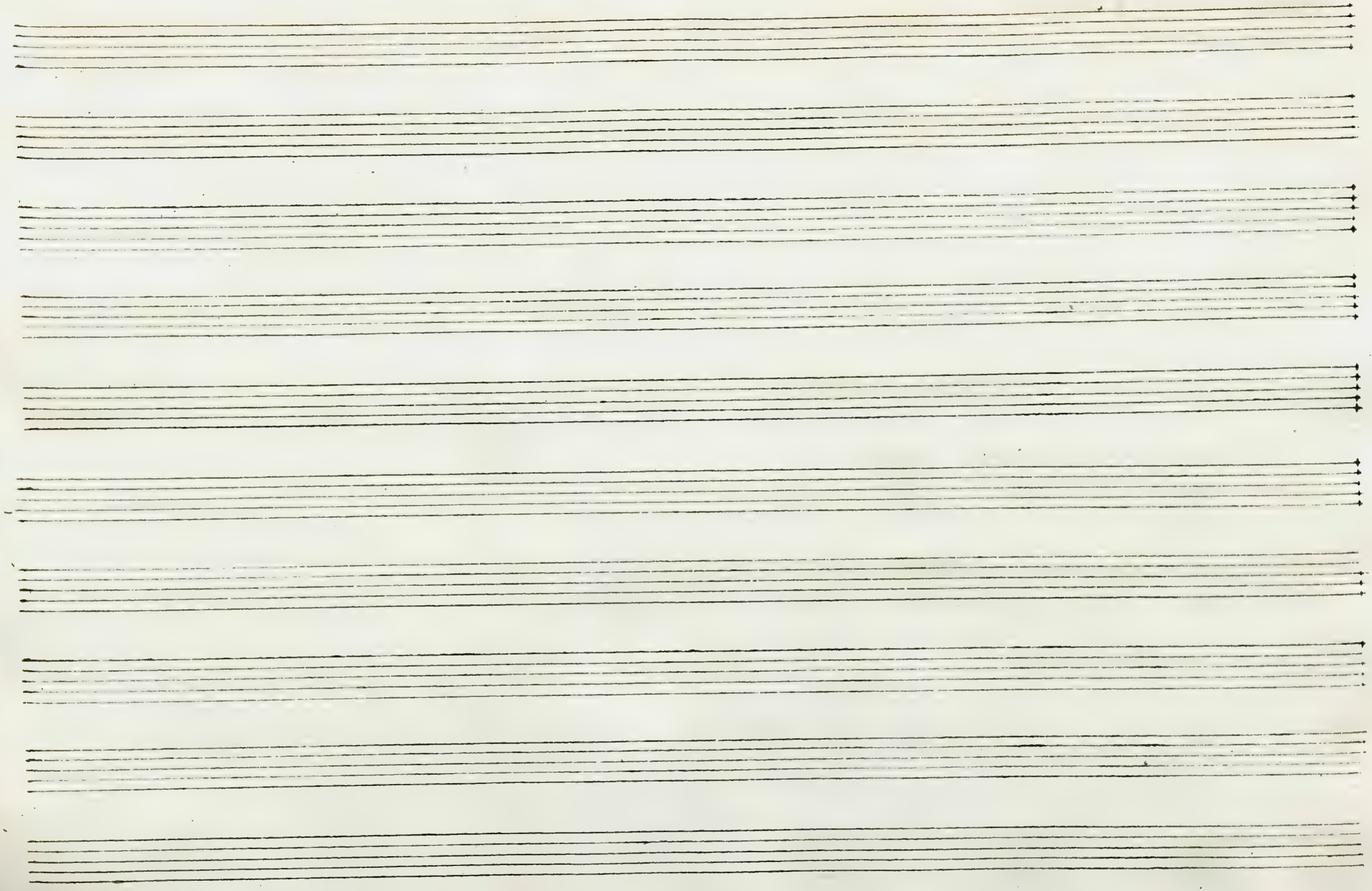
f.
- na del morir tanto ama — — — — ra la pena la
for.
Vnis.
pe — na del morir.


Unis.
Parto, ti lascio ò cara, ti lascio, ò cara mà nel partire io
sento trop- po crudel tormento non sarà tanto ama


ra la pe - na del mo-
for.
Vng.
rir la pe - - na del morir.

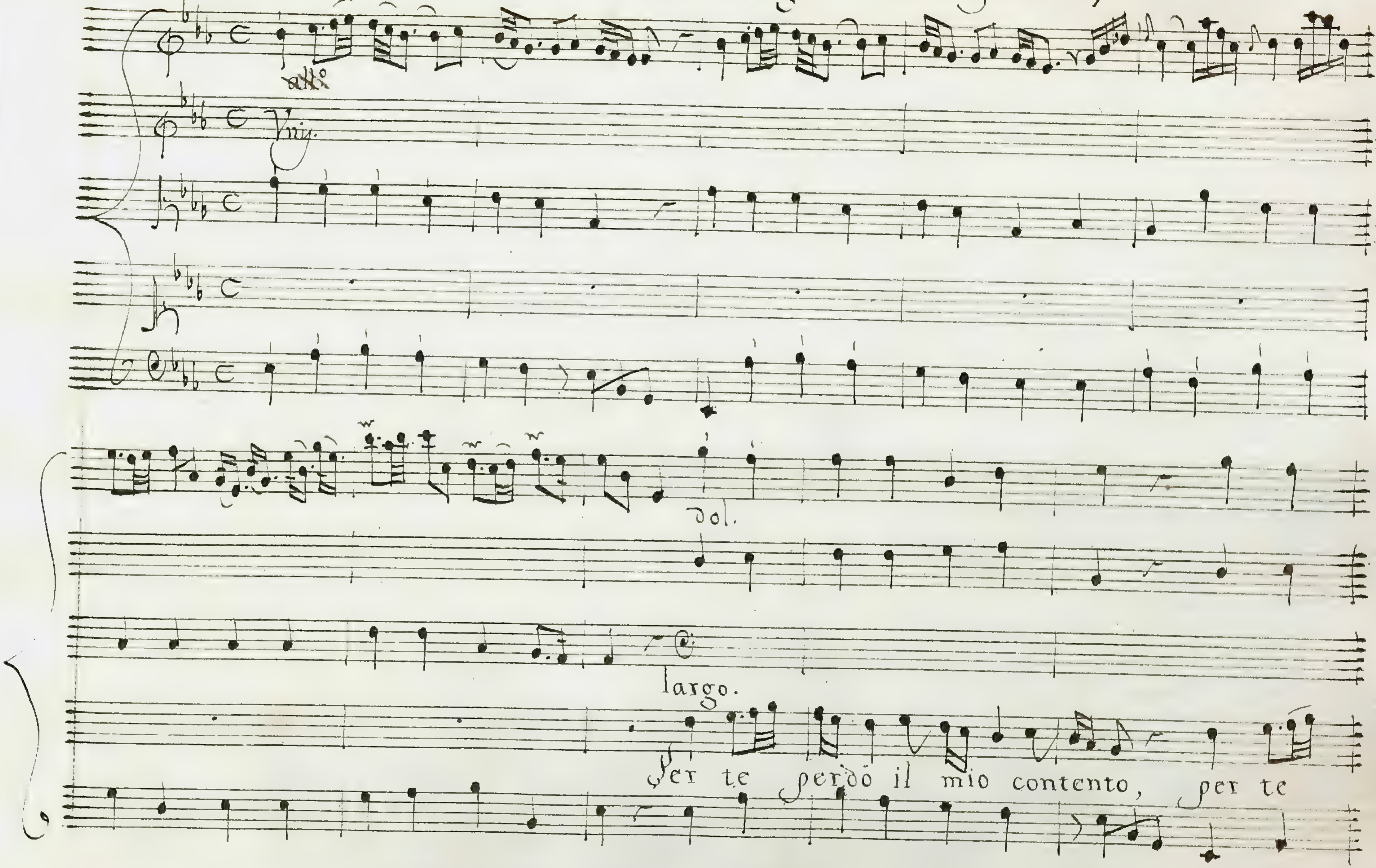

Vni.
Perfide Stelle ingrate se non volete oh Dio auer di me pietade non

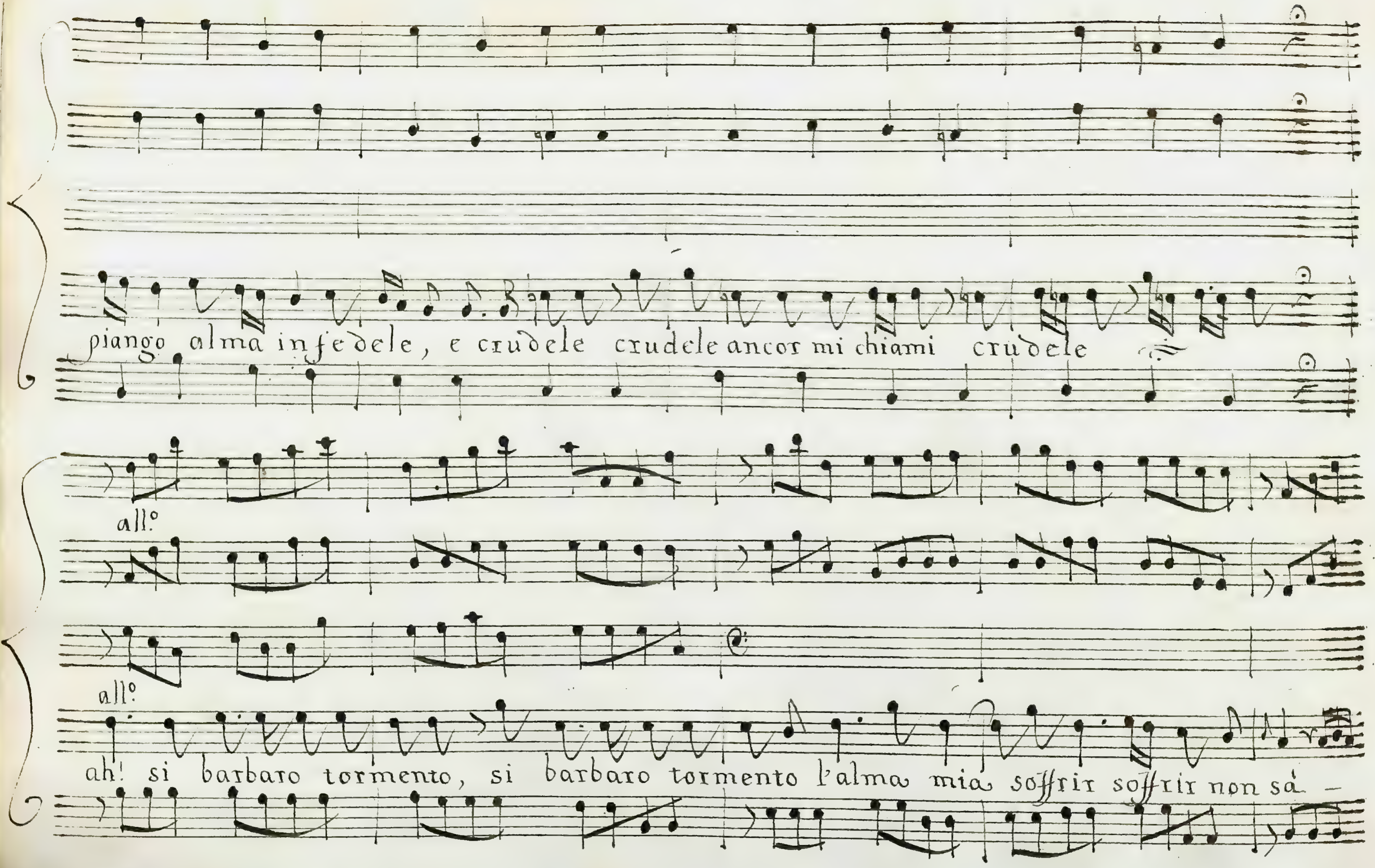

date all'Idol mio all'Idol mi – o si bar – – – – –
– baro martir si bar – – baro martir.
D.C.

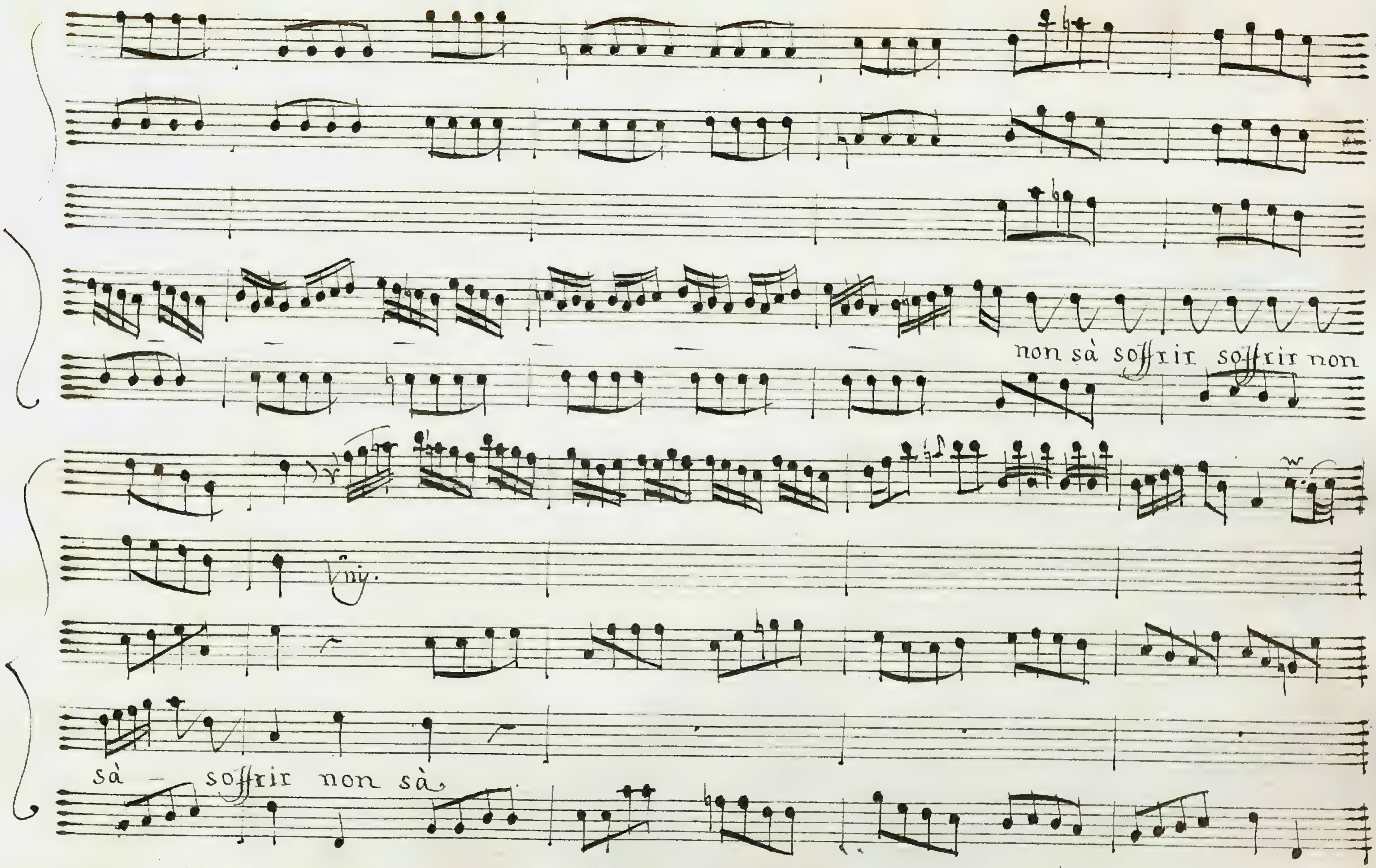


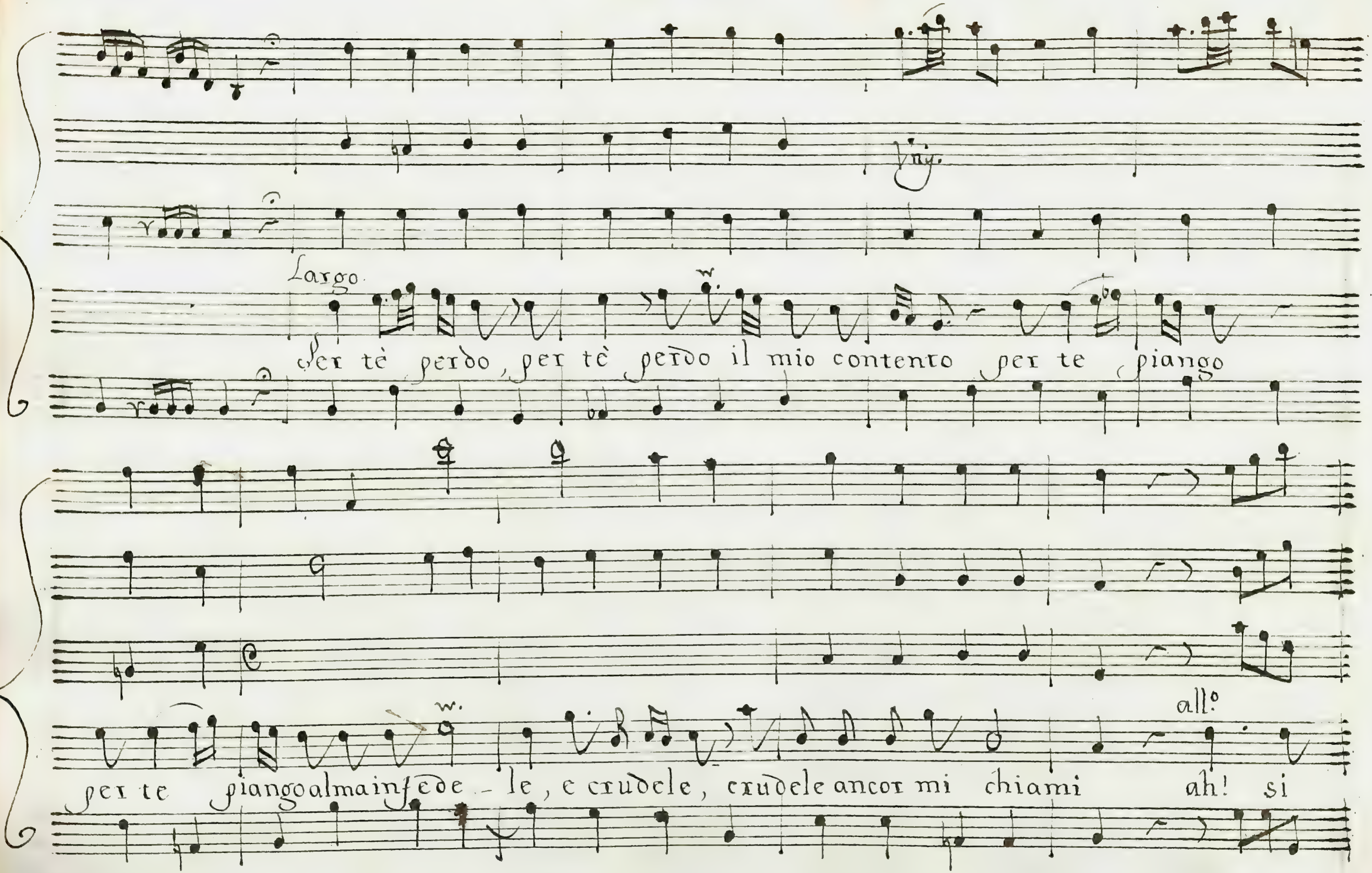
Lento e Staccato

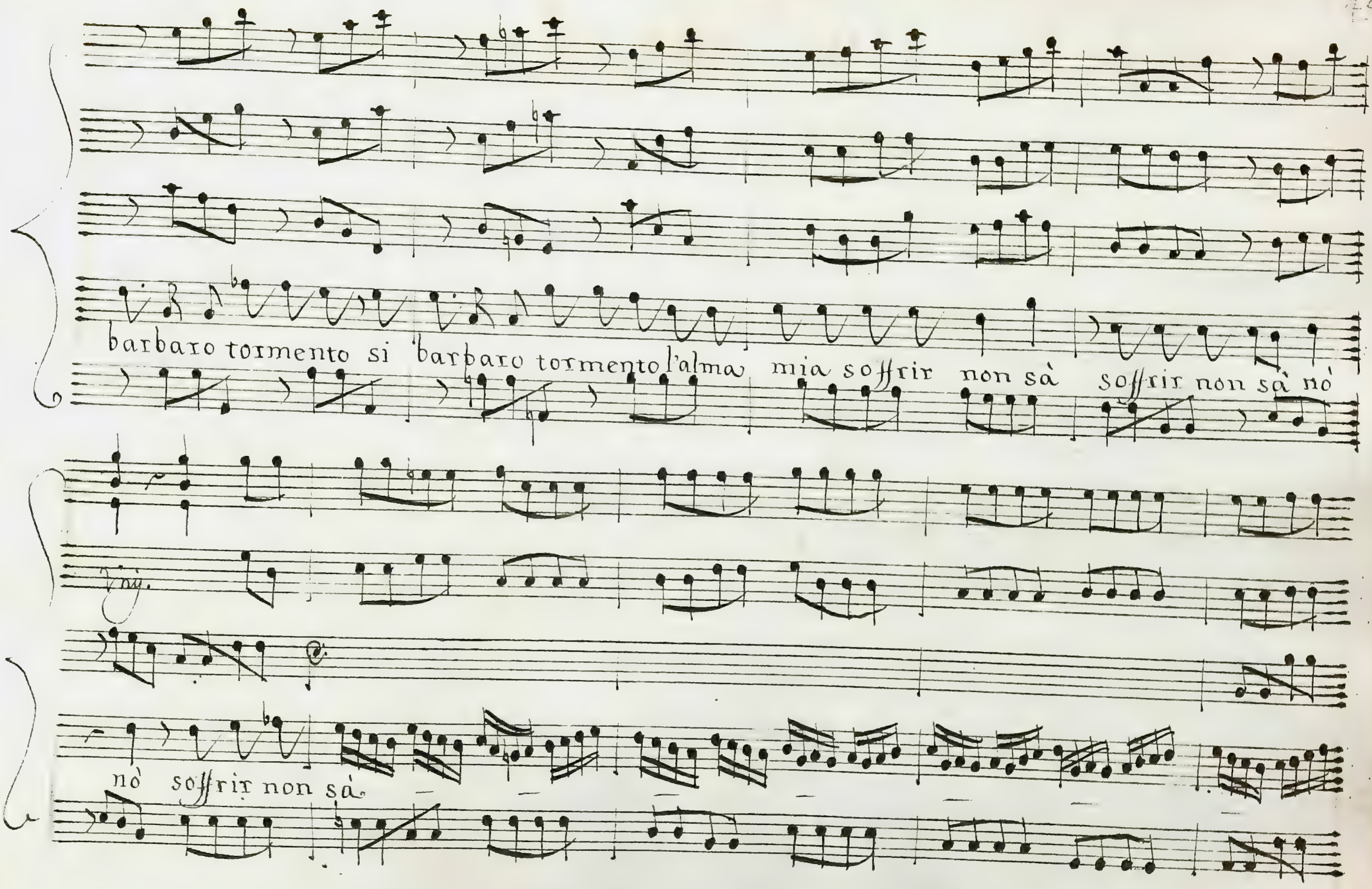
Del Sig.r Nicola Porpora. 1732.

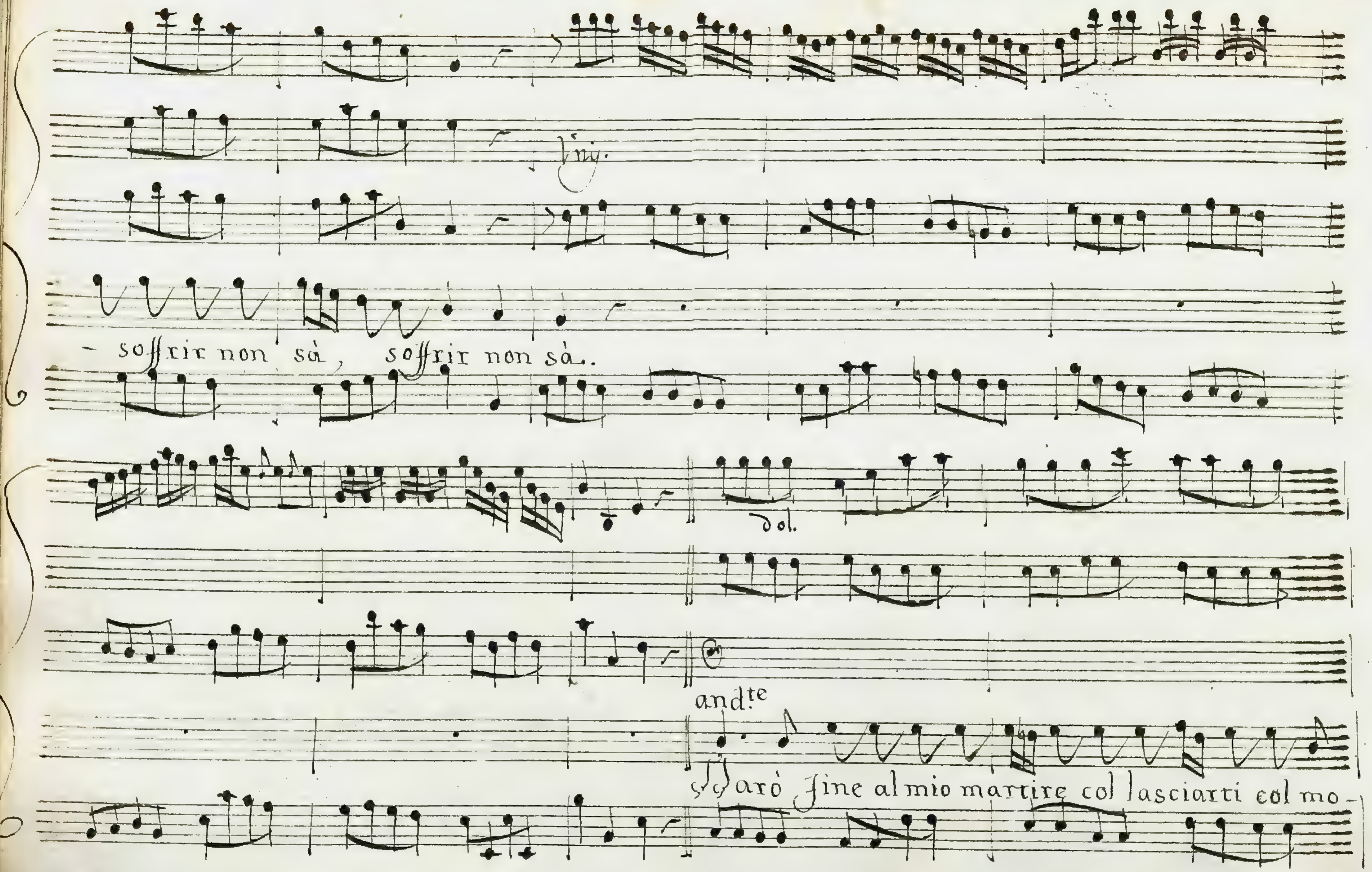


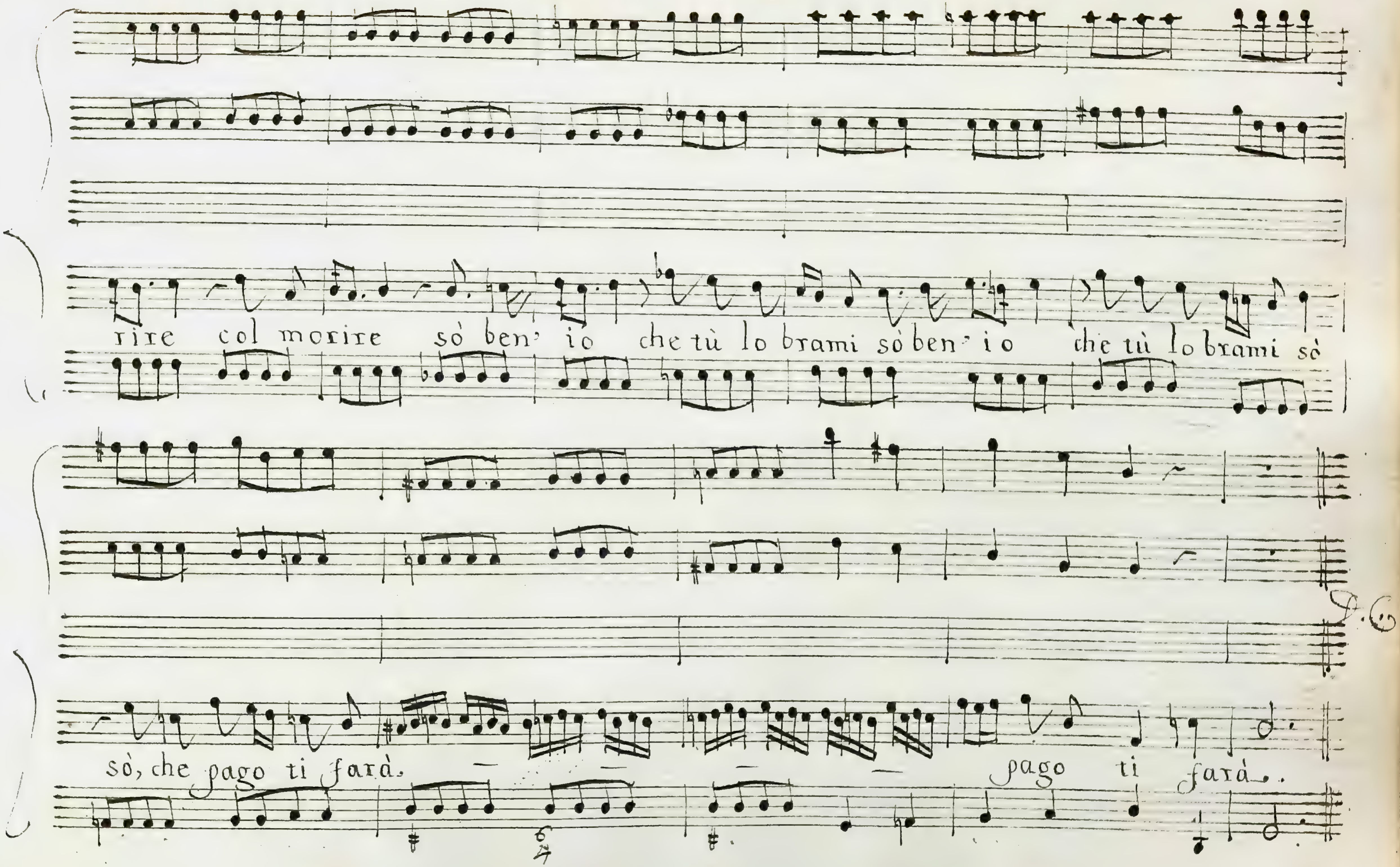

piango alma infedele, e crudele crudele ancor mi chiami crudele
all°
all°
ah! si barbaro tormento, si barbaro tormento l'alma mia soffrir soffrir non sà -

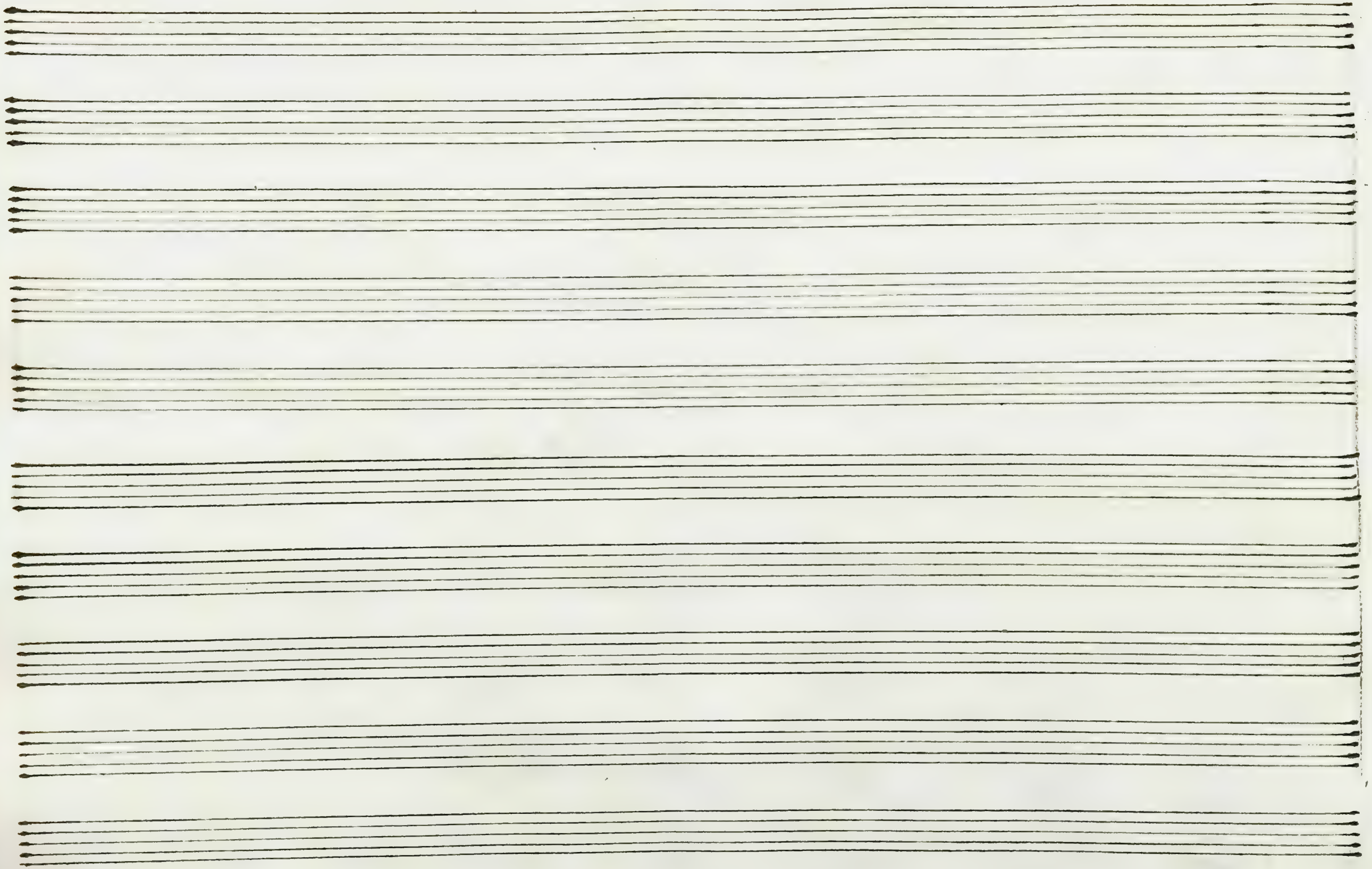

non sà soffrir soffrir non
Vnis.
sà — soffrir non sà.


Largo
Per tè perdo, per tè perdo il mio contento per te piango
per te piangoalmainfede - le, e crudele, crudele ancor mi chiami
all°
ah! si

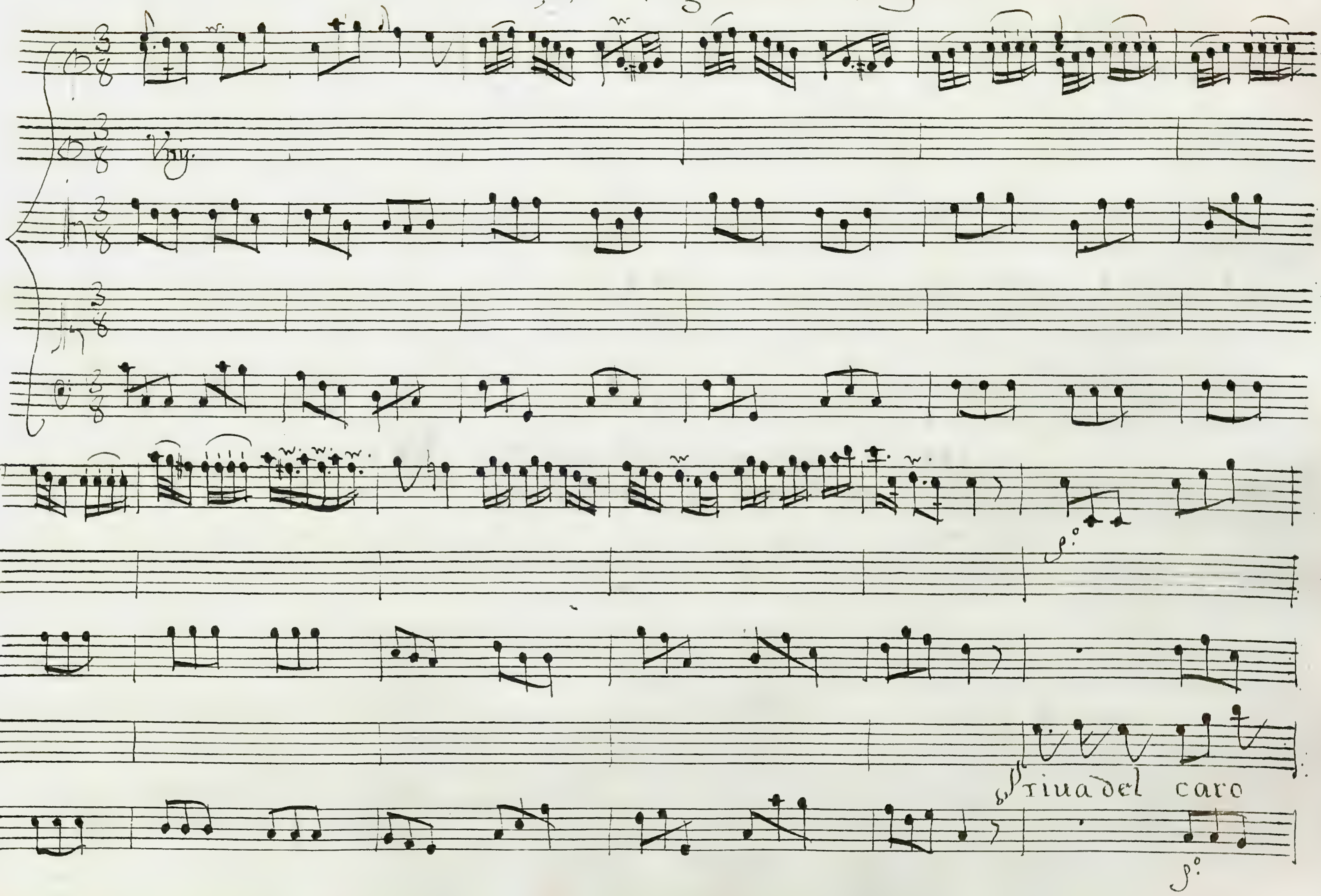

barbaro tormento si barbaro tormento l'alma mia soffrir non sà soffrir non sà nò
Vni.
nò soffrir non sà

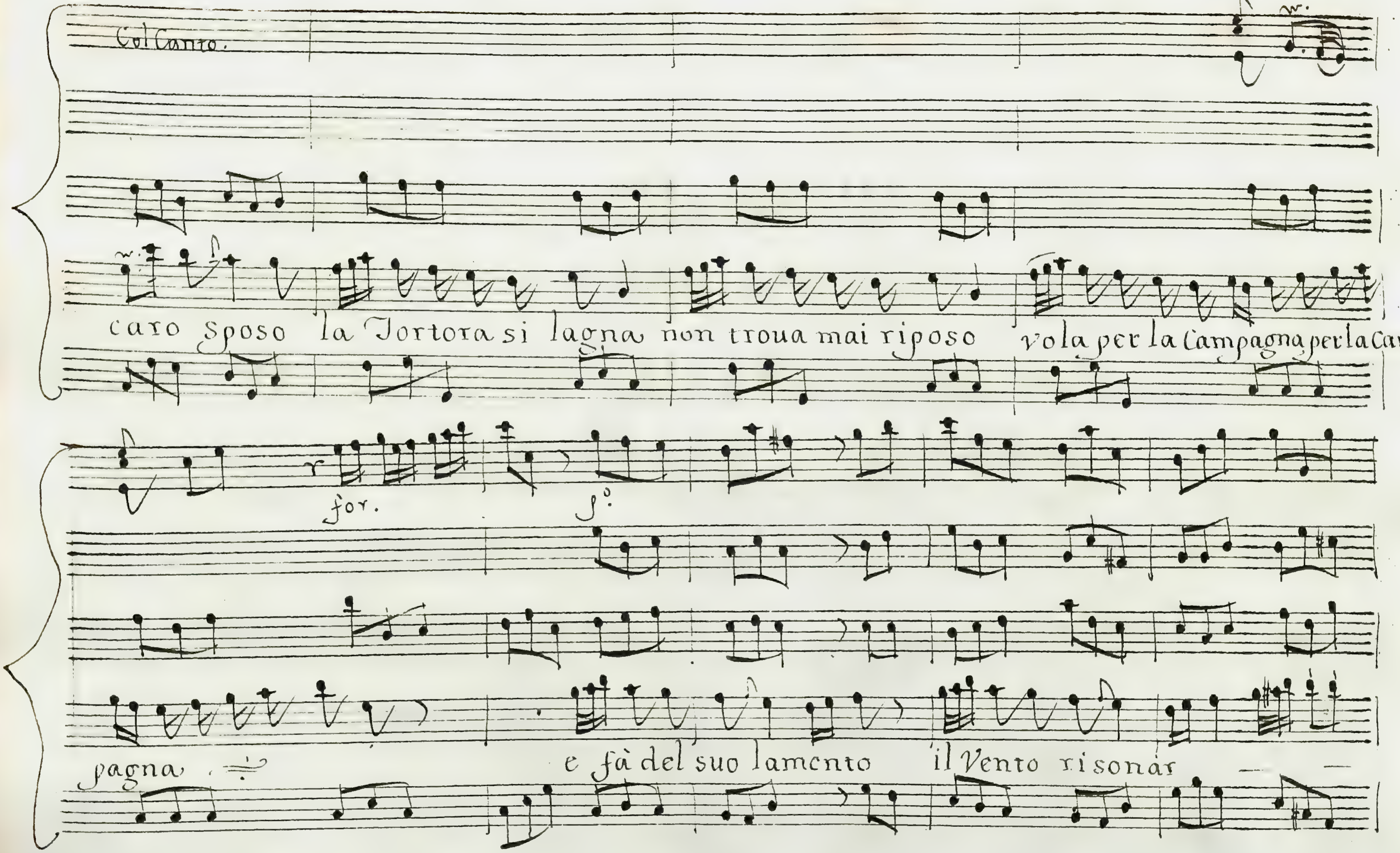

Vnis.
soffrir non sà, soffrir non sà.
Dol.
andte
Sarò fine al mio martire col lasciarti col mo-

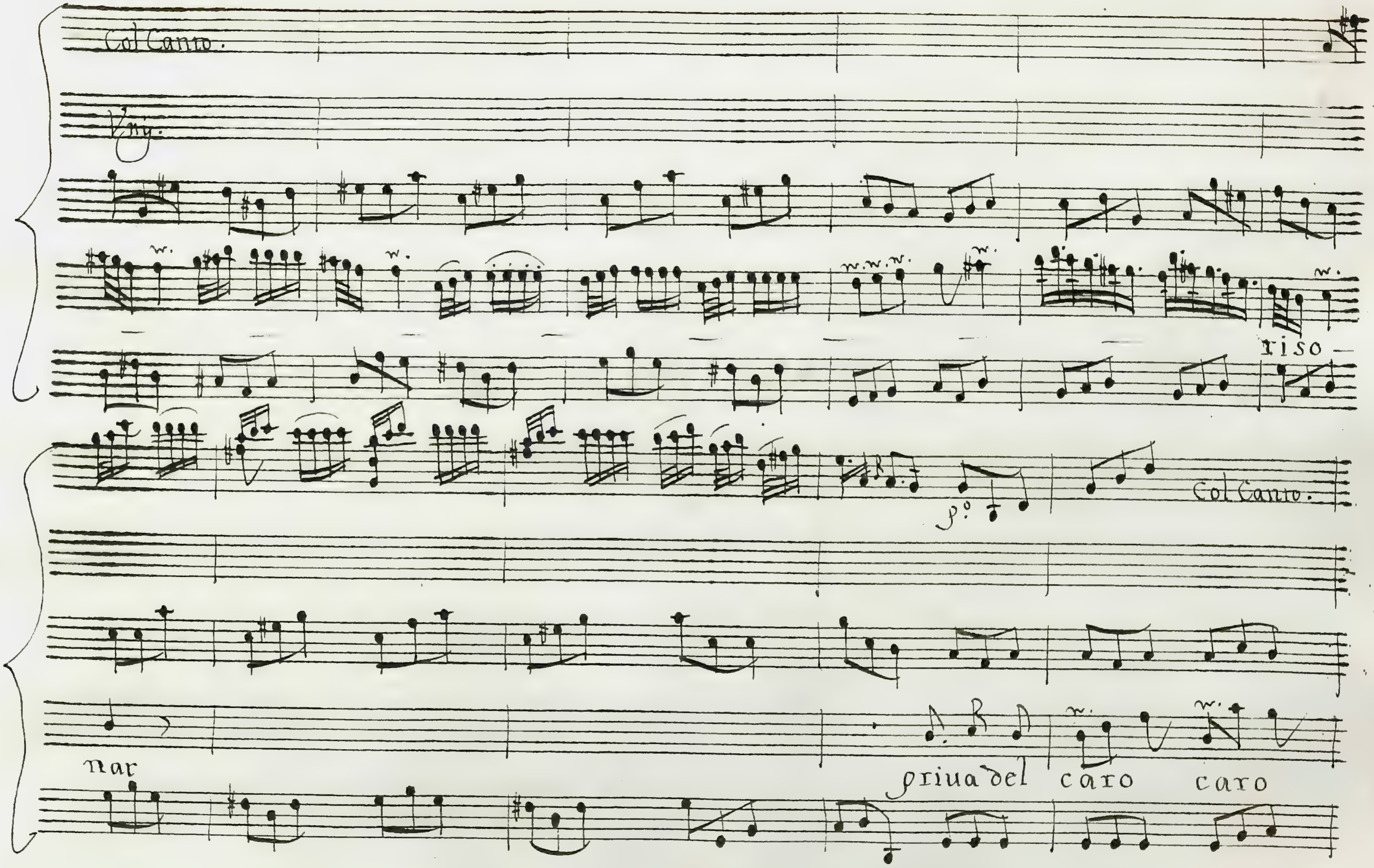

rire col morire sò ben' io che tù lo brami sò ben' io che tù lo brami sò
sò, che pago ti farà. — pago ti farà.
D.C.

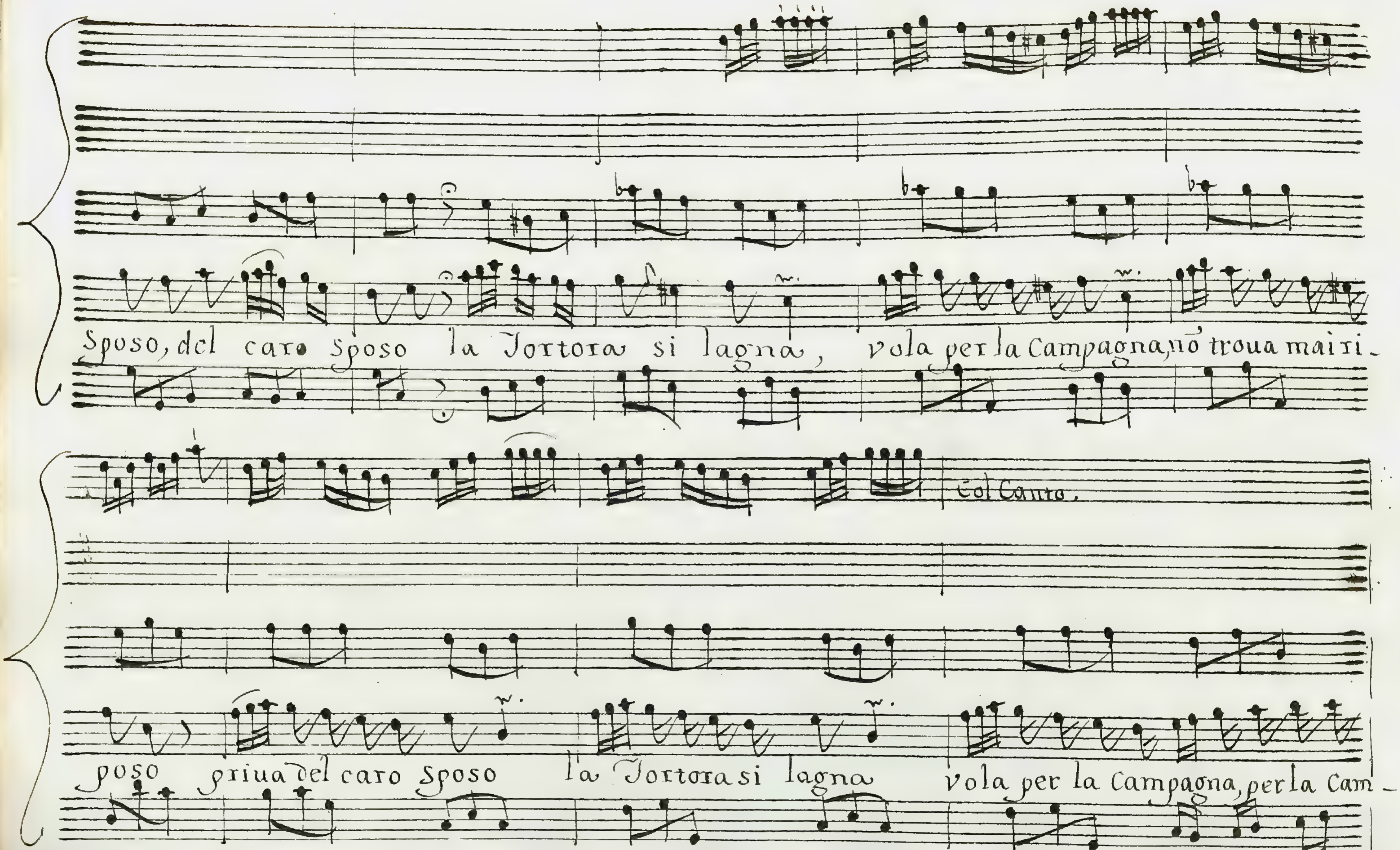


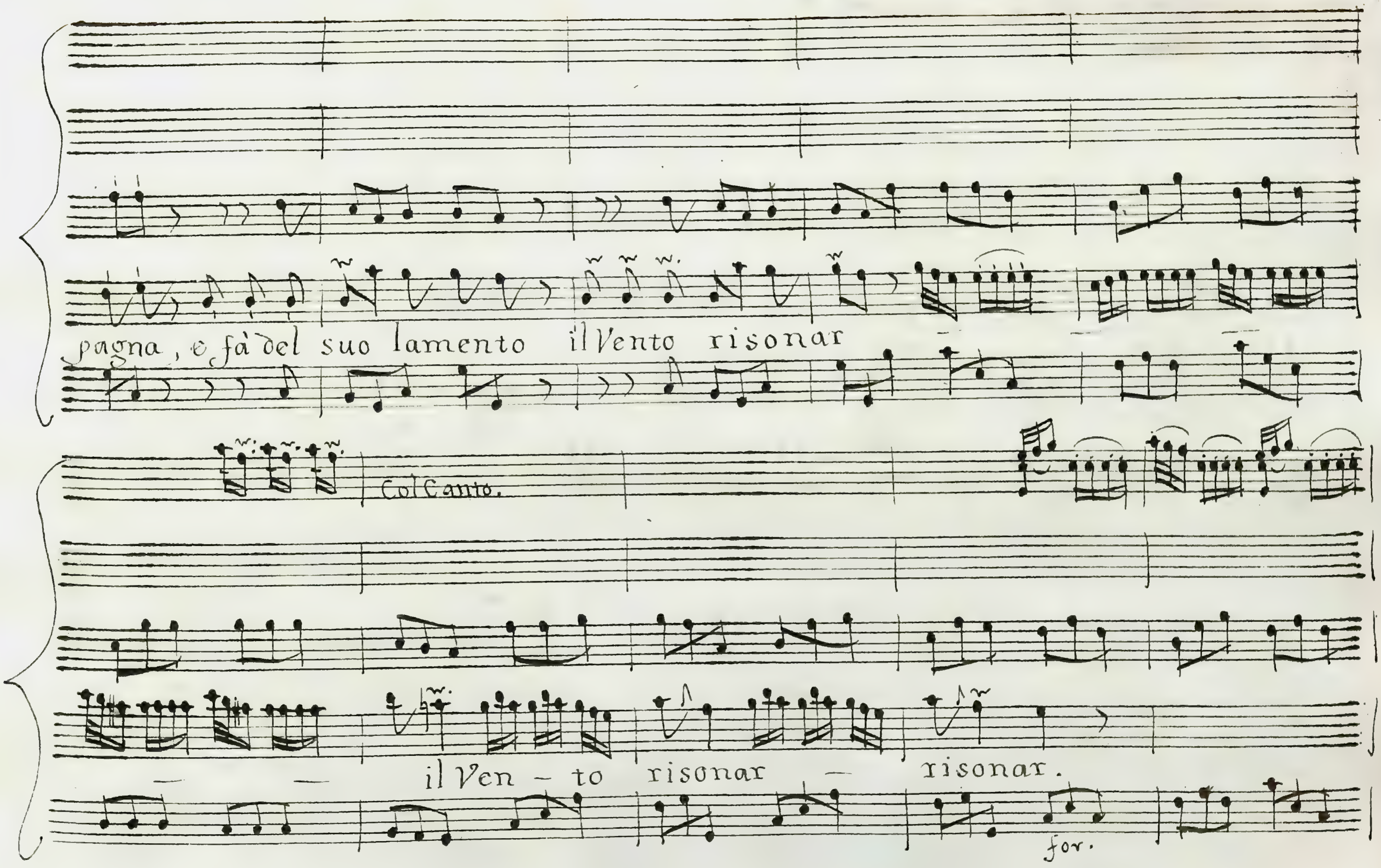
Del Sig.r Nicola Porpora.

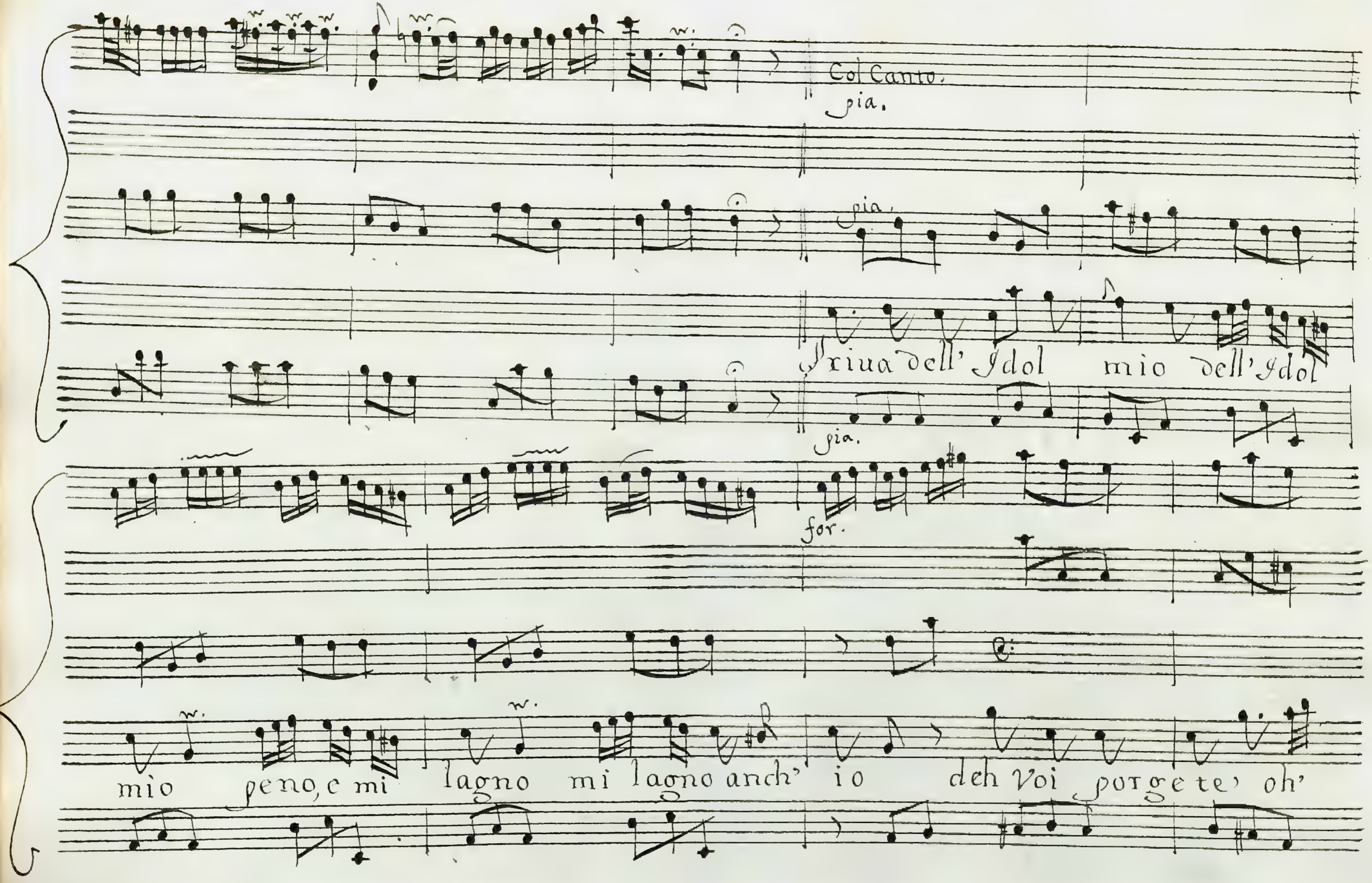


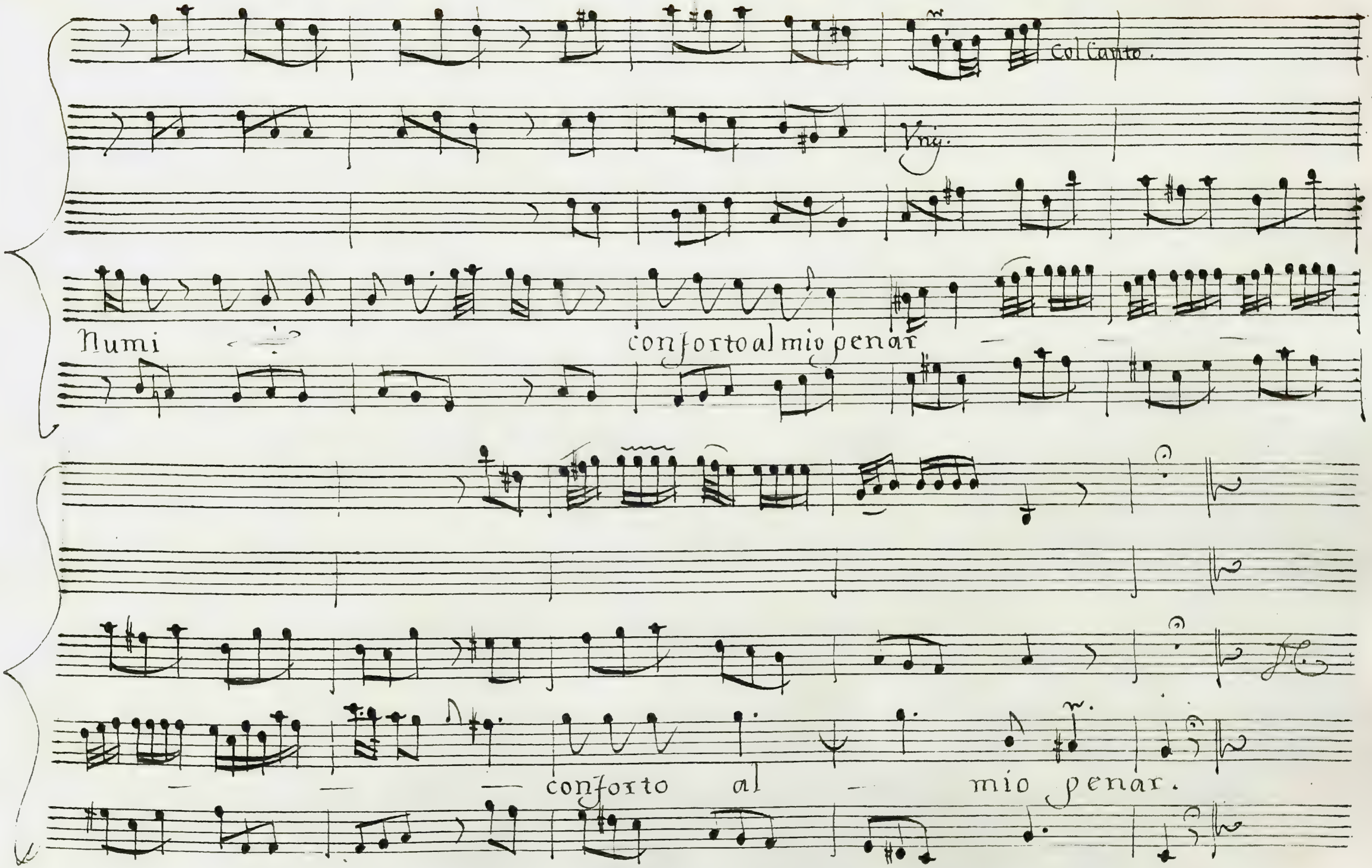

Col Canto.
caro Sposo la Tortora si lagna non troua mai riposo vola per la Campagna per la Cam-
for.
p°.
pagna
e fà del suo lamento il Vento risonar


Col Canto.
Vni.
riso
Col Canto.
p.o
nar
priua del caro caro

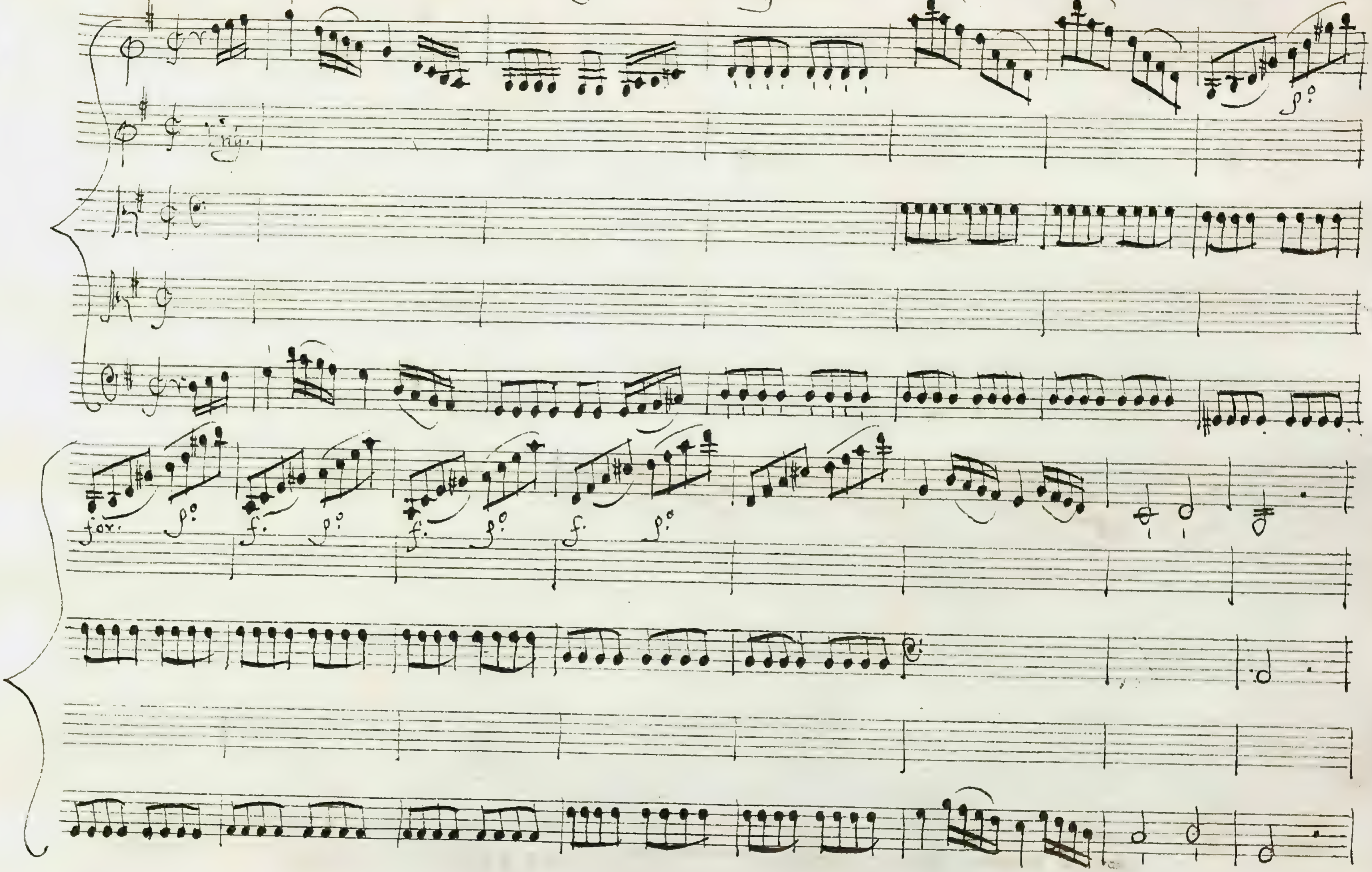

Sposo, del caro sposo la Tortora si lagna, vola per la Campagna, nò troua mai ri-
Col Canto.
poso priua del caro sposo la Tortora si lagna vola per la campagna, per la Cam-

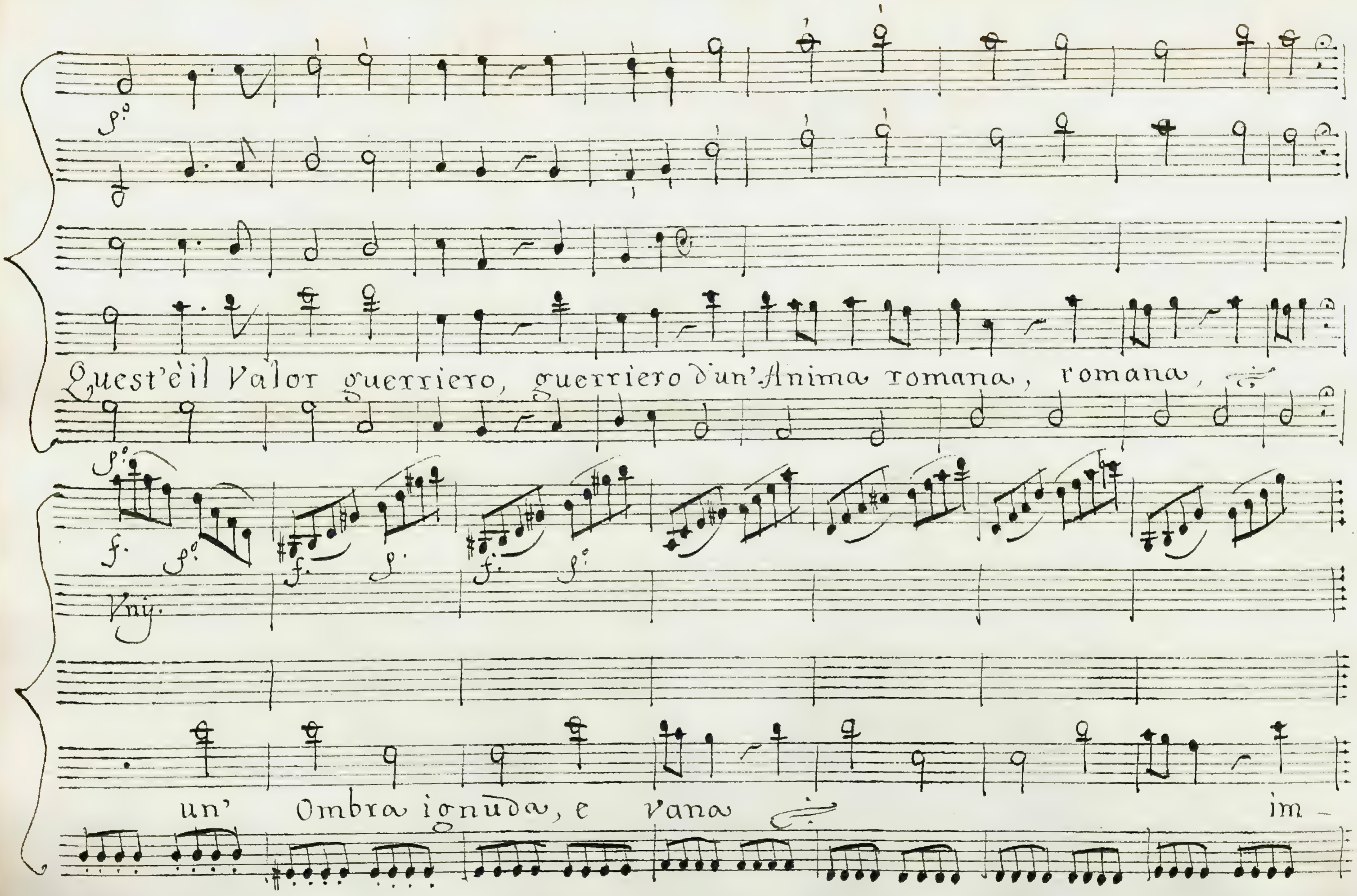

pagna, e fà del suo lamento il Vento risonar
Col Canto.
il Ven - to risonar risonar.
for.

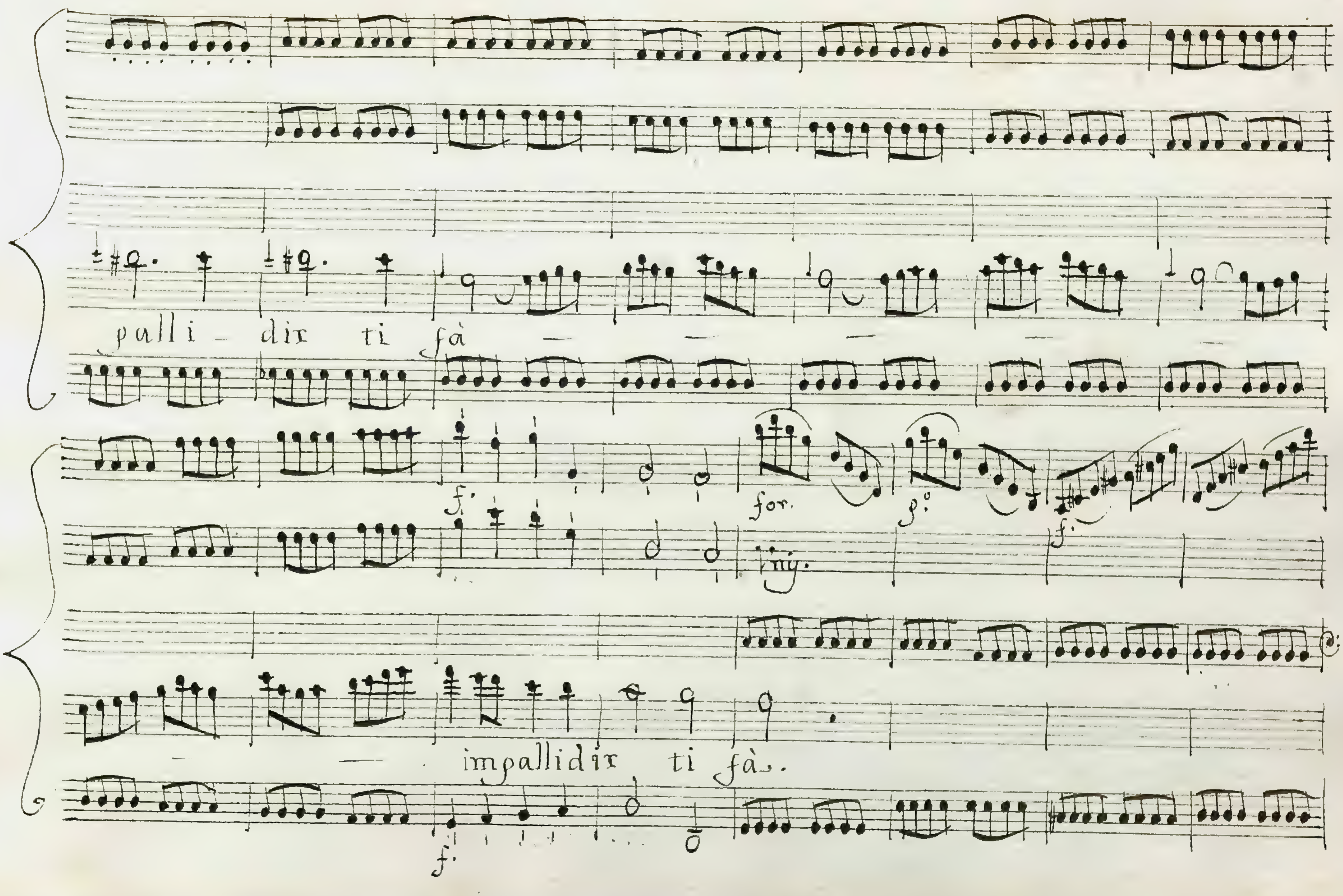

Col Canto.
pia.
pia.
Priva dell' Idol mio dell' Idol
pia.
for.
mio peno, e mi lagno mi lagno anch' io deh Voi porgete, oh'


Col Canto.
Vnis.
Numi
conforto al mio penar
conforto al mio penar.

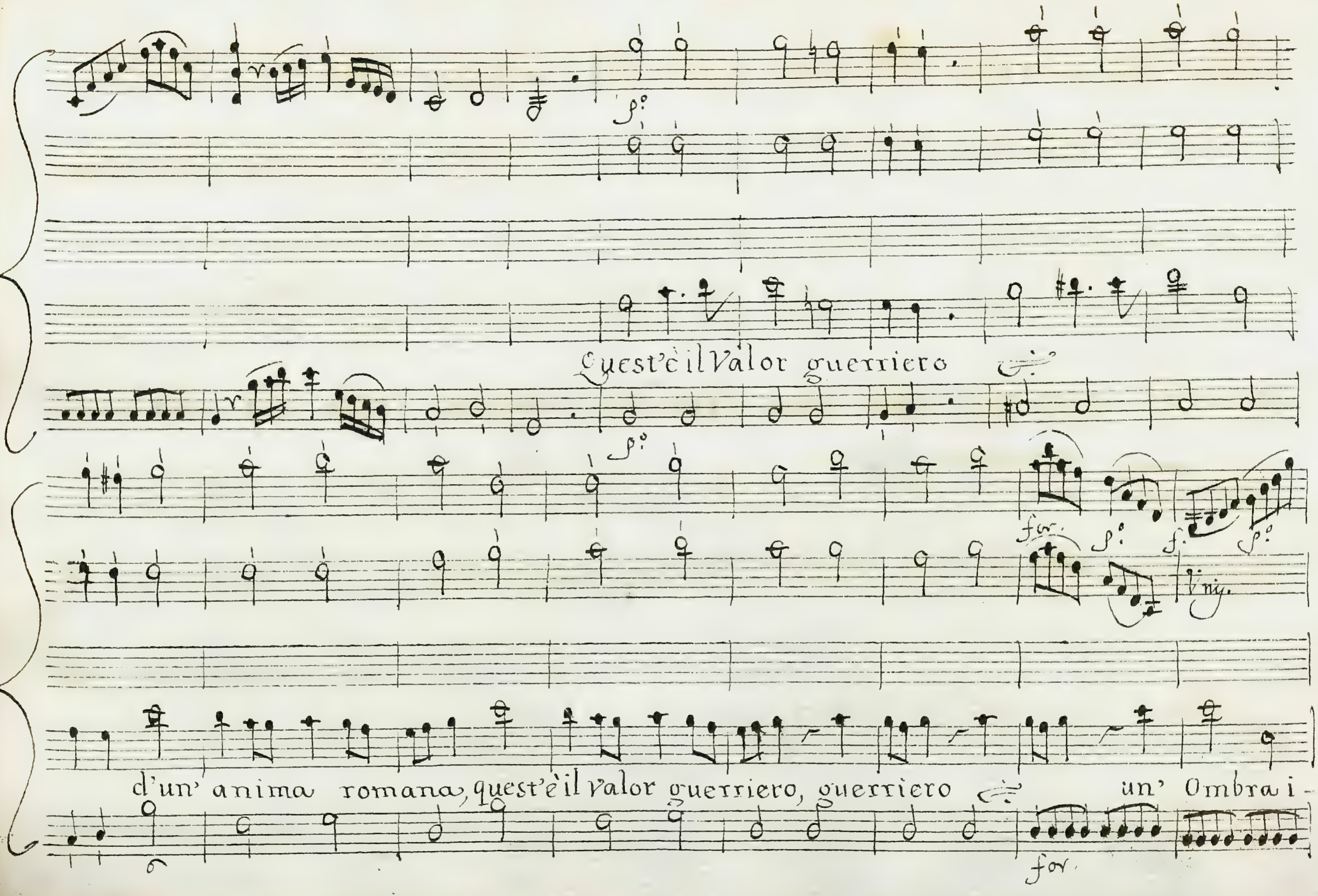
Del Sig.r Nicola Porpora.

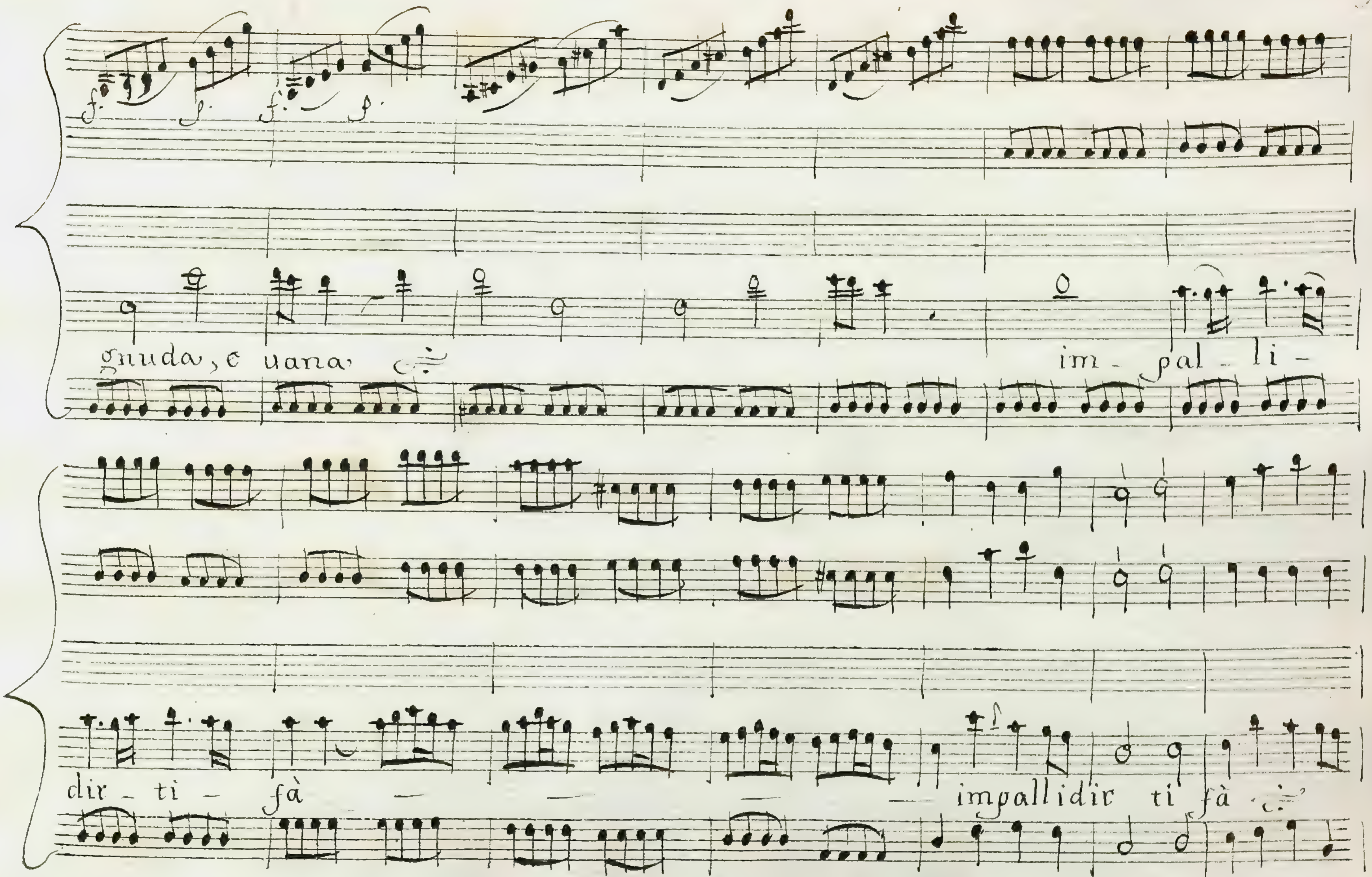



Quest'è il Valor guerriero, guerriero d'un'Anima romana, romana,
Vni.
un' Ombra ignuda, e vana im-

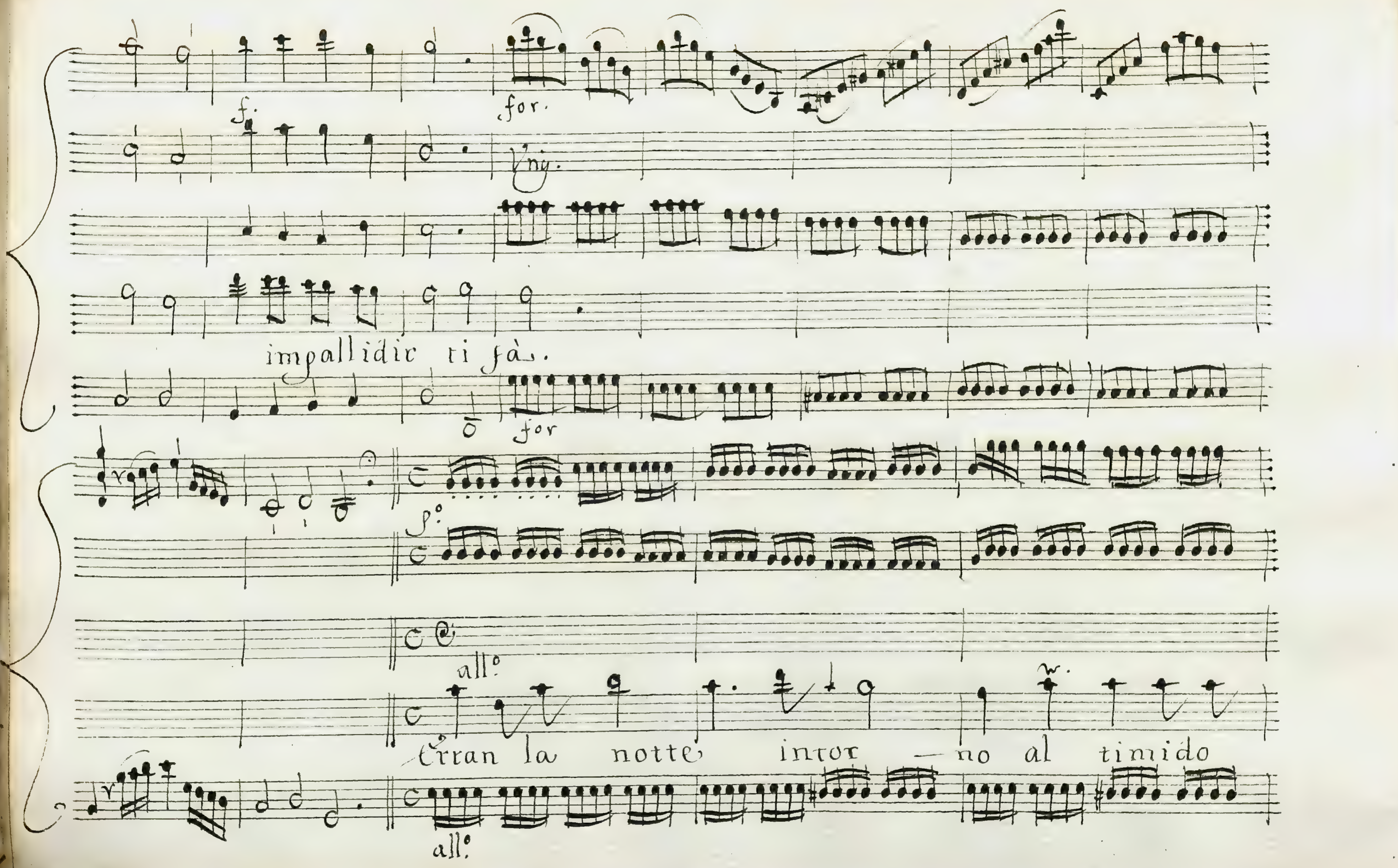


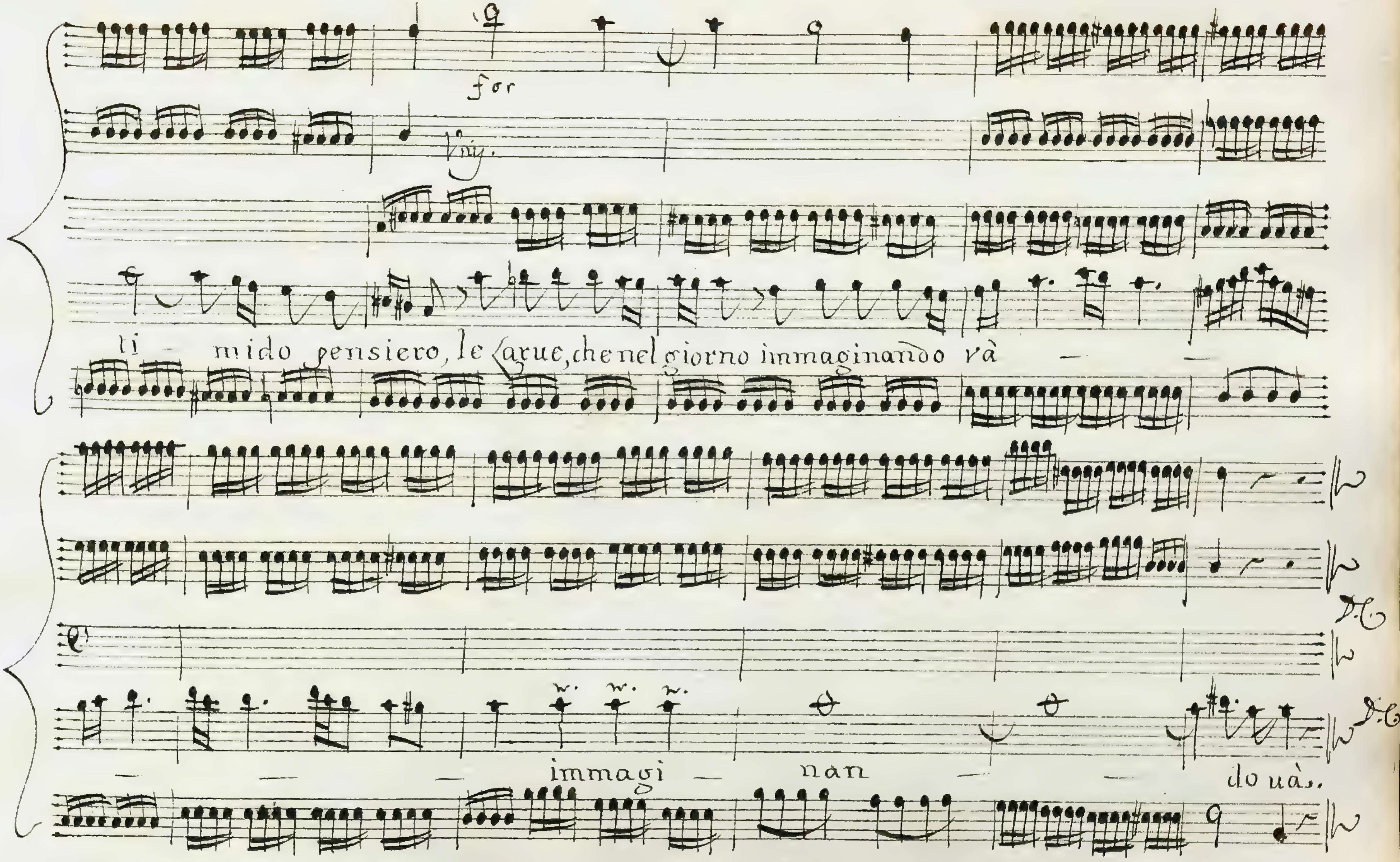
palli - dir ti fà
f.
for.
p.
f.
impallidir ti fà.
f.


Quest'è il Valor guerriero
d'un' anima romana, quest'è il Valor guerriero, guerriero
un' Ombra i-
for.
for.

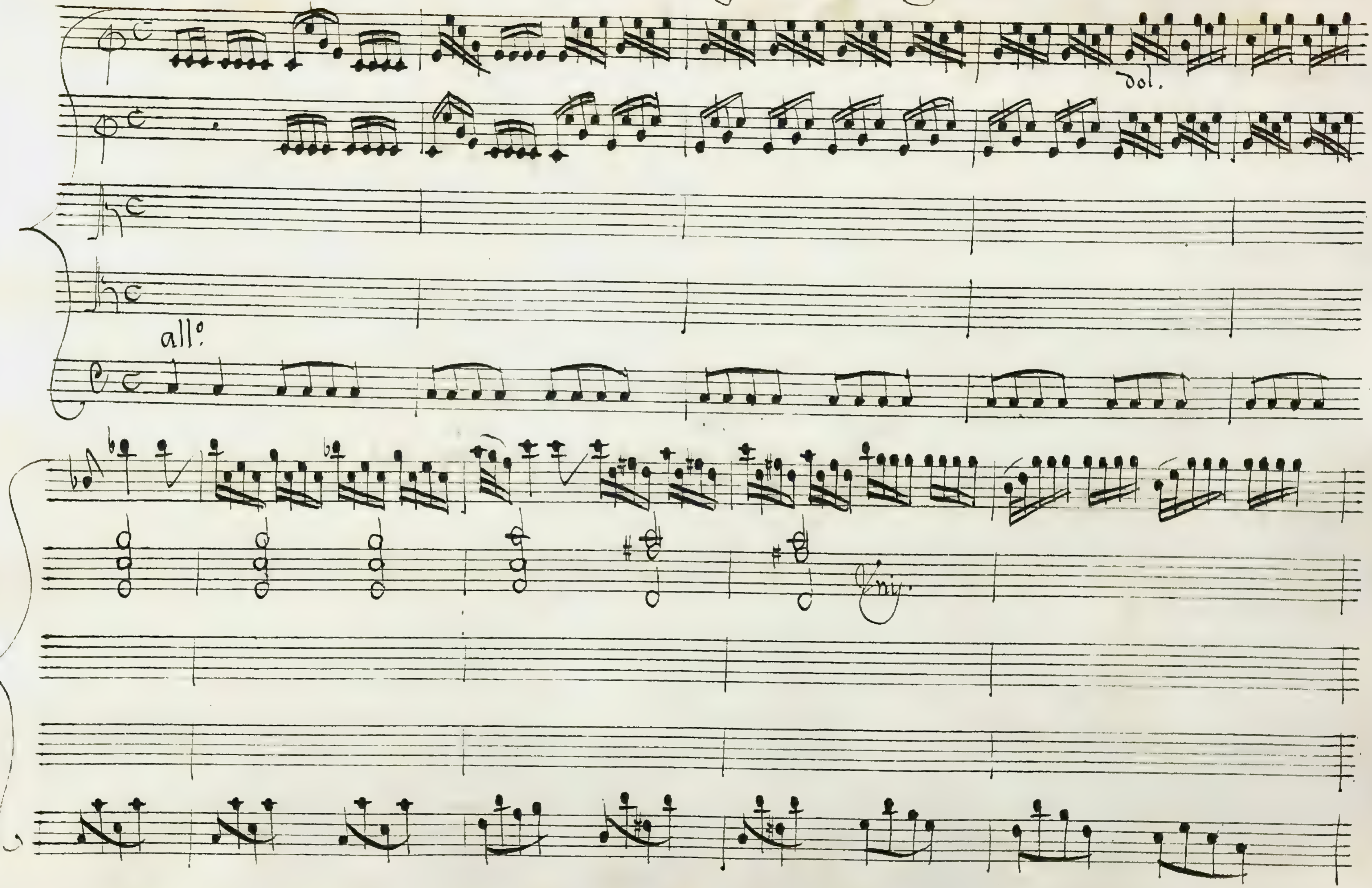


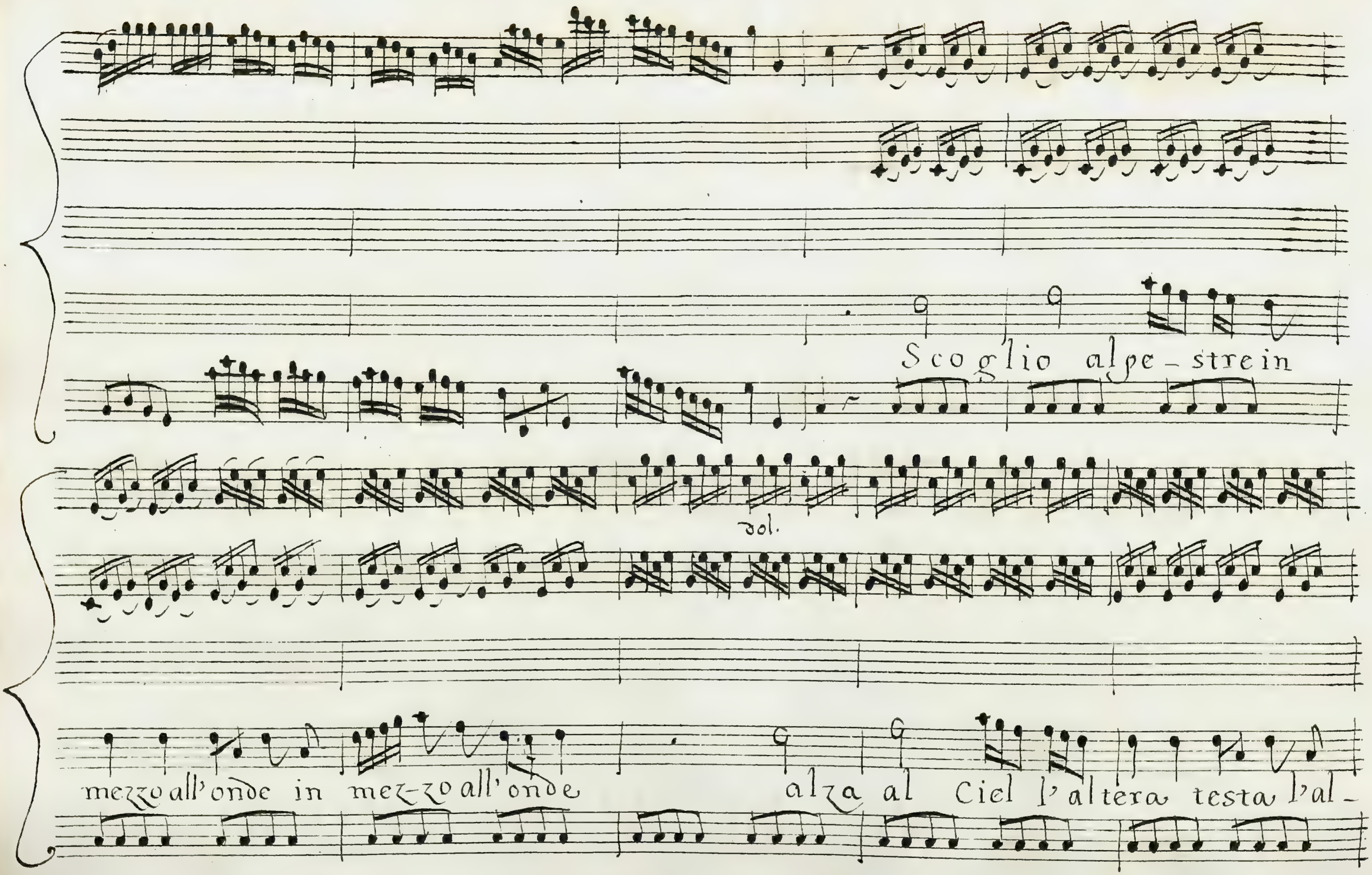
f.
f.
f.
f.
gnuda, e uana
im - pal - li -
dir - ti - fà — — — —
impallidir ti fà

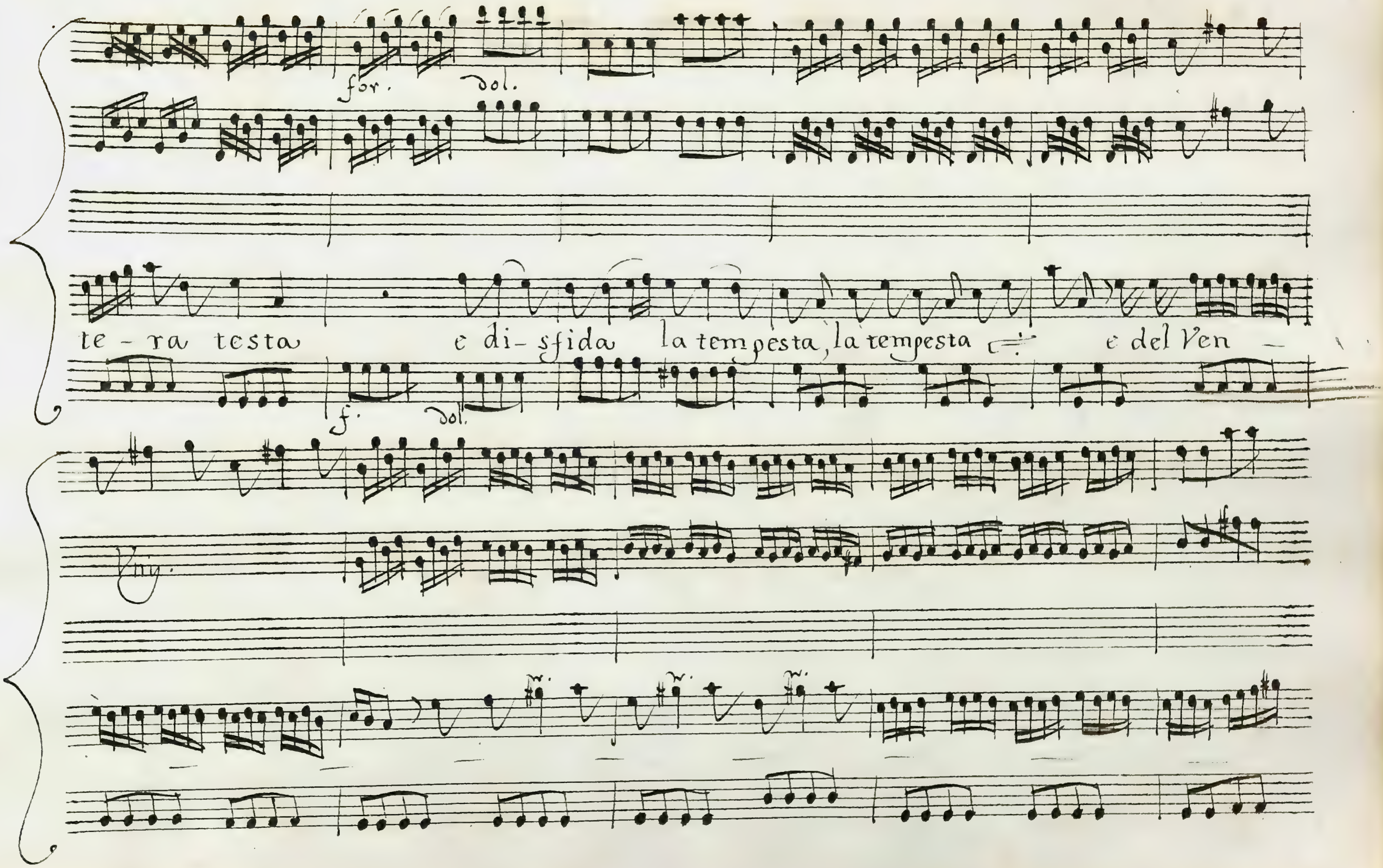

f.
for.
impallidir ti fà.
for
allo
Erran la notte intor — no al timido
allo

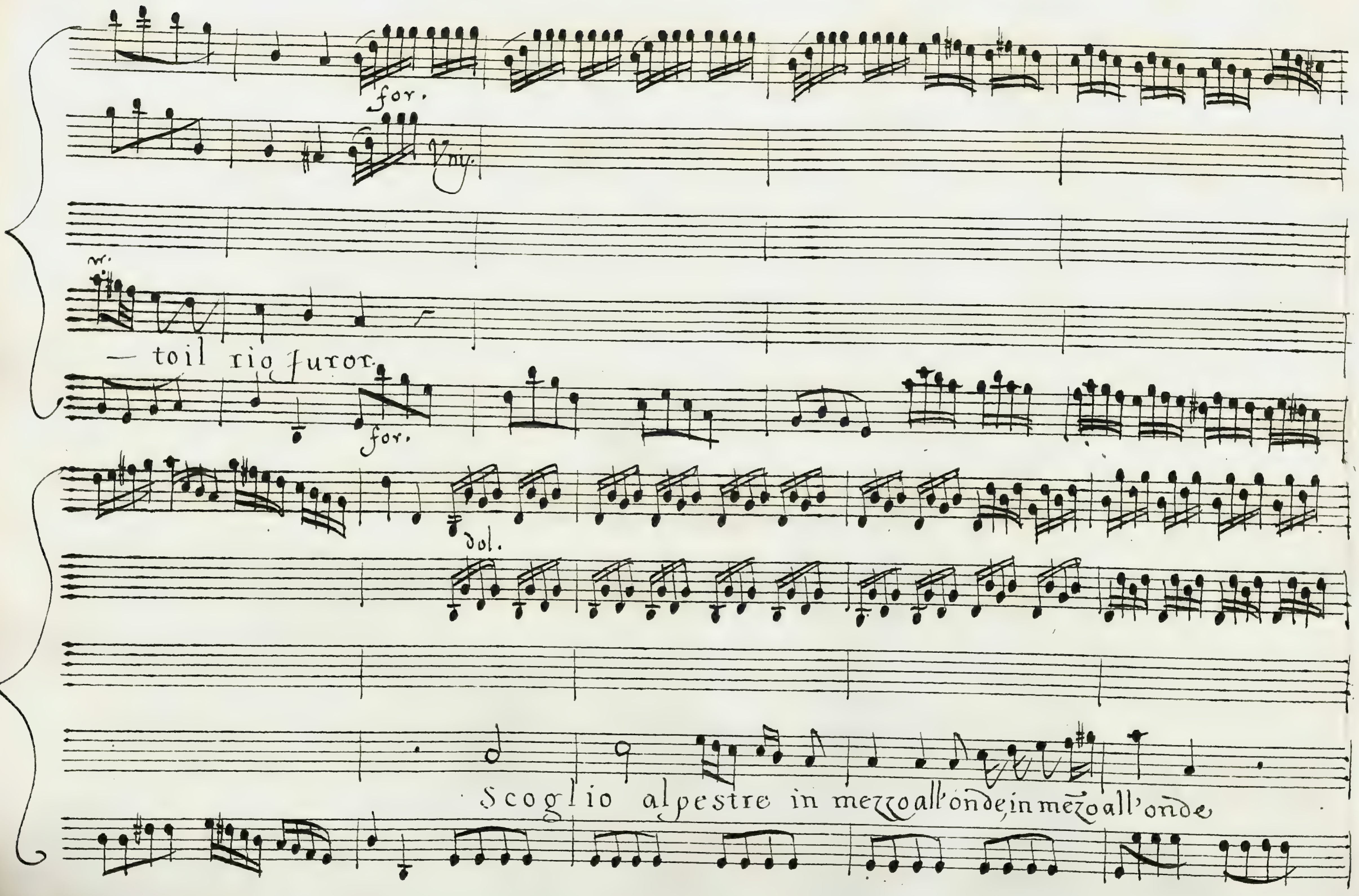

for
timido pensiero, le Larve, che nel giorno immaginando và
immagi nan do uà.
D.C.
D.C.

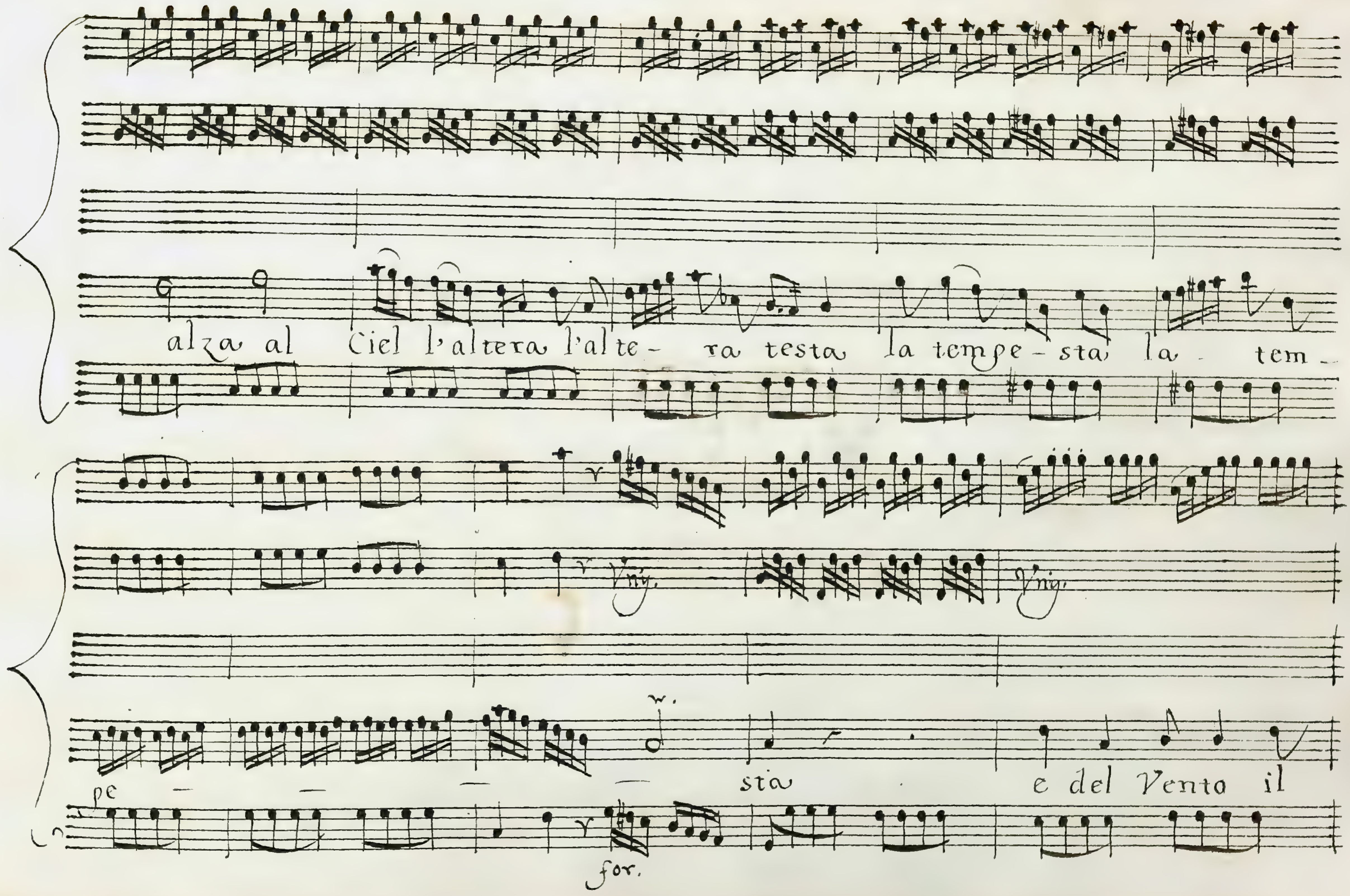
Del Sig.r Nicola Porpora.

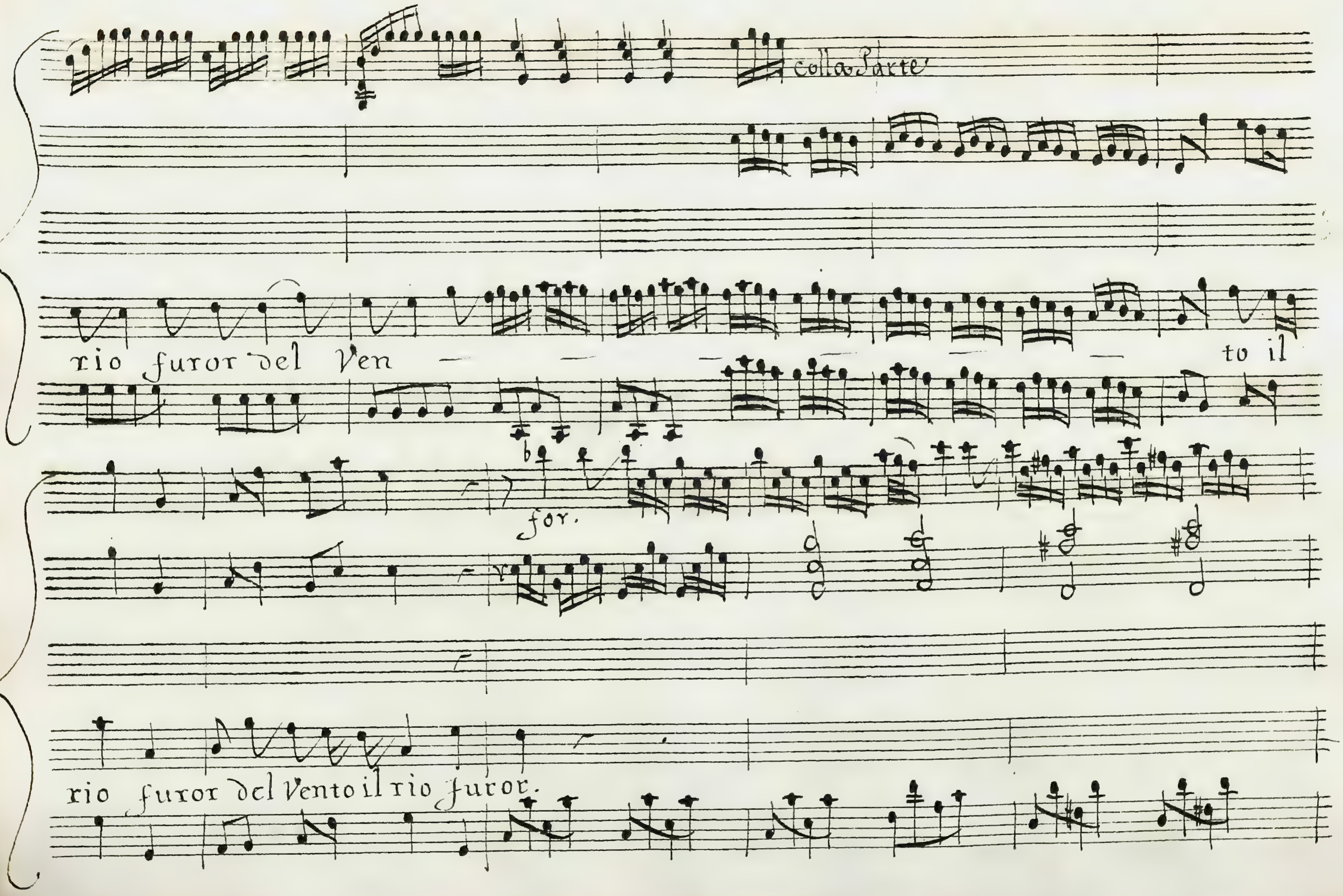



Scoglio alpe-strein
Vol.
mezzo all'onde in mez-zo all'onde alza al Ciel l'altera testa l'al-

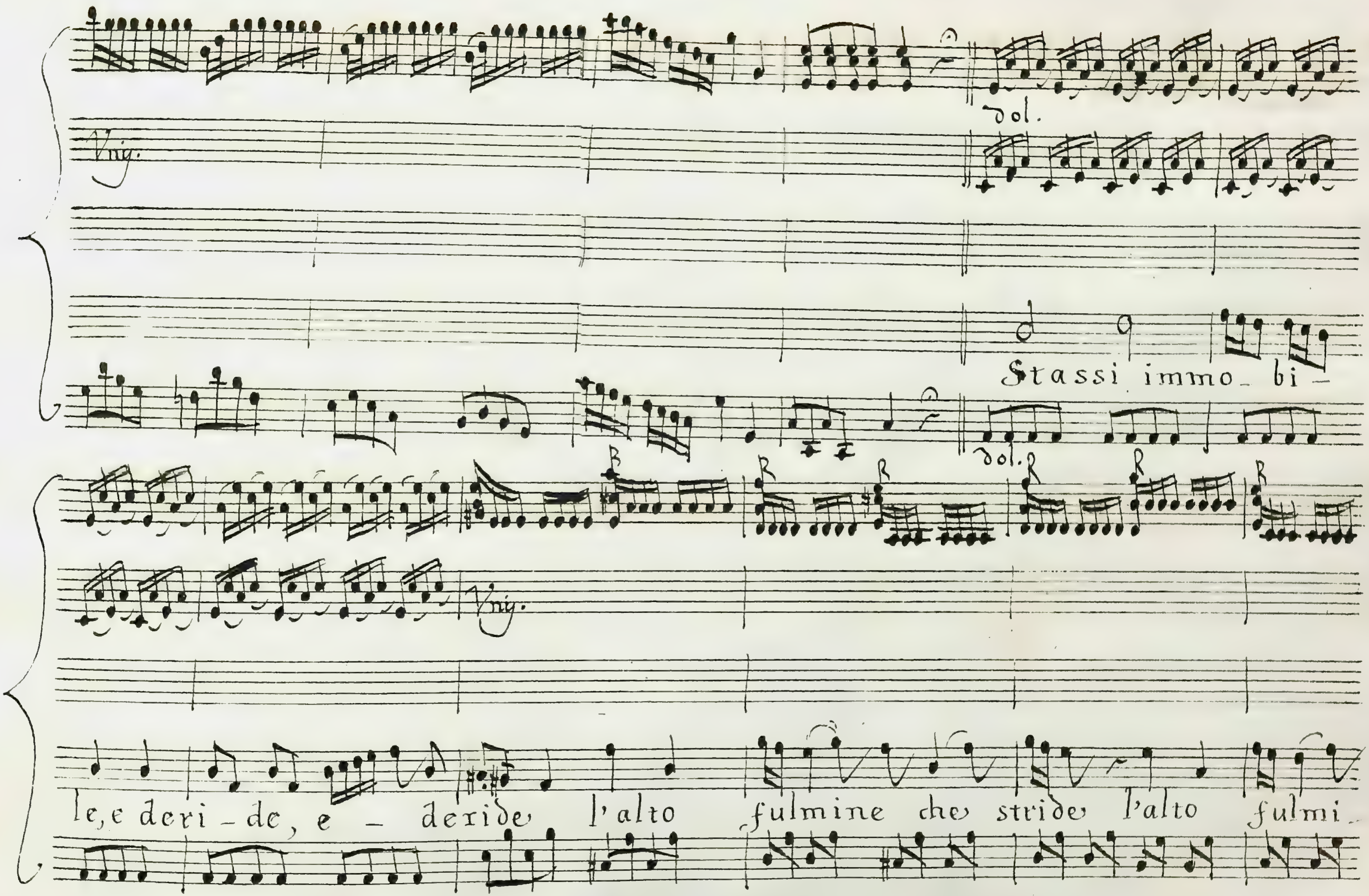

for.
dol.
te - ra testa e di- sfida la tempesta, la tempesta e del Ven
f.
dol.
Uni.

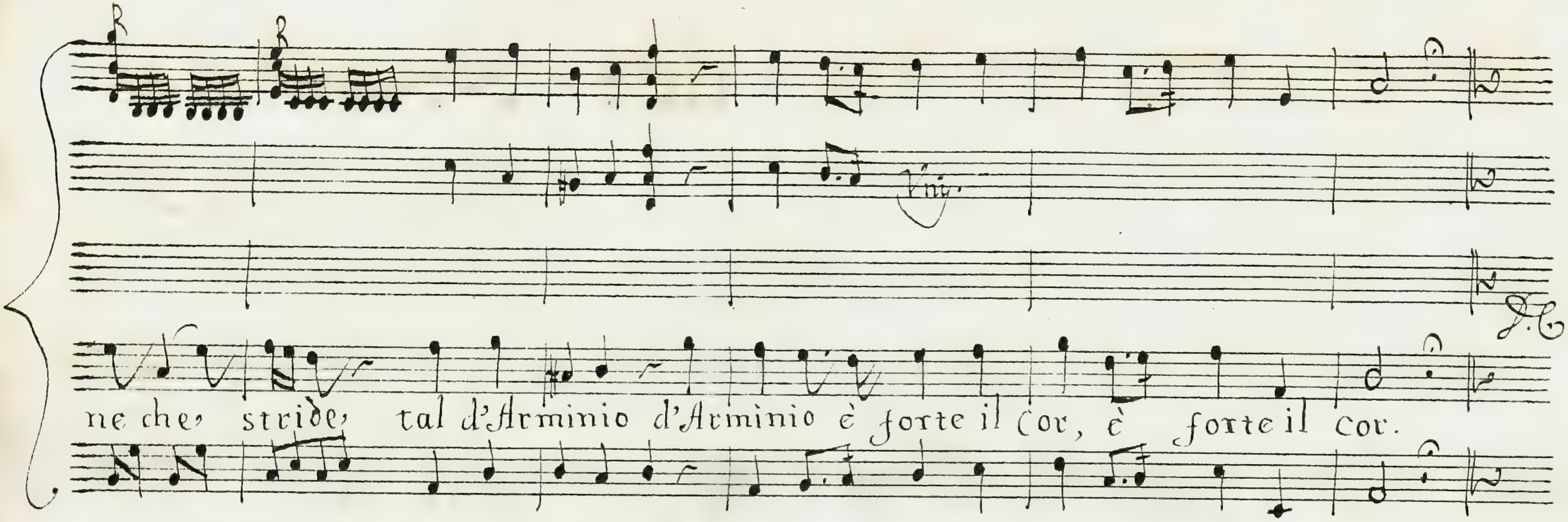

for.
Vni.
— toil rio furor.
for.
dol.
Scoglio alpestre in mezzo all'onde, in mezzo all'onde


alza al Ciel l'altera l'alte - ra testa la tempe - sta la - tem -
Vnij.
Vnij.
pe — — — — sta e del Vento il
for.

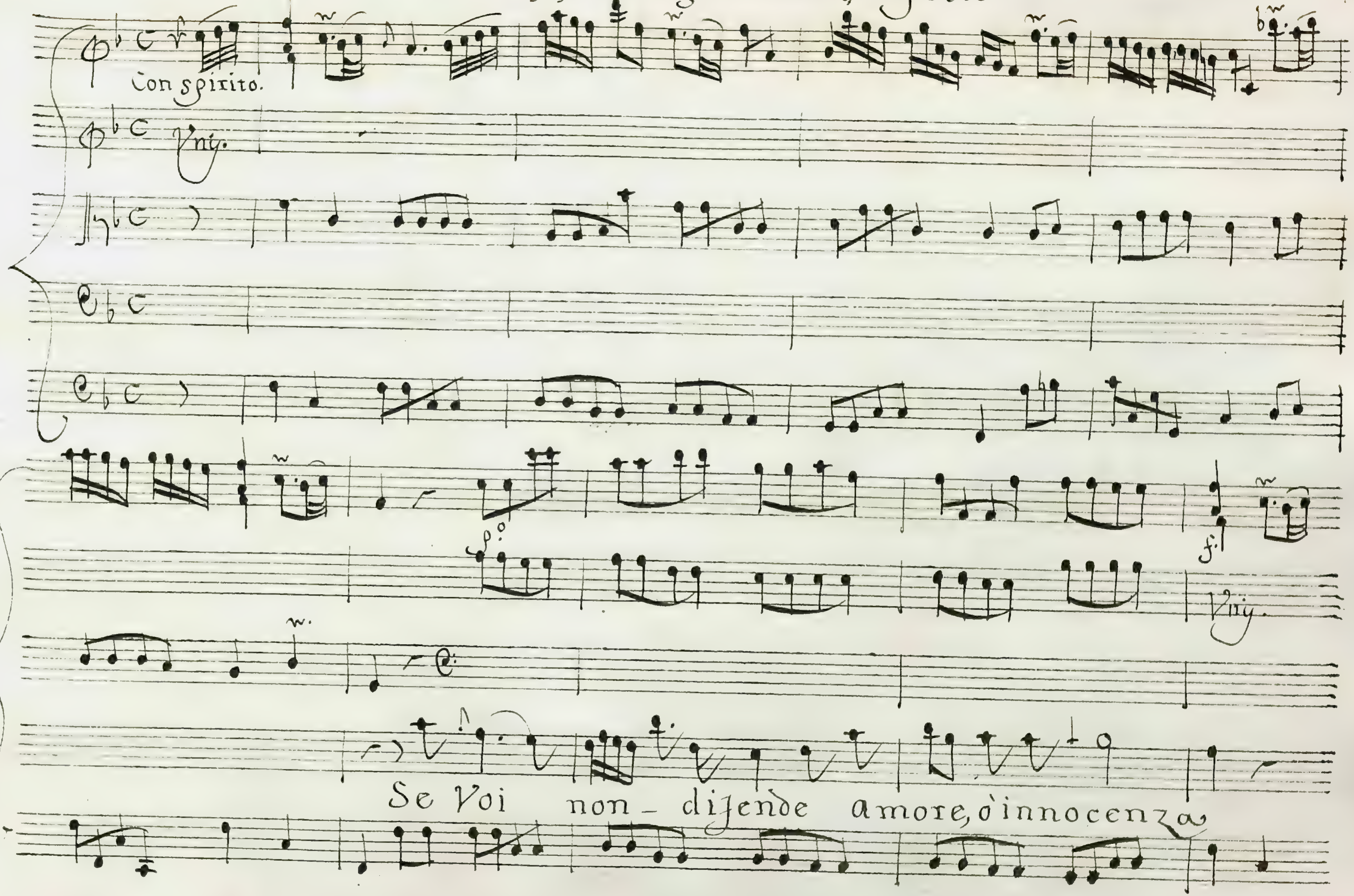


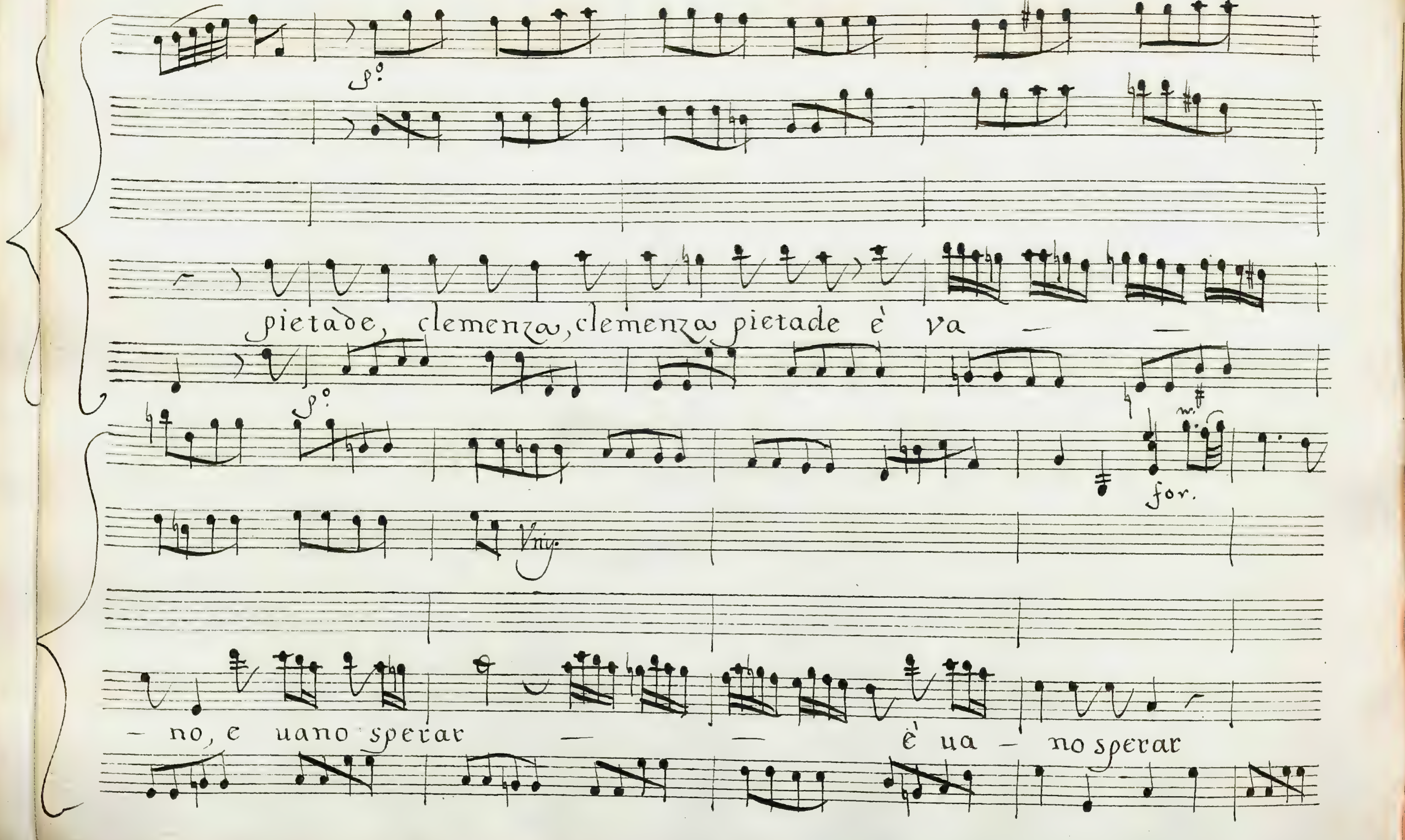
colla Parte
rio furor del Ven — — — — — — to il
for.
rio furor del Vento il rio furor.

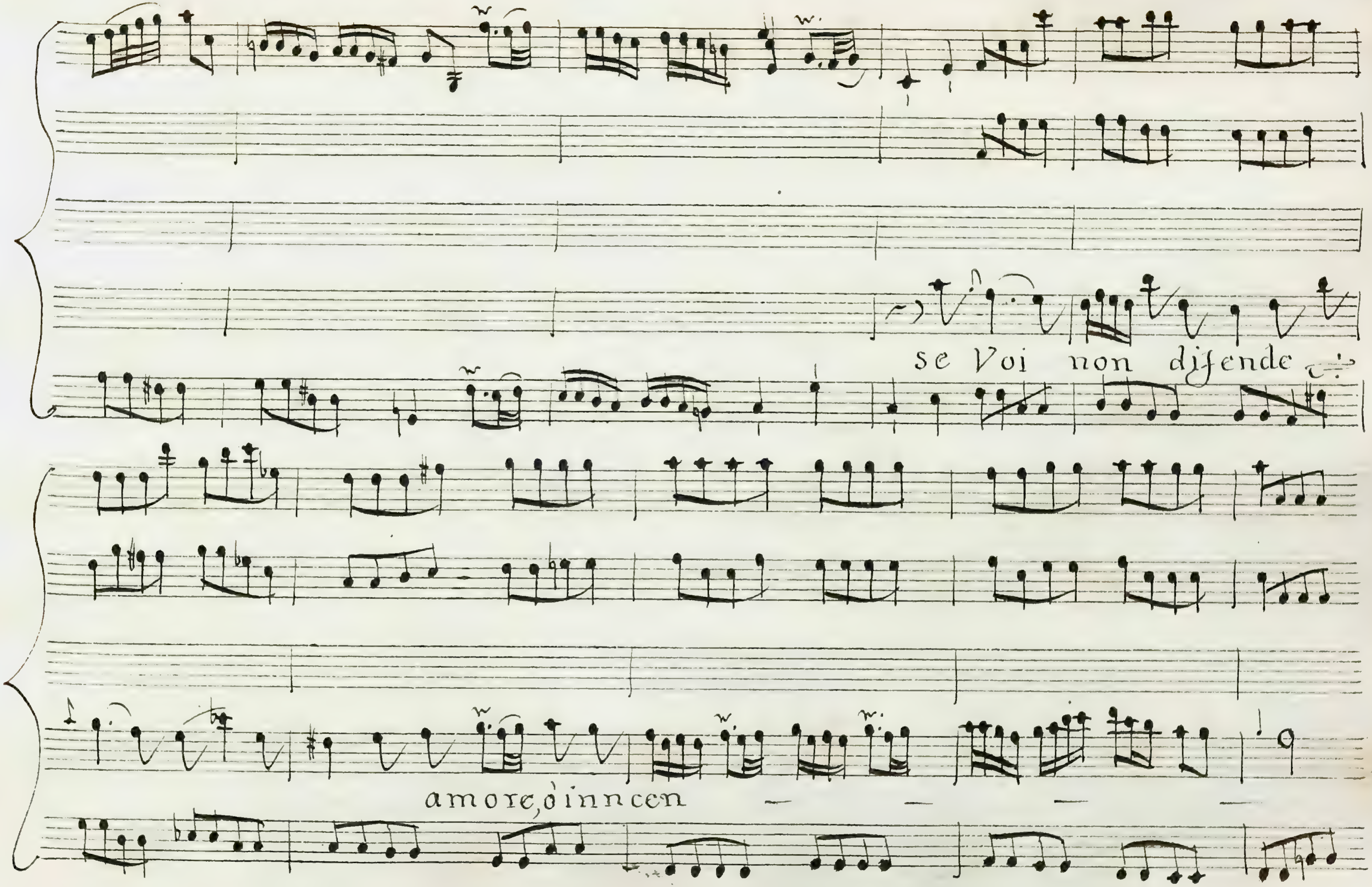

dol.
Vni.
Stassi immo- bi-
dol.
Vni.
le, e deri - de, e - deride l'alto fulmine che stride l'alto fulmi-

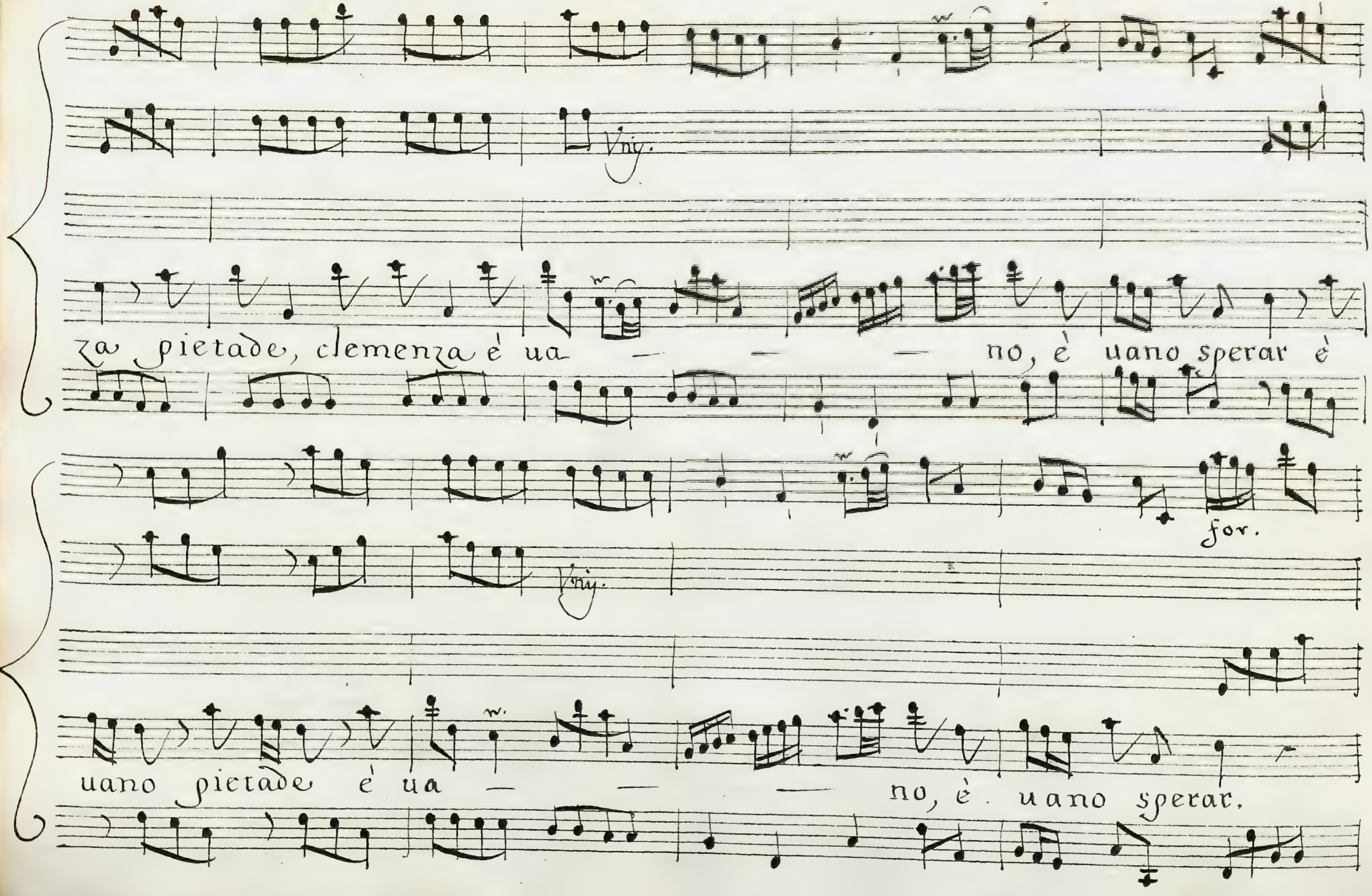

Uni.
D.C.
ne che, stride, tal d'Arminio d'Arminio è forte il Cor, è forte il cor.

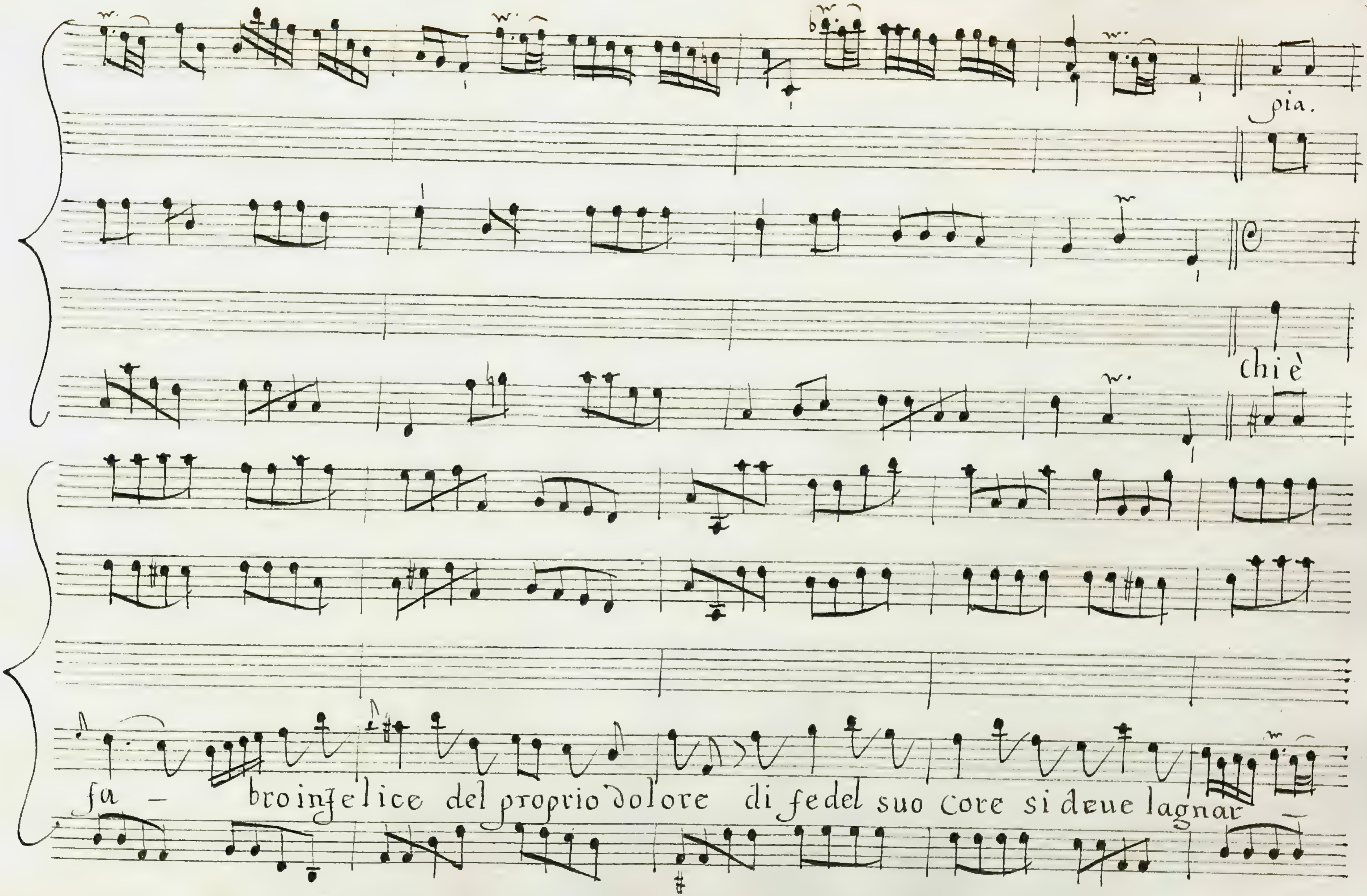
Del Sig.r Nicola Porpora.

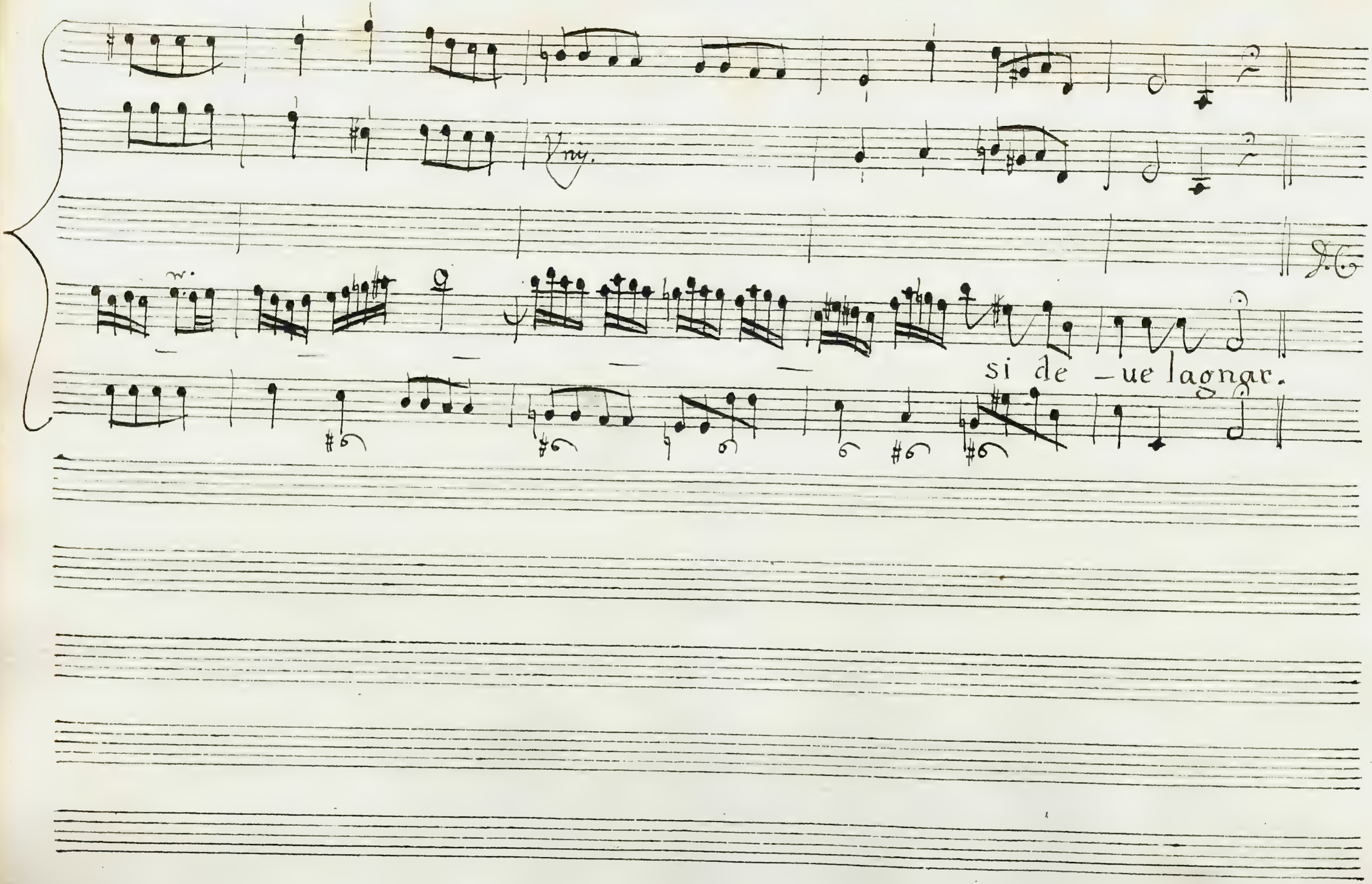



p.o
pietade, clemenza, clemenza pietade è va — —
p.o
for.
Vnis.
— no, e uano sperar — — è ua — no sperar

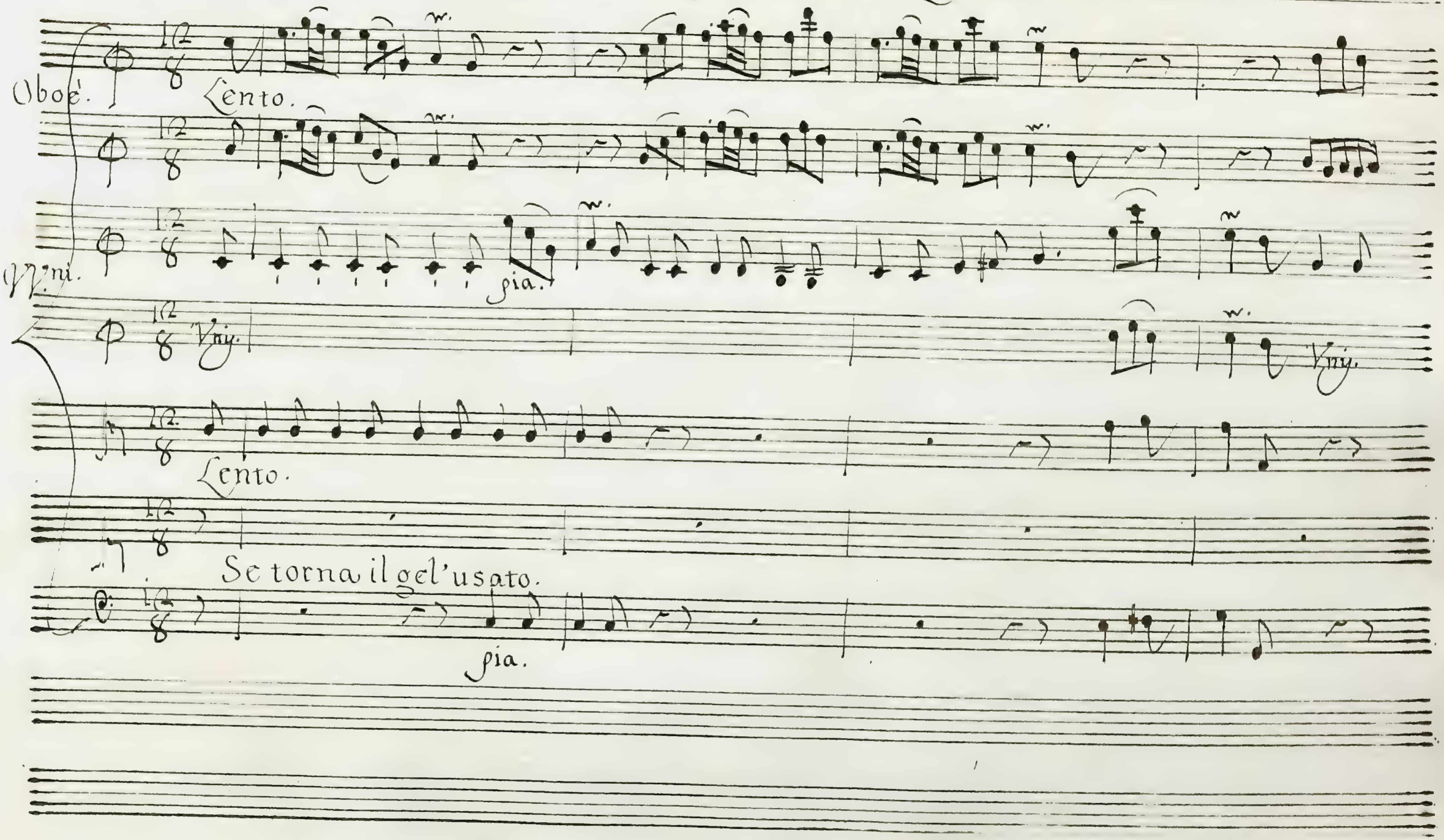

se Voi non difende
amore,ò innocen

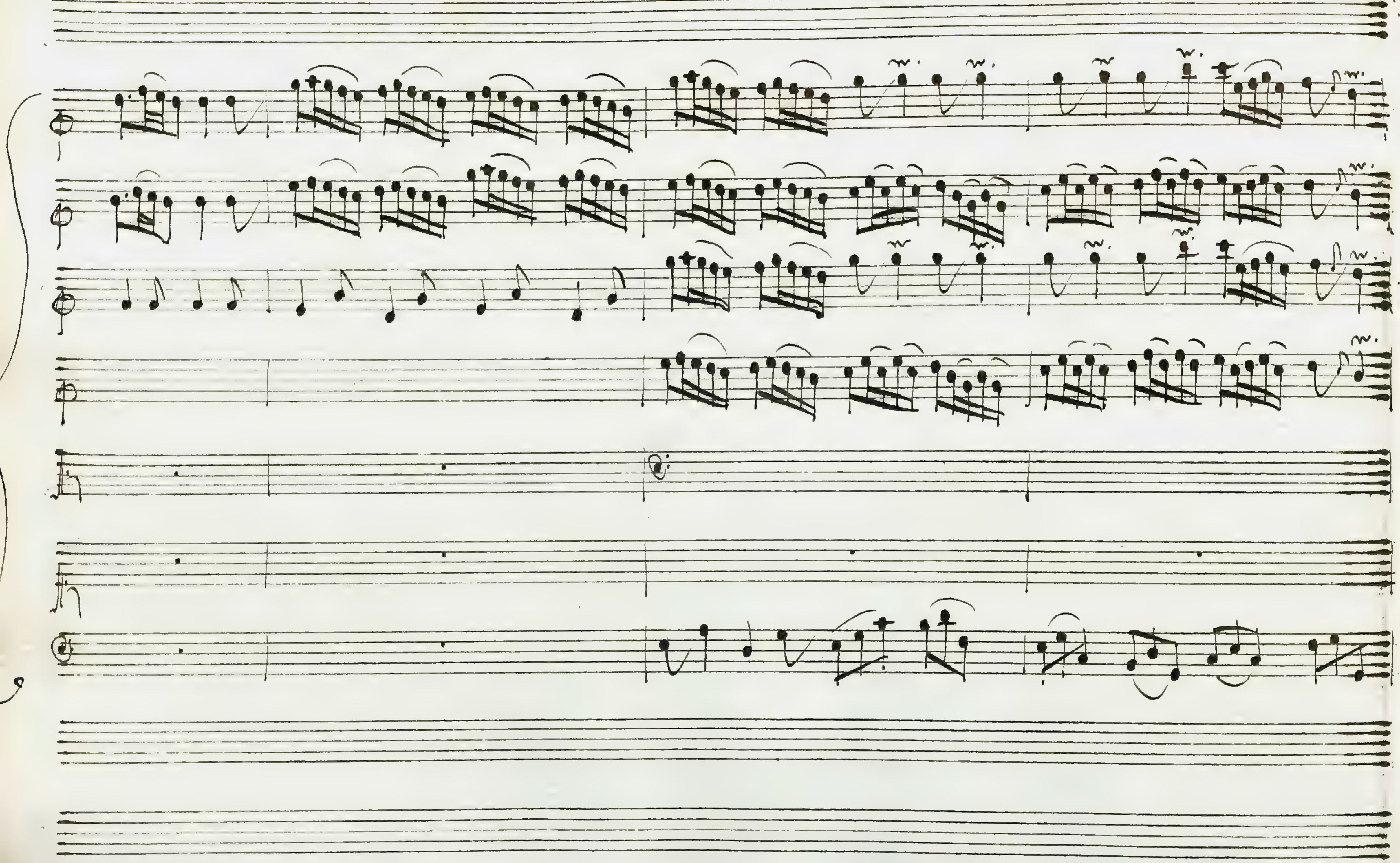

za pietade, clemenza è ua — — — no, è uano sperar è
for.
uano pietade è ua — — — no, è uano sperar.

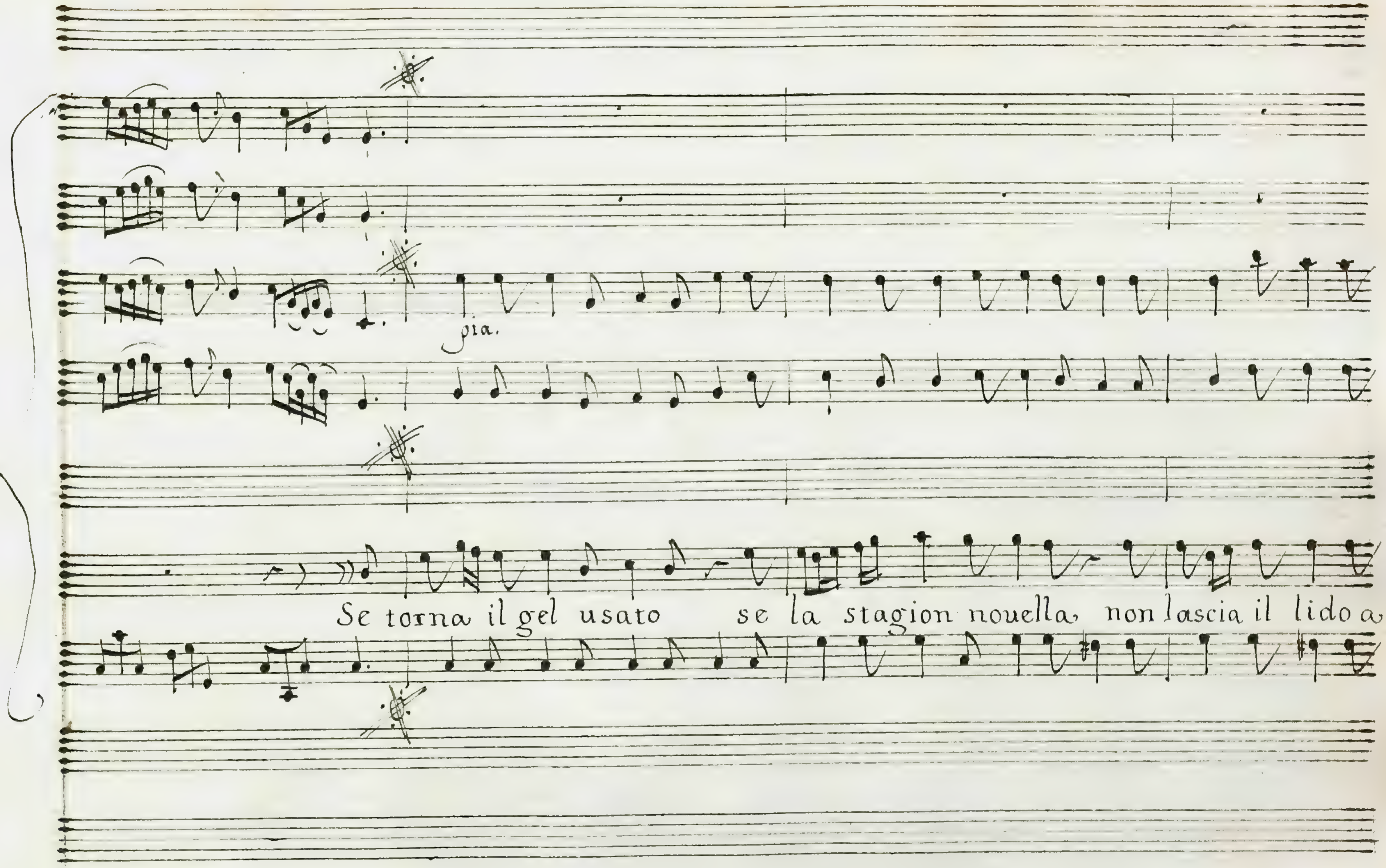

pia.
Chi è
fa - bro infelice del proprio dolore di fedel suo core si deue lagnar

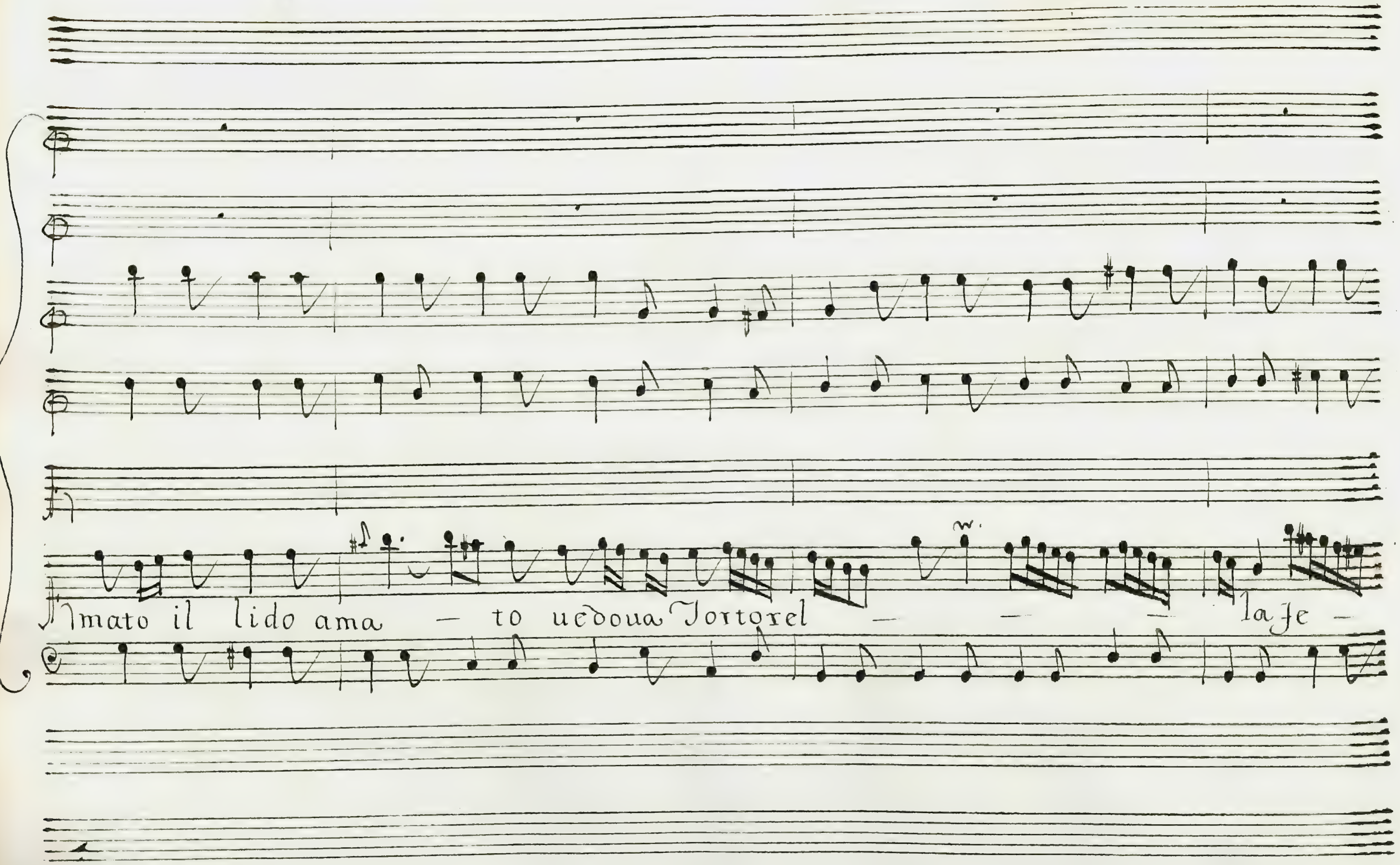

Vnis.
si de - ue lagnar.
D. C.

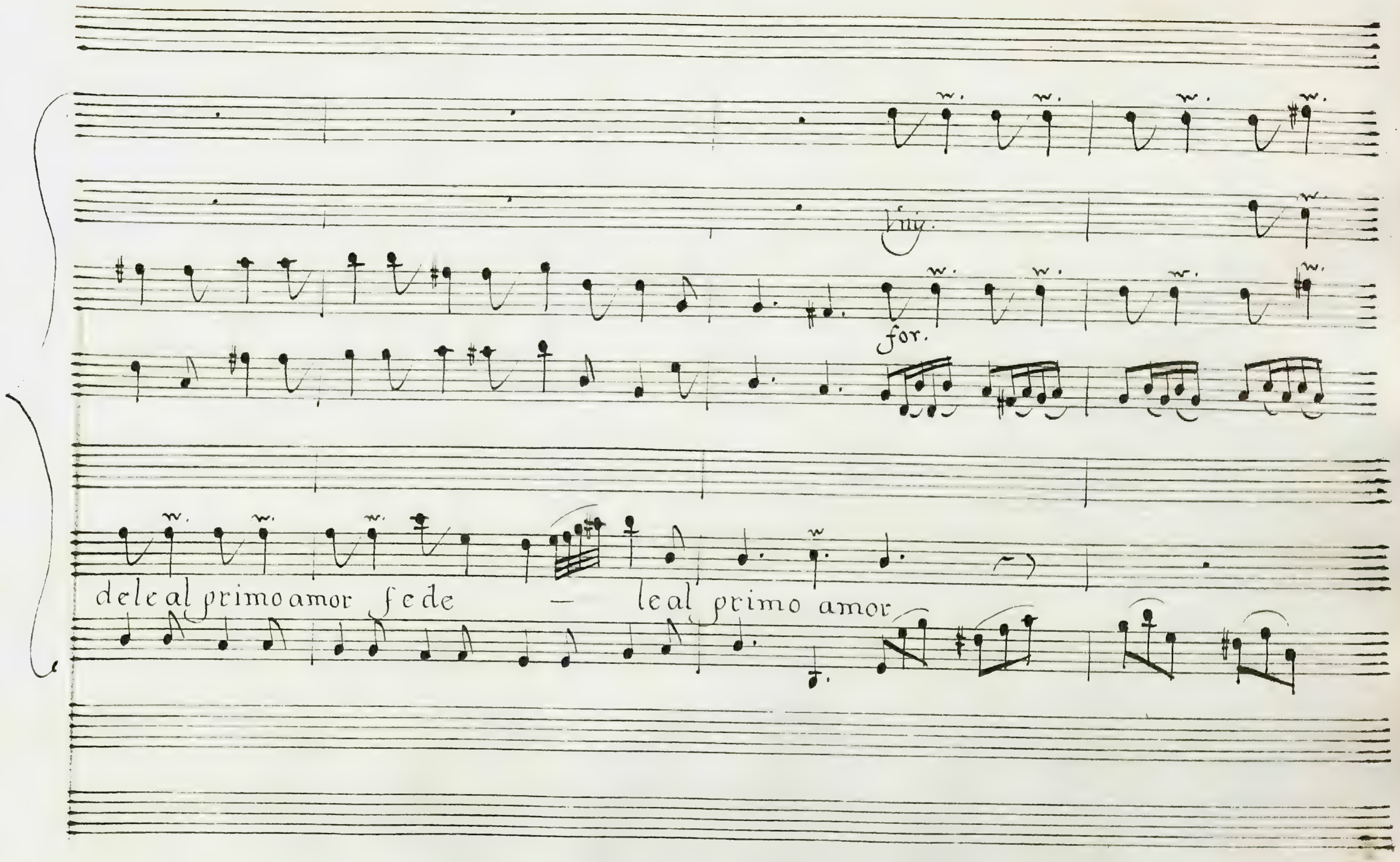
Del Sig.r Nicola Porpora.

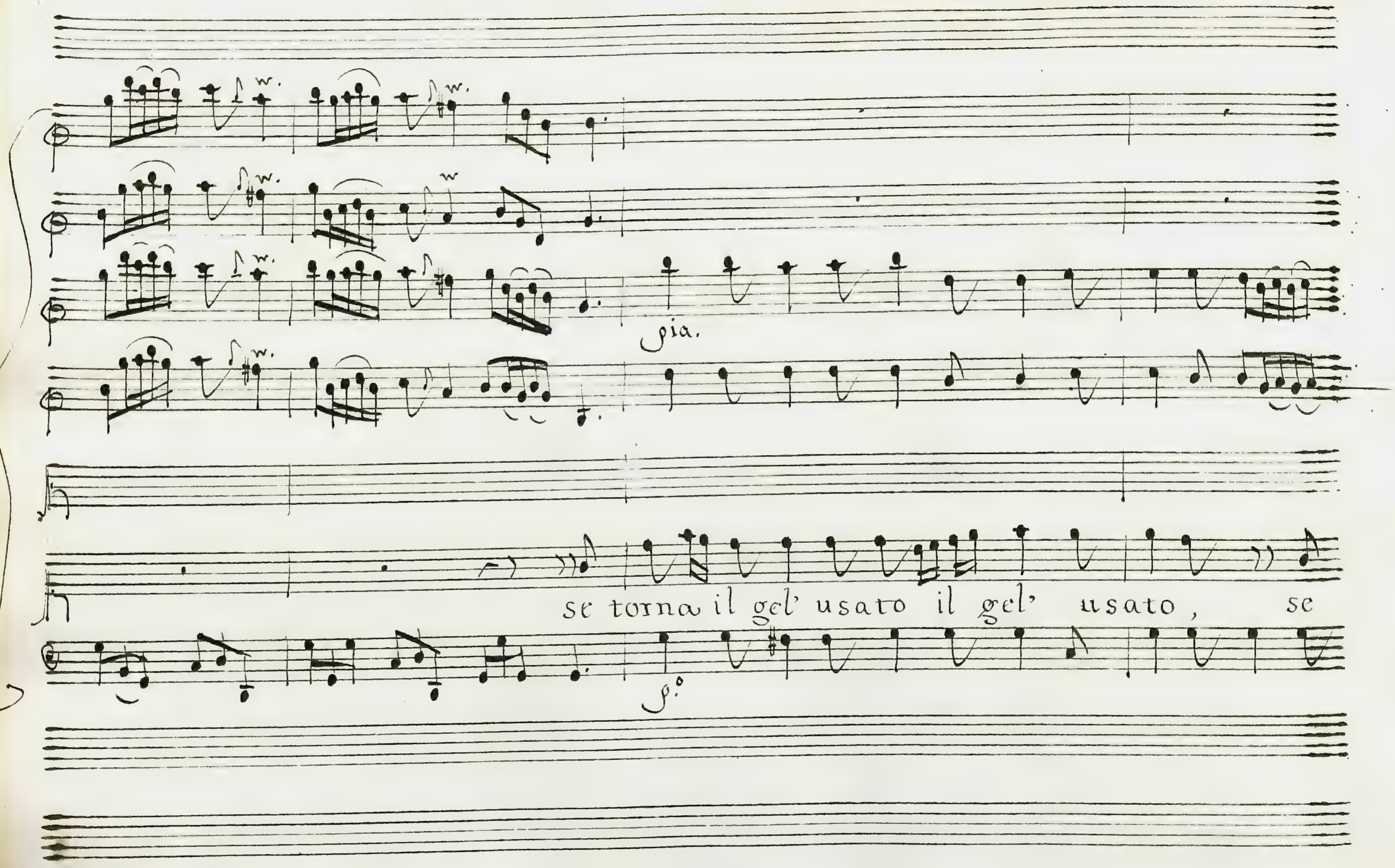


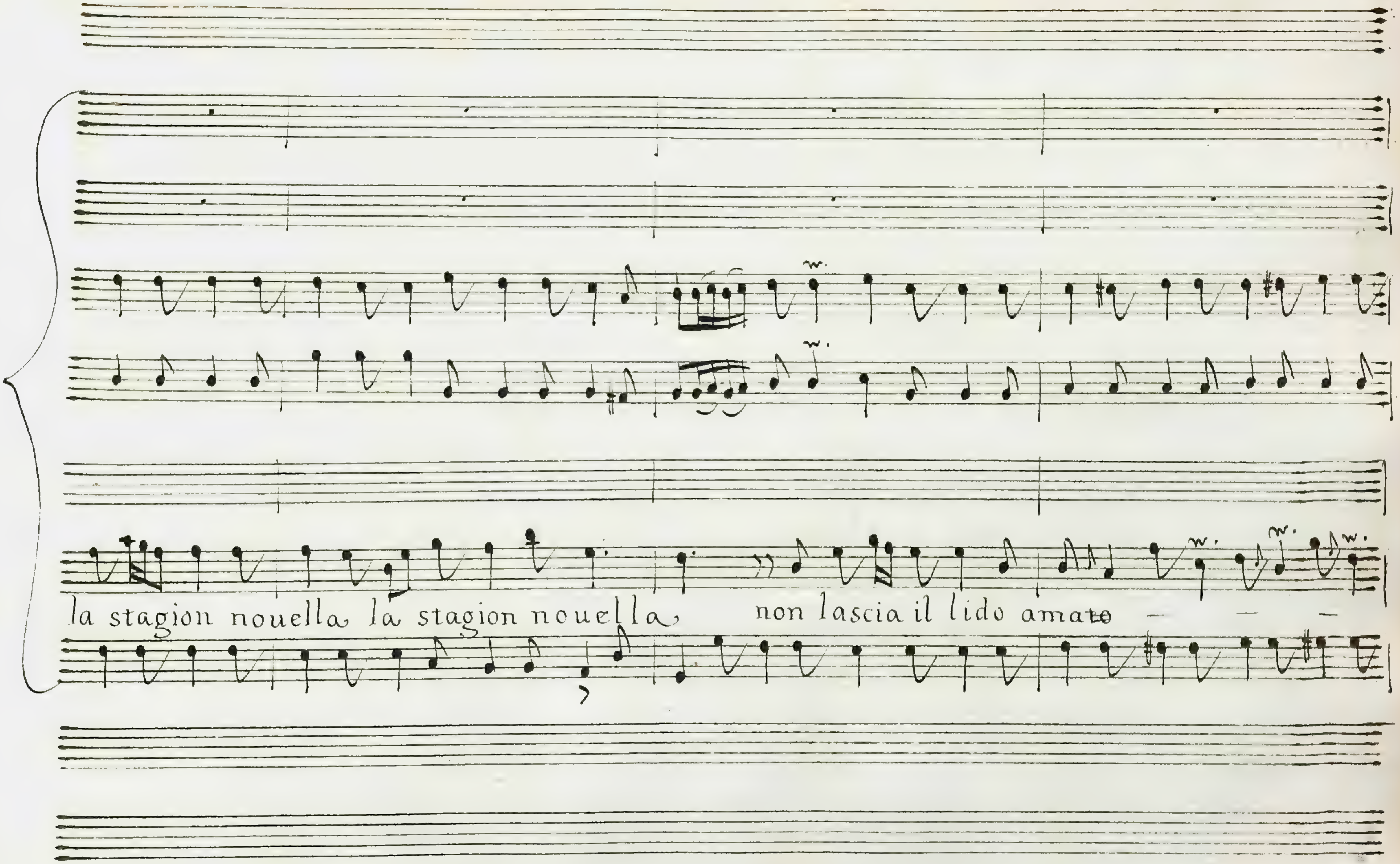


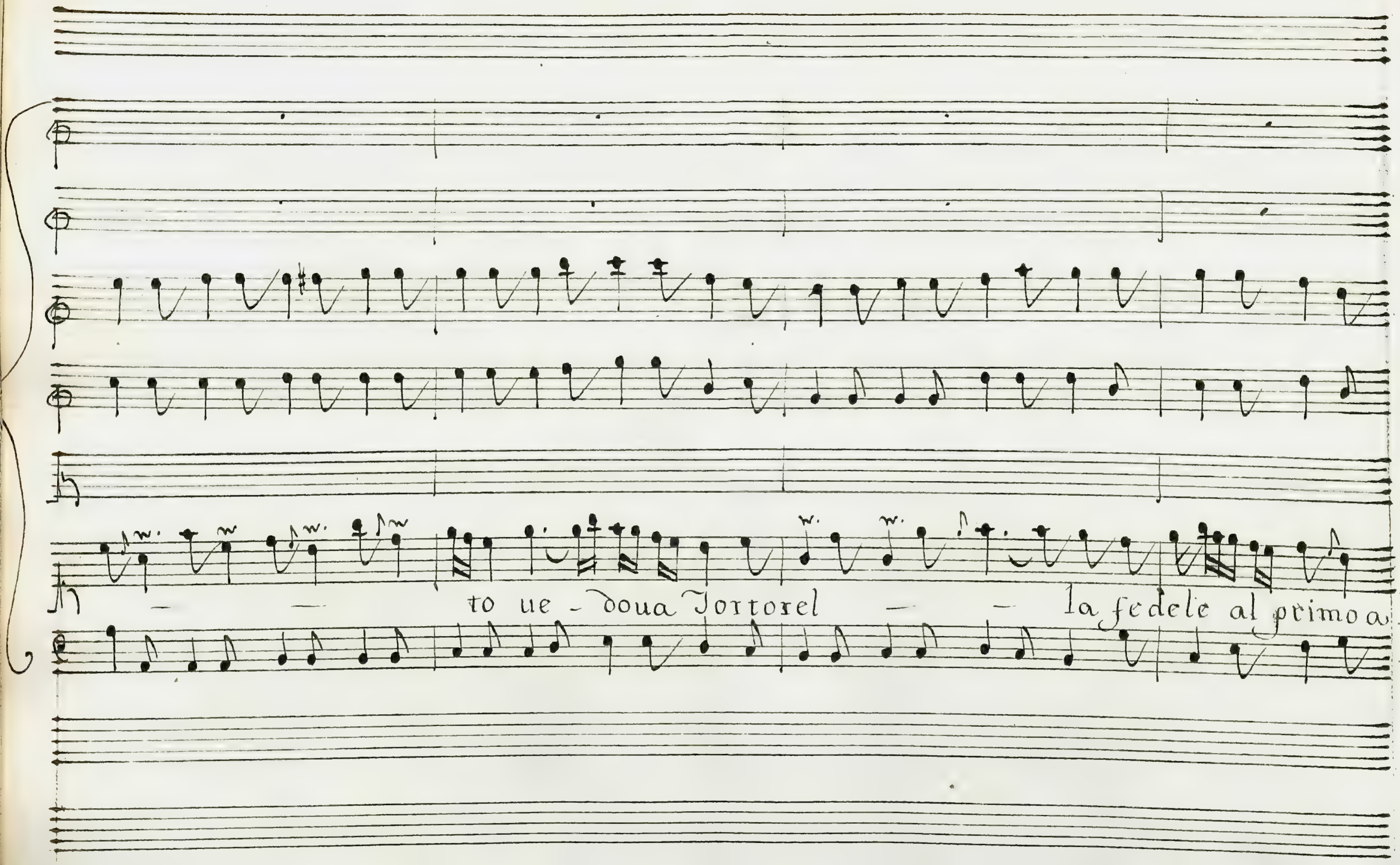

pia.
Se torna il gel usato se la stagion nouella non lascia il lido a-

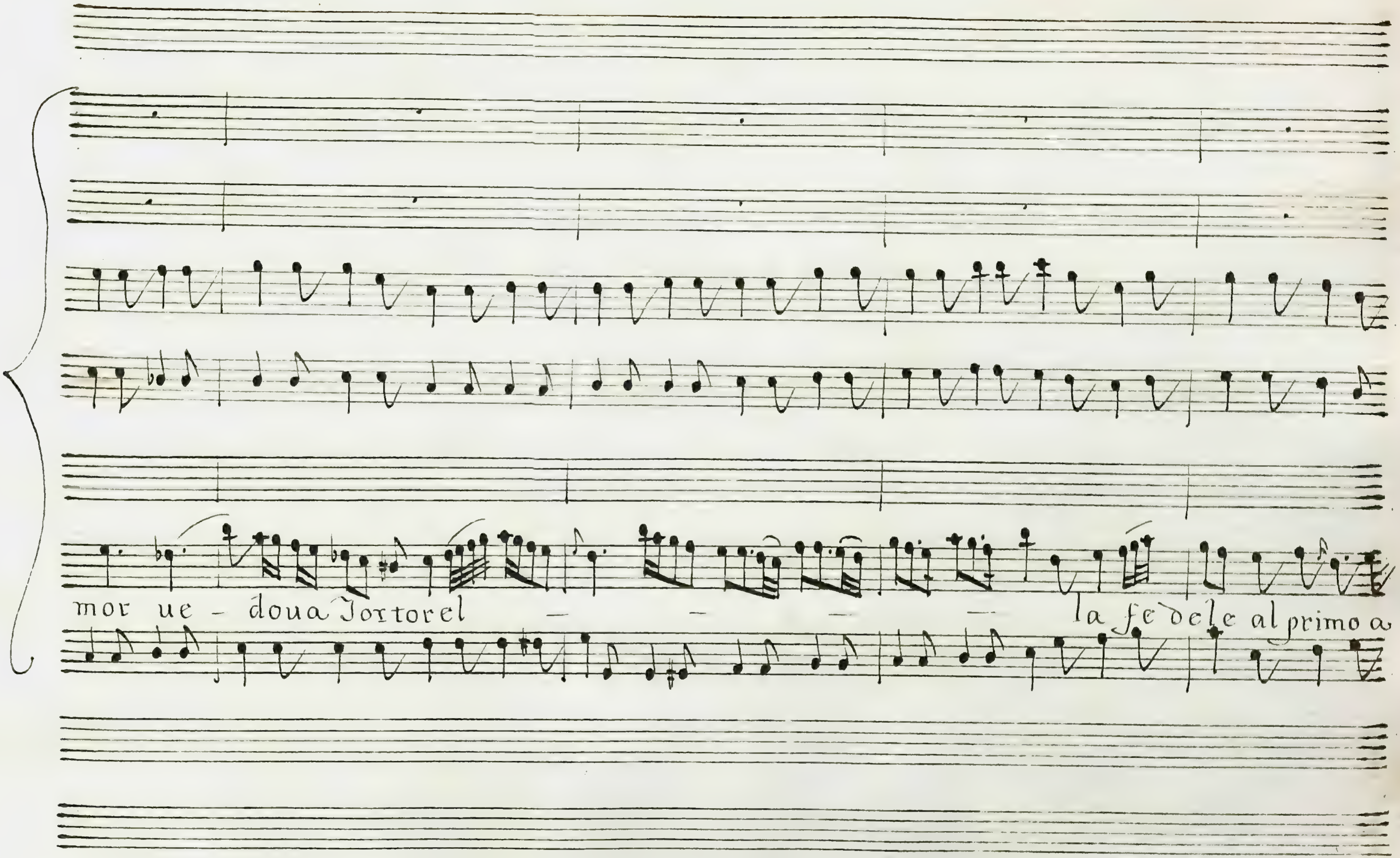

Amato il lido ama — to uedoua Tortorel — — — la se —

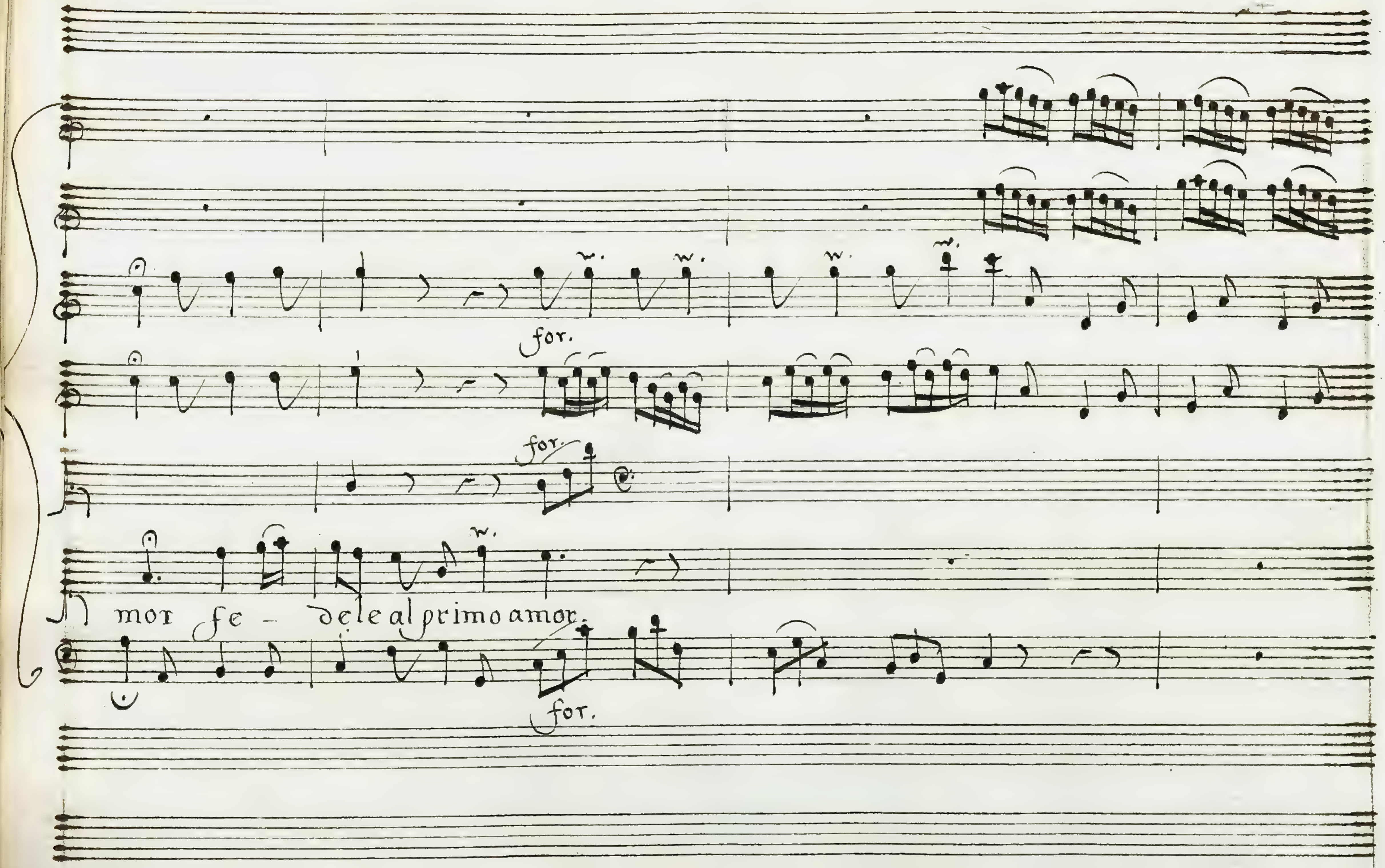

for.
dele al primo amor fede — le al primo amor


pia.
se torna il gel' usato il gel' usato, se

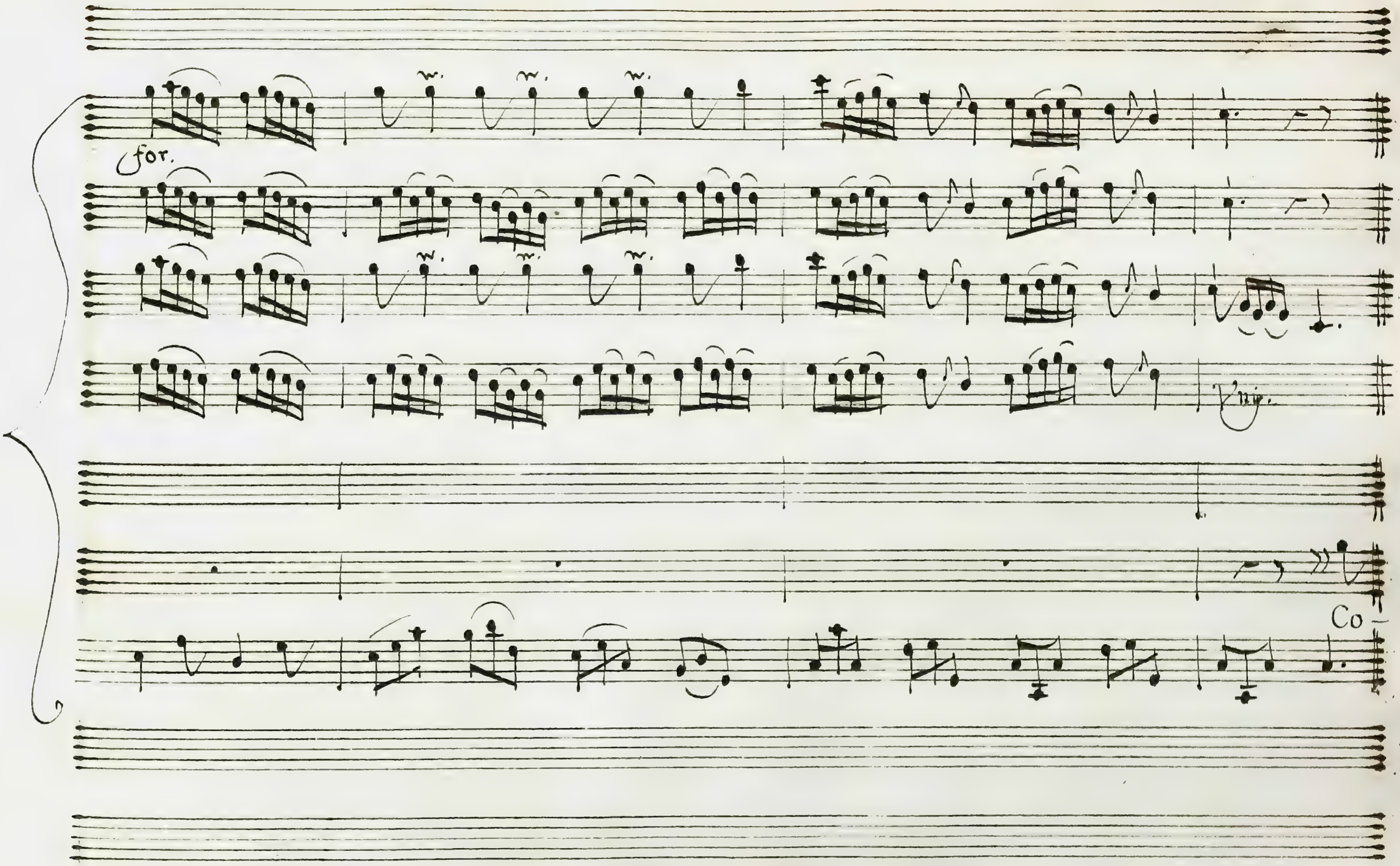

la stagion nouella la stagion nouella non lascia il lido amato

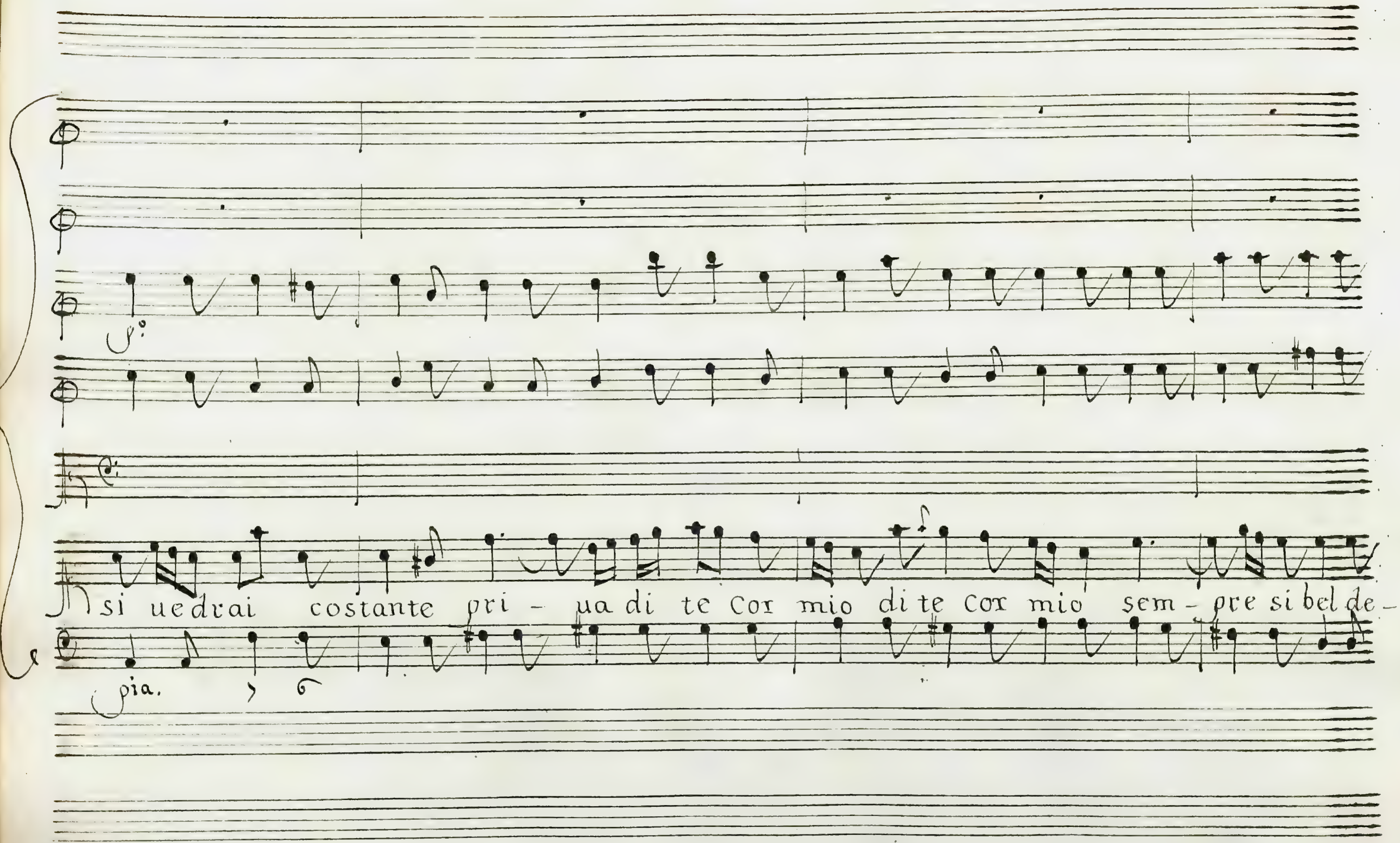

to ue - doua Tortorel - - la fedele al primo a-

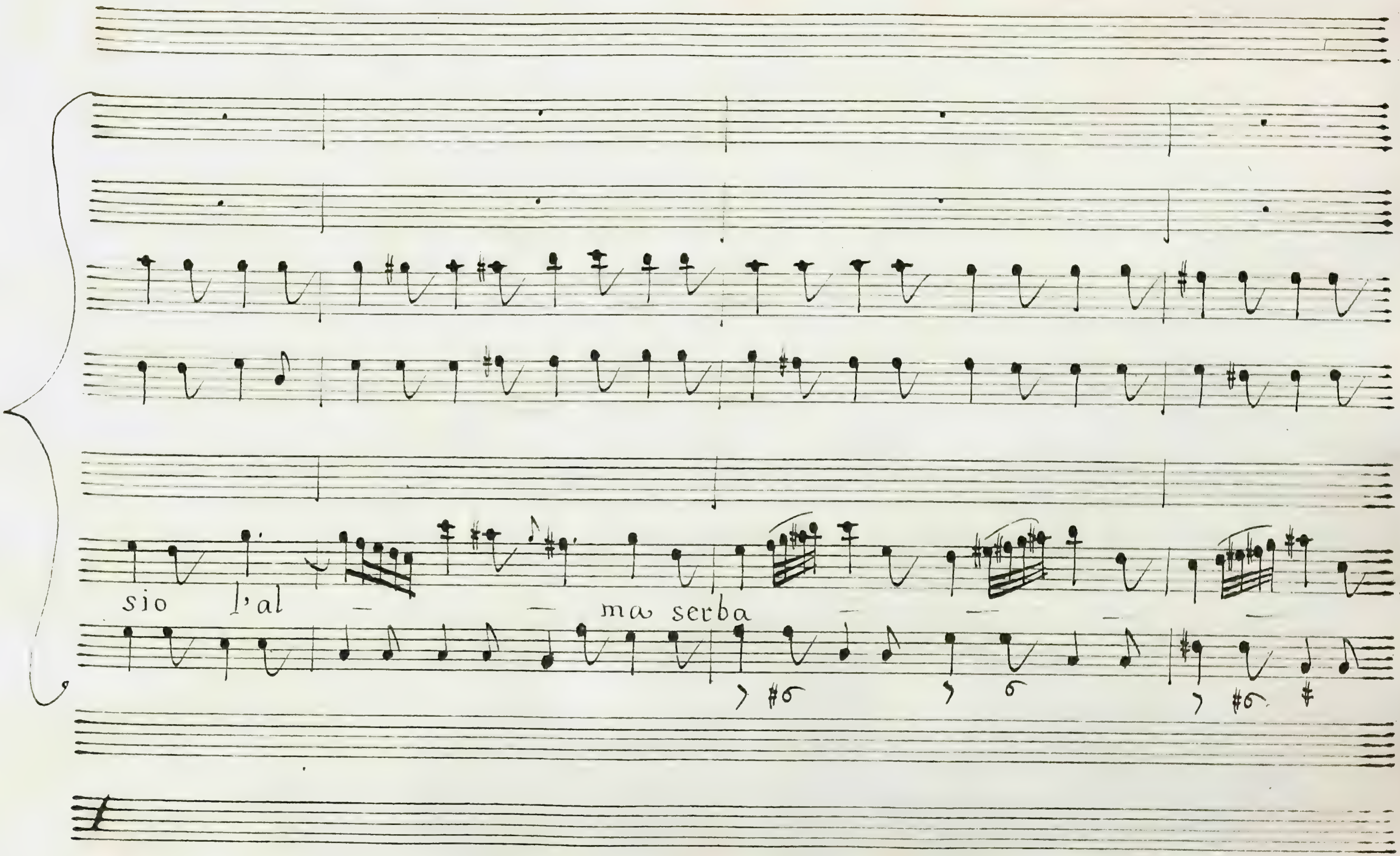

mor ue - doua Tortorel - - - - la fe de le al primo a -

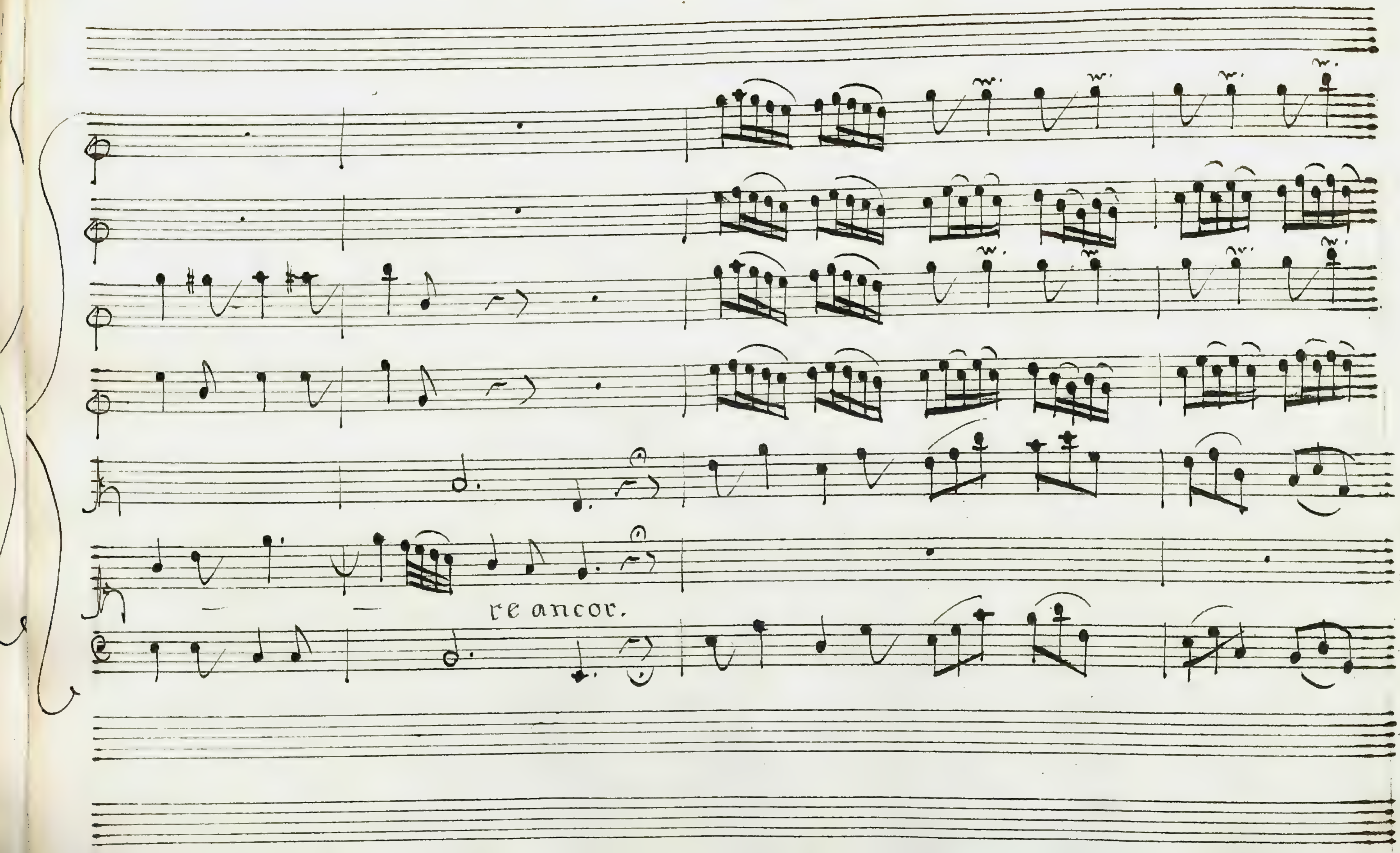


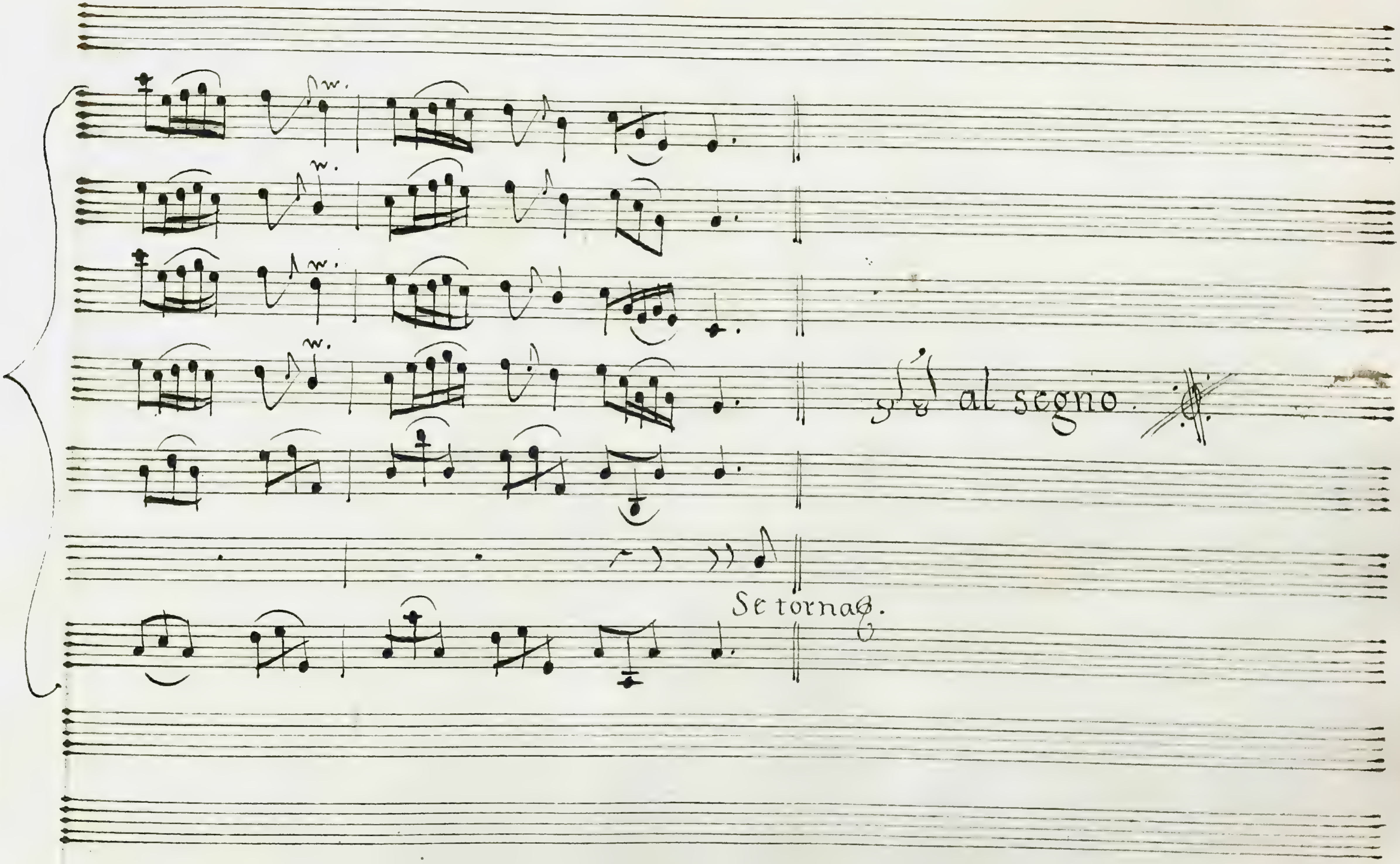
for.
for.
mor fe - de le al primo amor.
for.

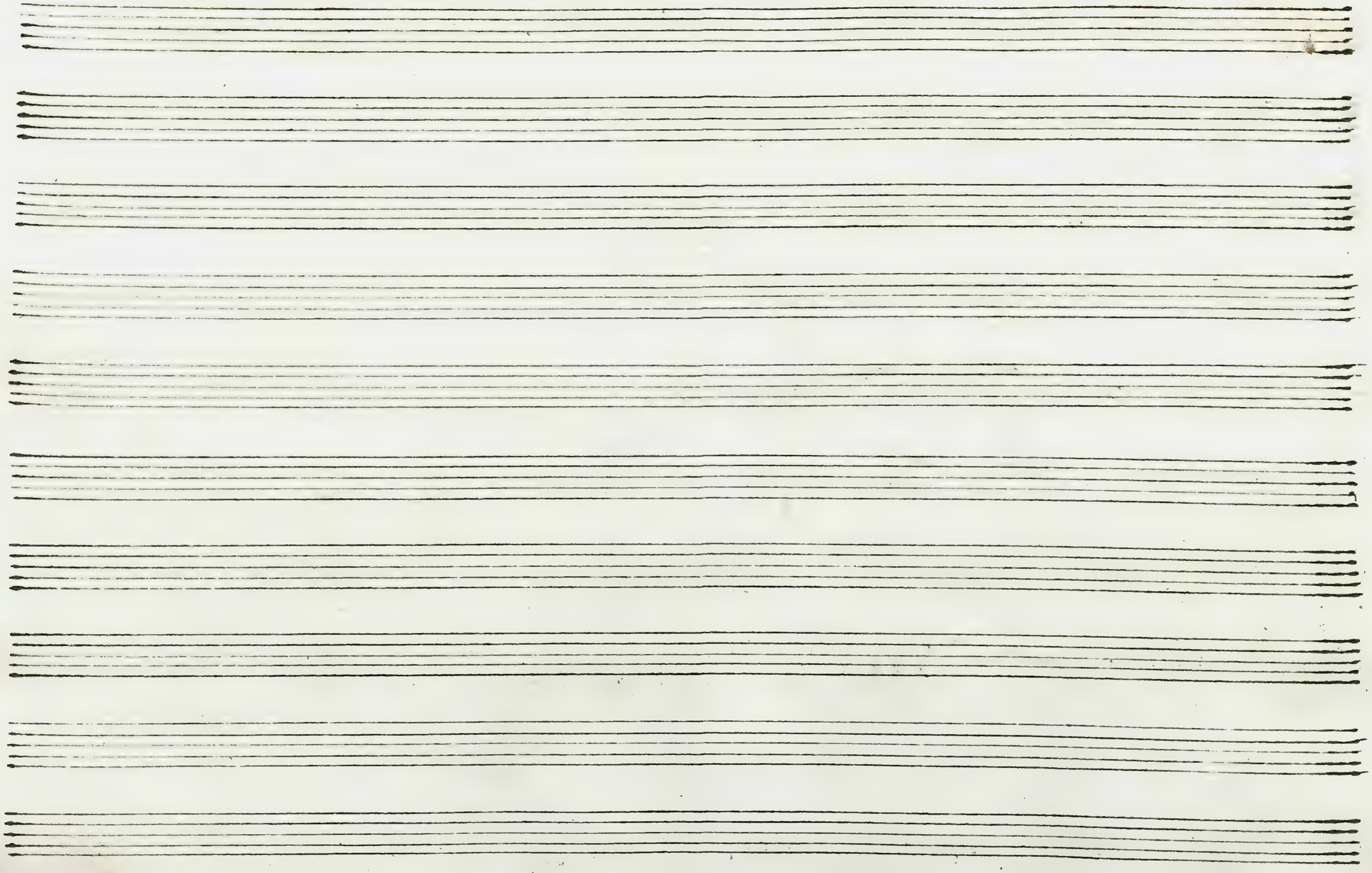

for.
Co


si uedrai costante pri - ua di te cor mio di te cor mio sem - pre si bel de -
pia.


sio l'al — — ma serba — — —

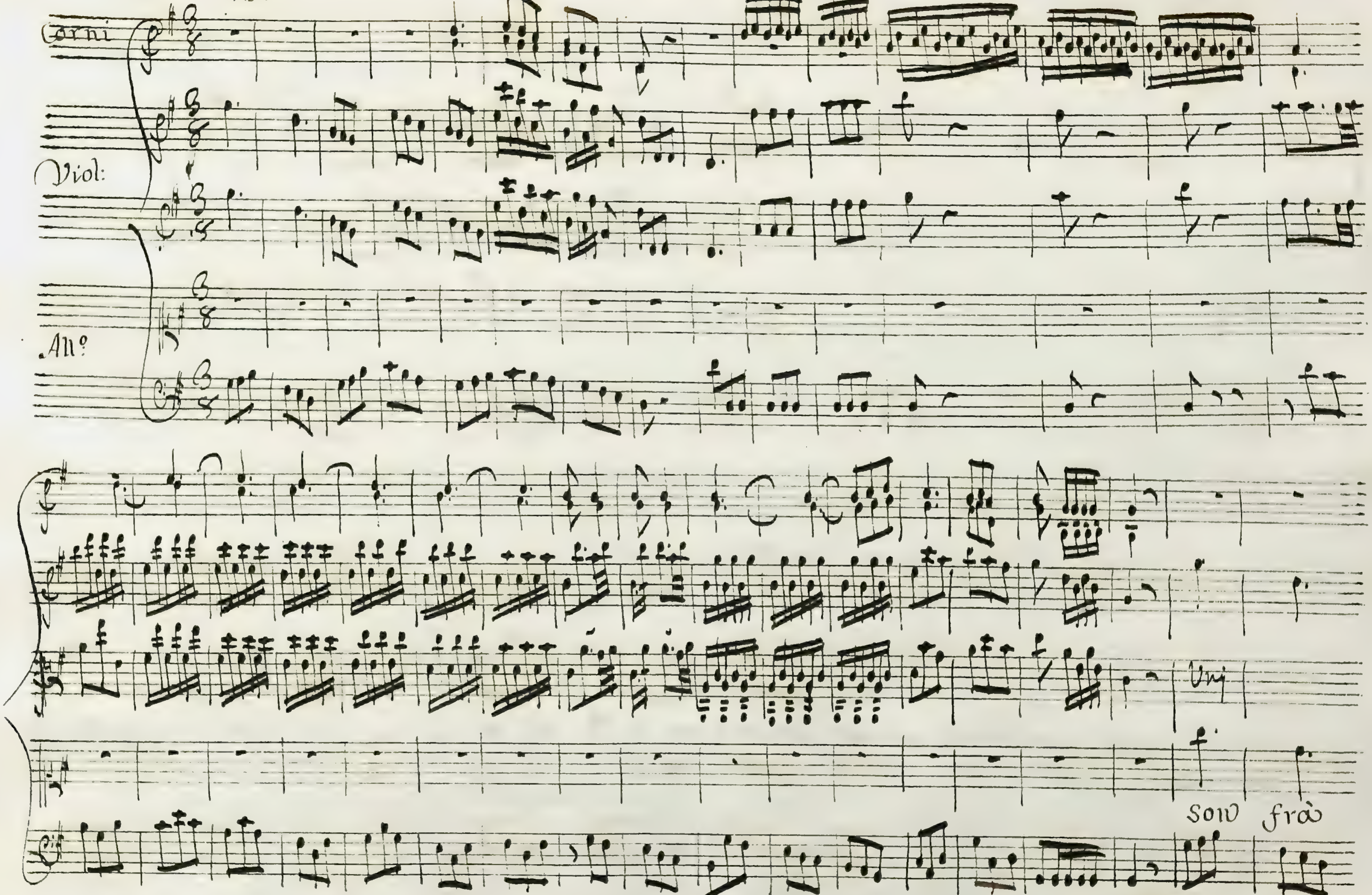

re ancor.

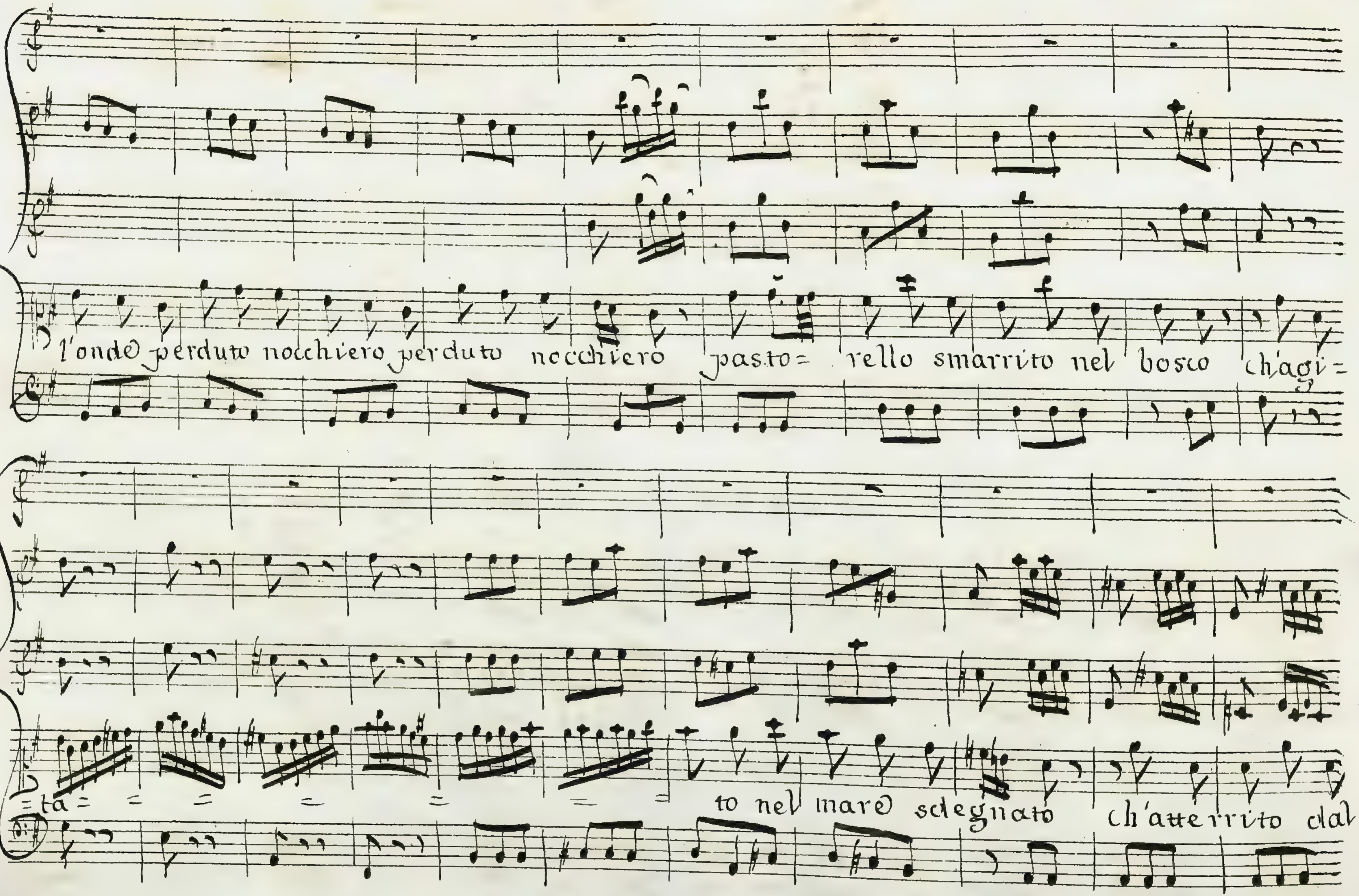

al segno
Se torna

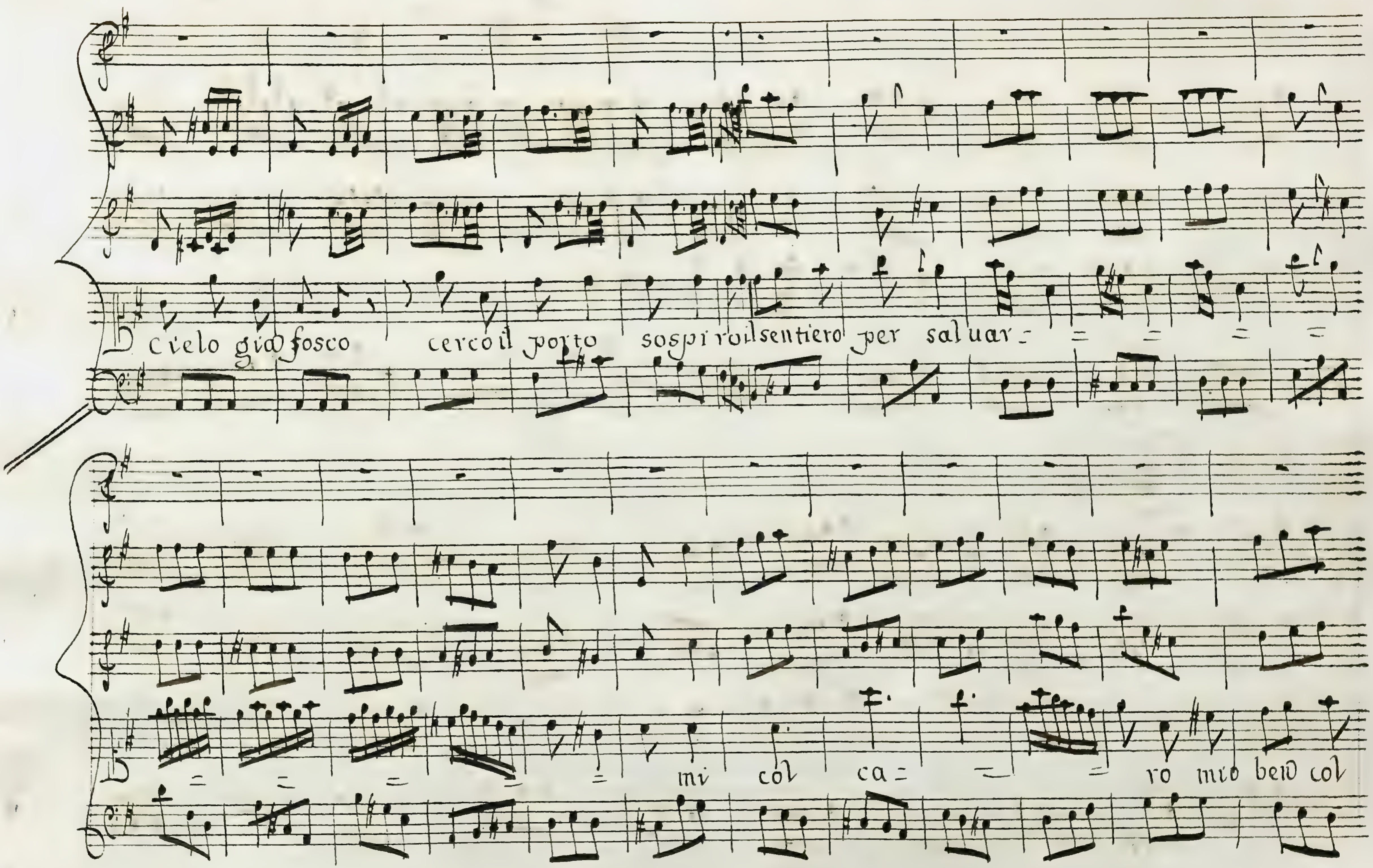


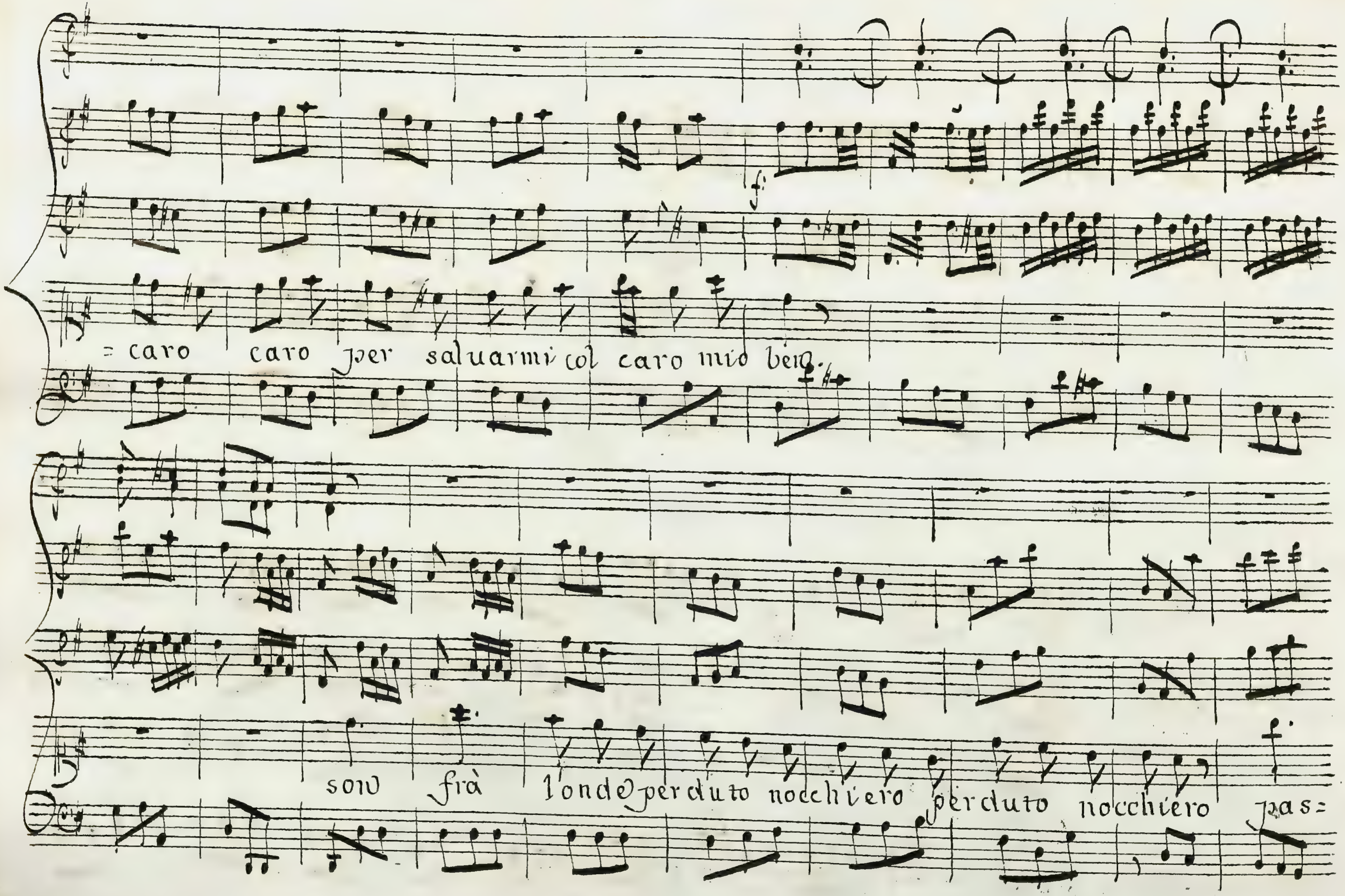
Capranica 1730

del Sig. Nicola Porpora

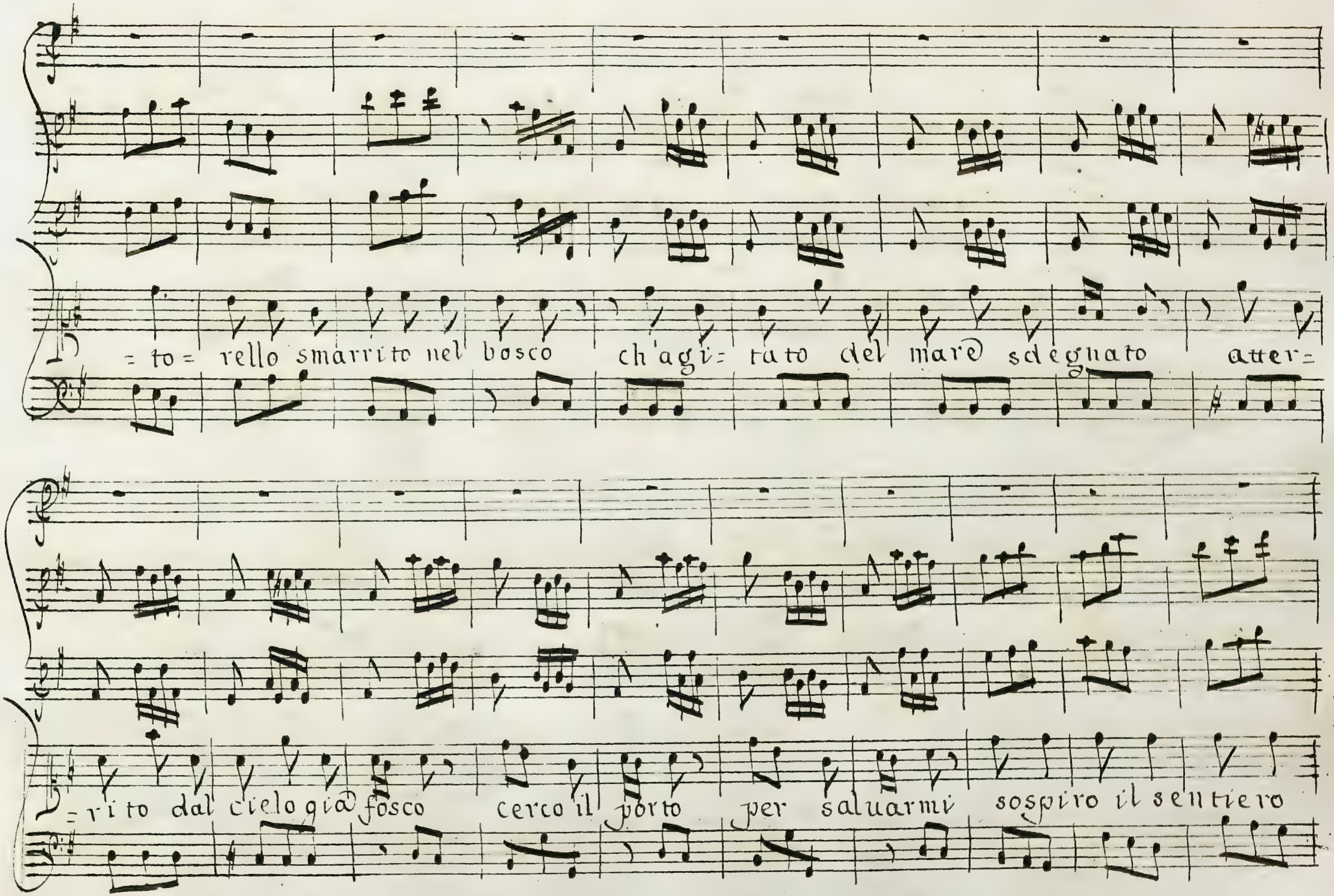


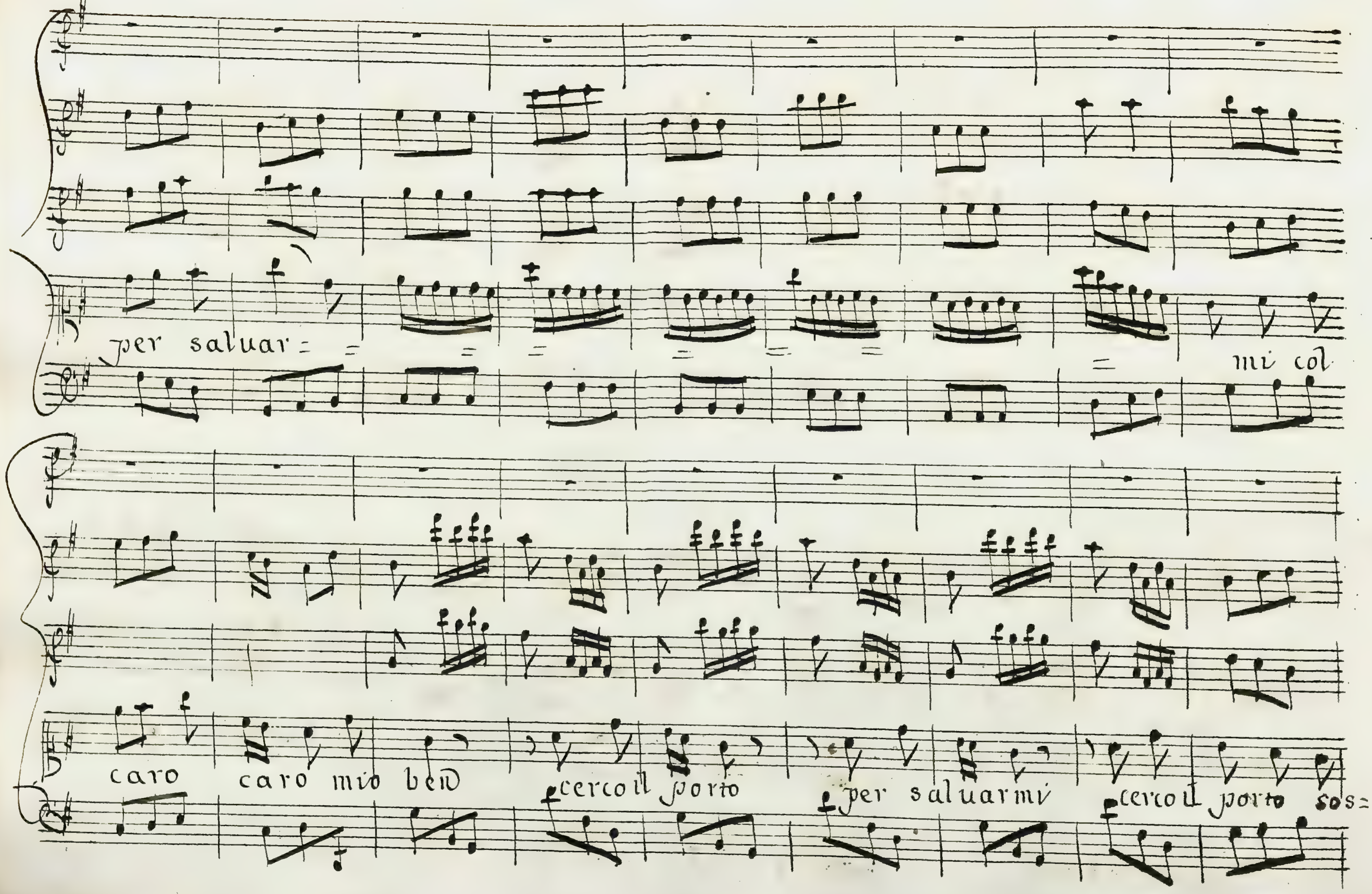

l'onde perduto nocchiero perduto nocchiero pasto= rello smarrito nel bosco ch'agi=
=ta = = = = = = = to nel mare sdegnato ch'atterrito dal

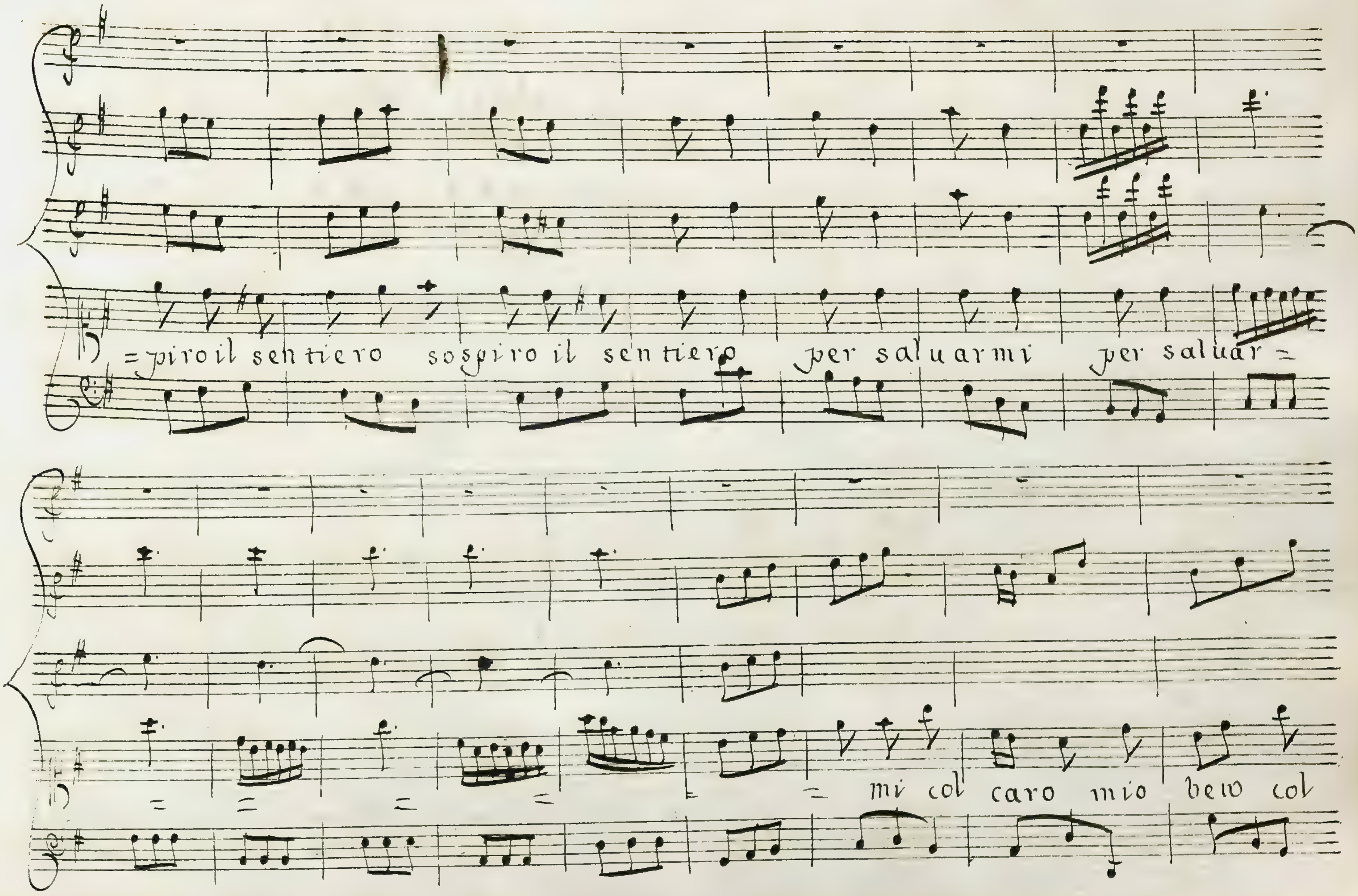

cielo già fosco cerco il porto sospiro il sentiero per saluar = = = = =
= = = = = mi col ca = = ro mio ben col

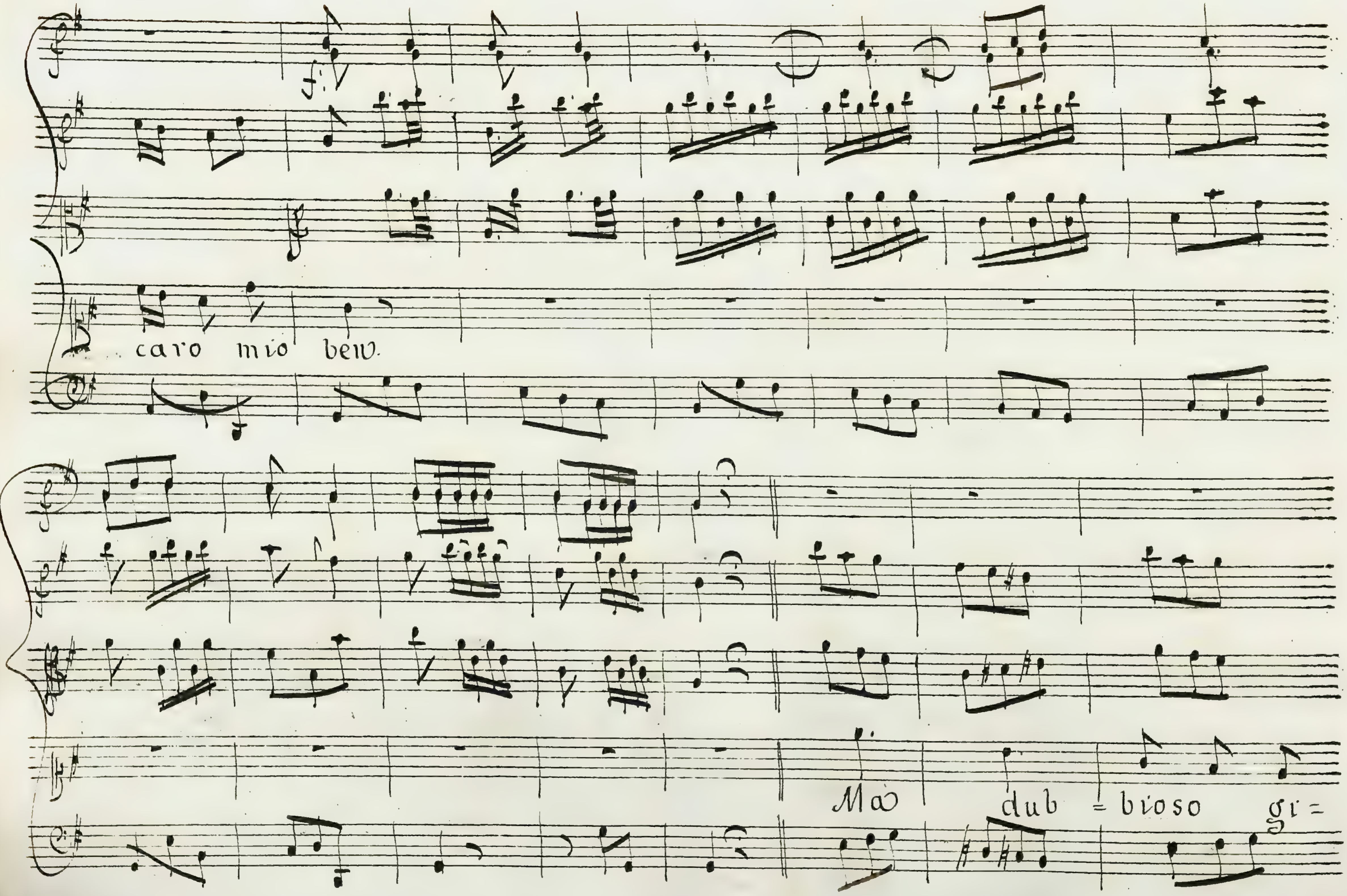


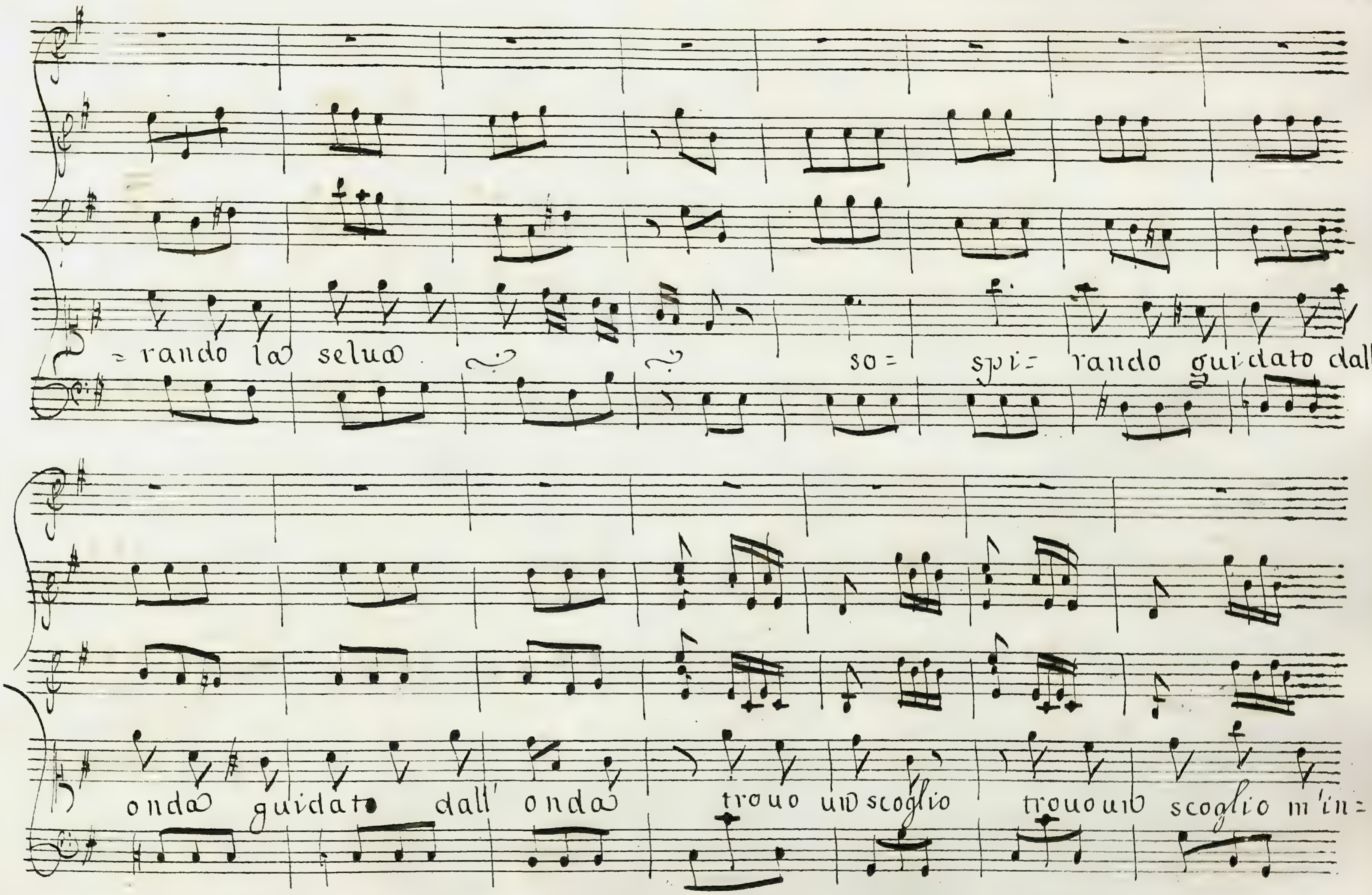
f.
= caro caro per saluarmi col caro mio ben.
son frà l'onde perduto nocchiero perduto nocchiero pas=

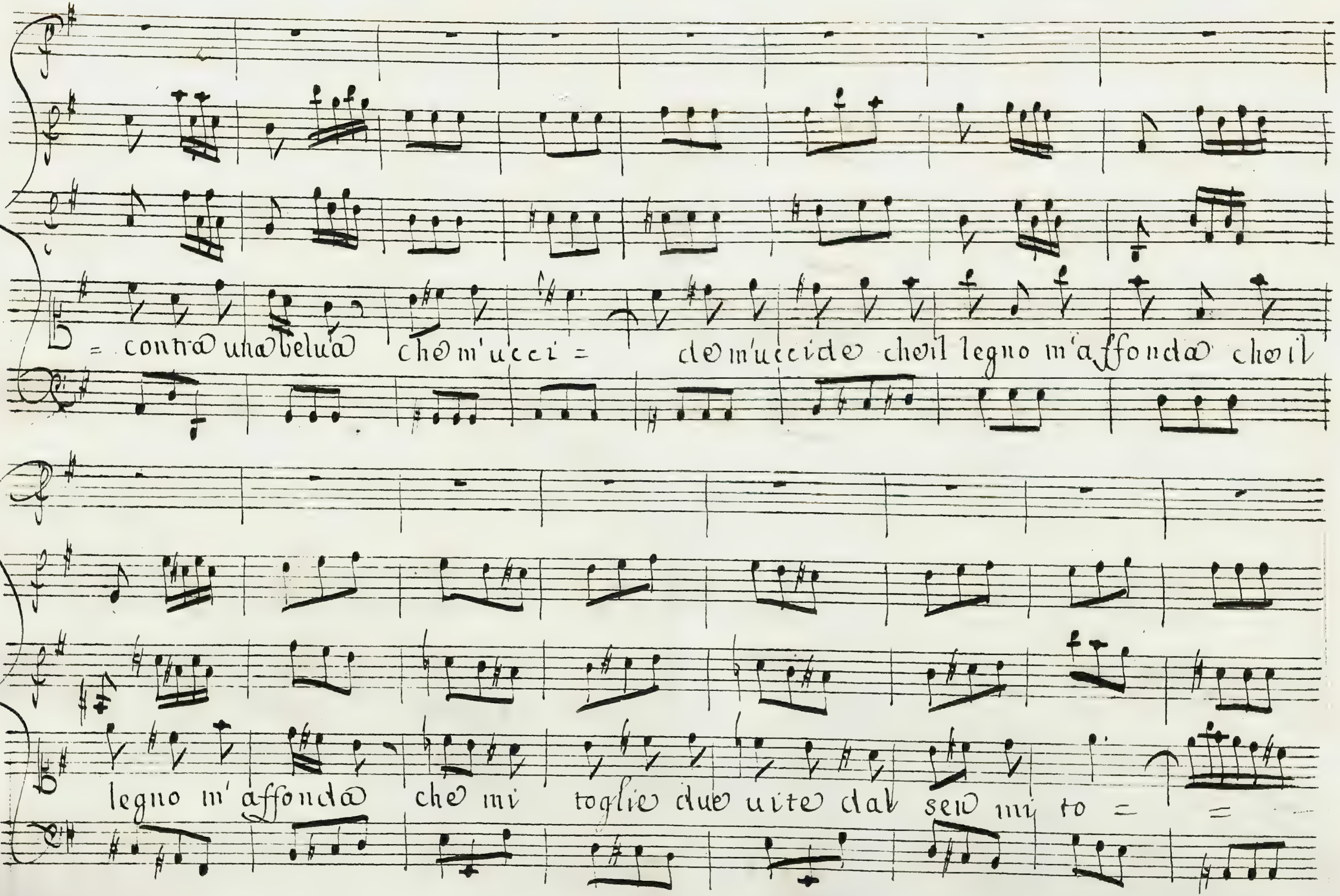

= to= rello smarrito nel bosco ch'agi= tato del mare sdegnato atter=
= rito dal cielo già fosco cerco il porto per saluarmi sospiro il sentiero

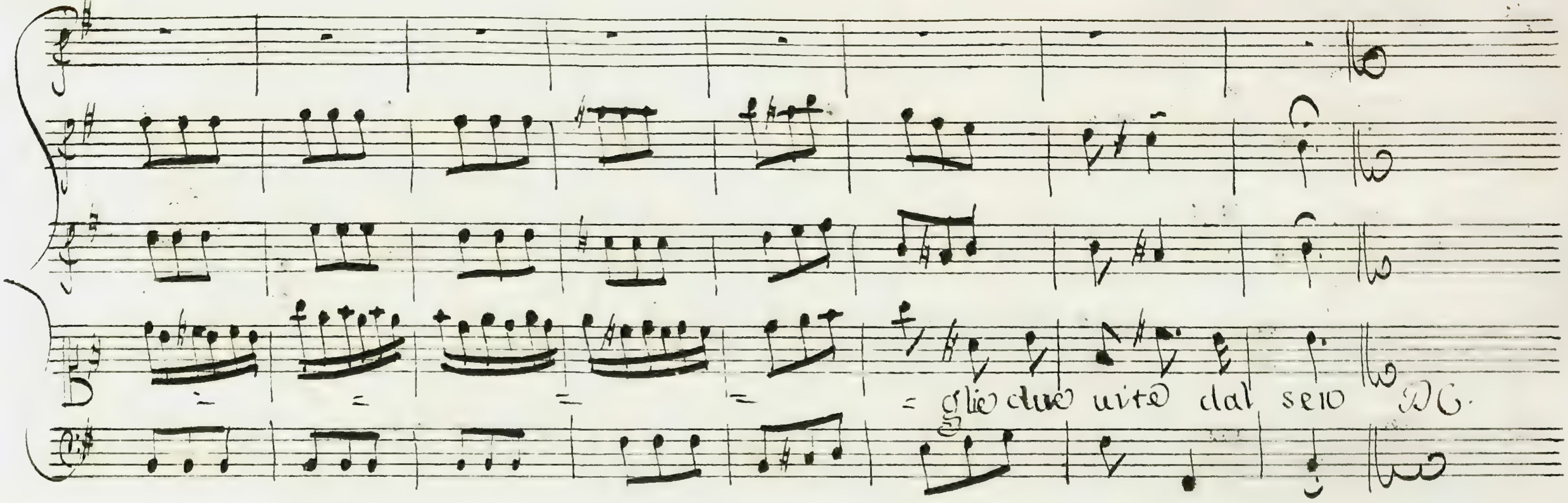

per saluar = = = = = = = = = = mi col
caro caro mio ben cerco il porto per saluarmi cerco il porto sos=


=piro il sentiero sospiro il sentiero per saluarmi per saluar=
mi col caro mio ben col

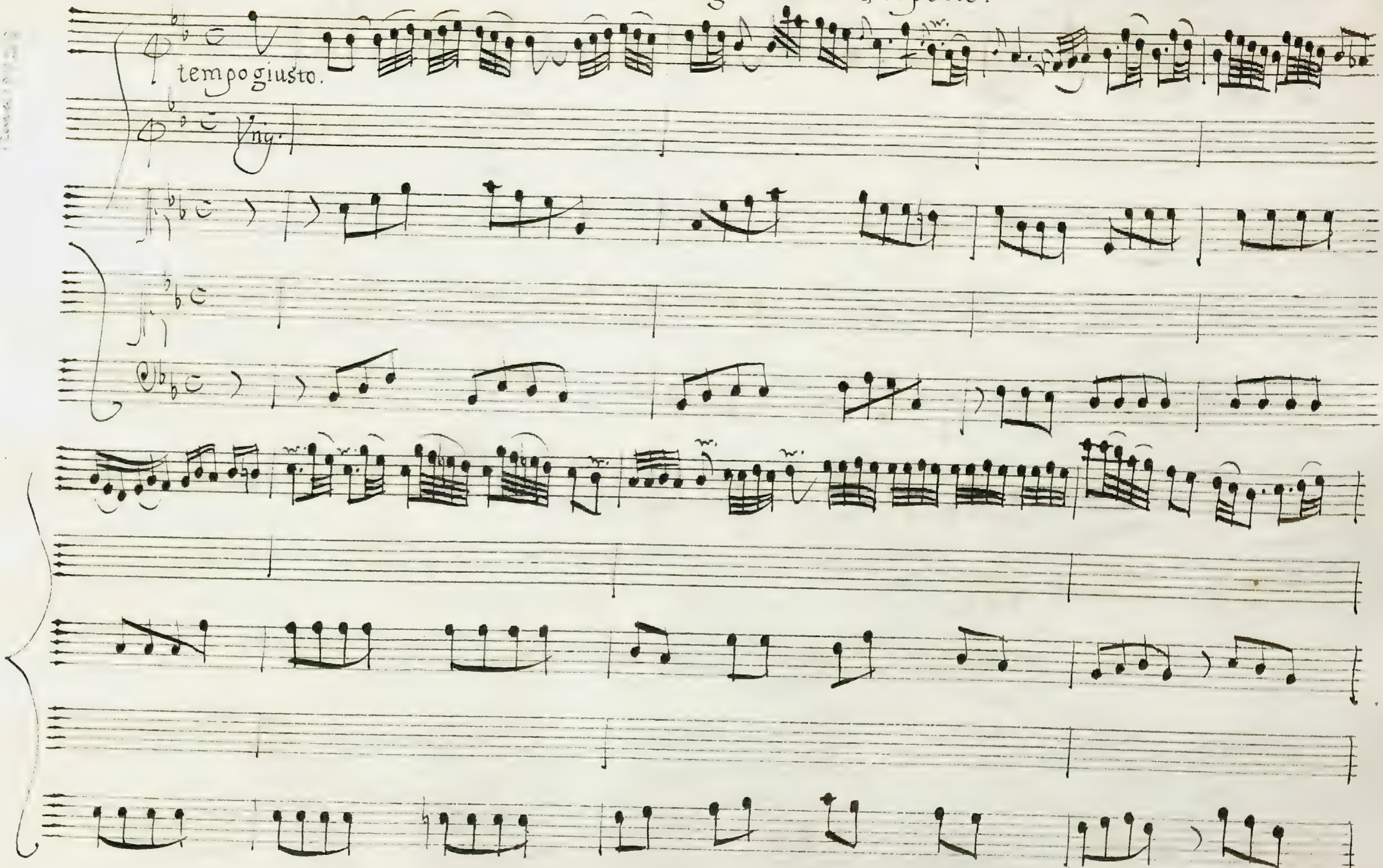

caro mio ben.
Ma dub = bioso

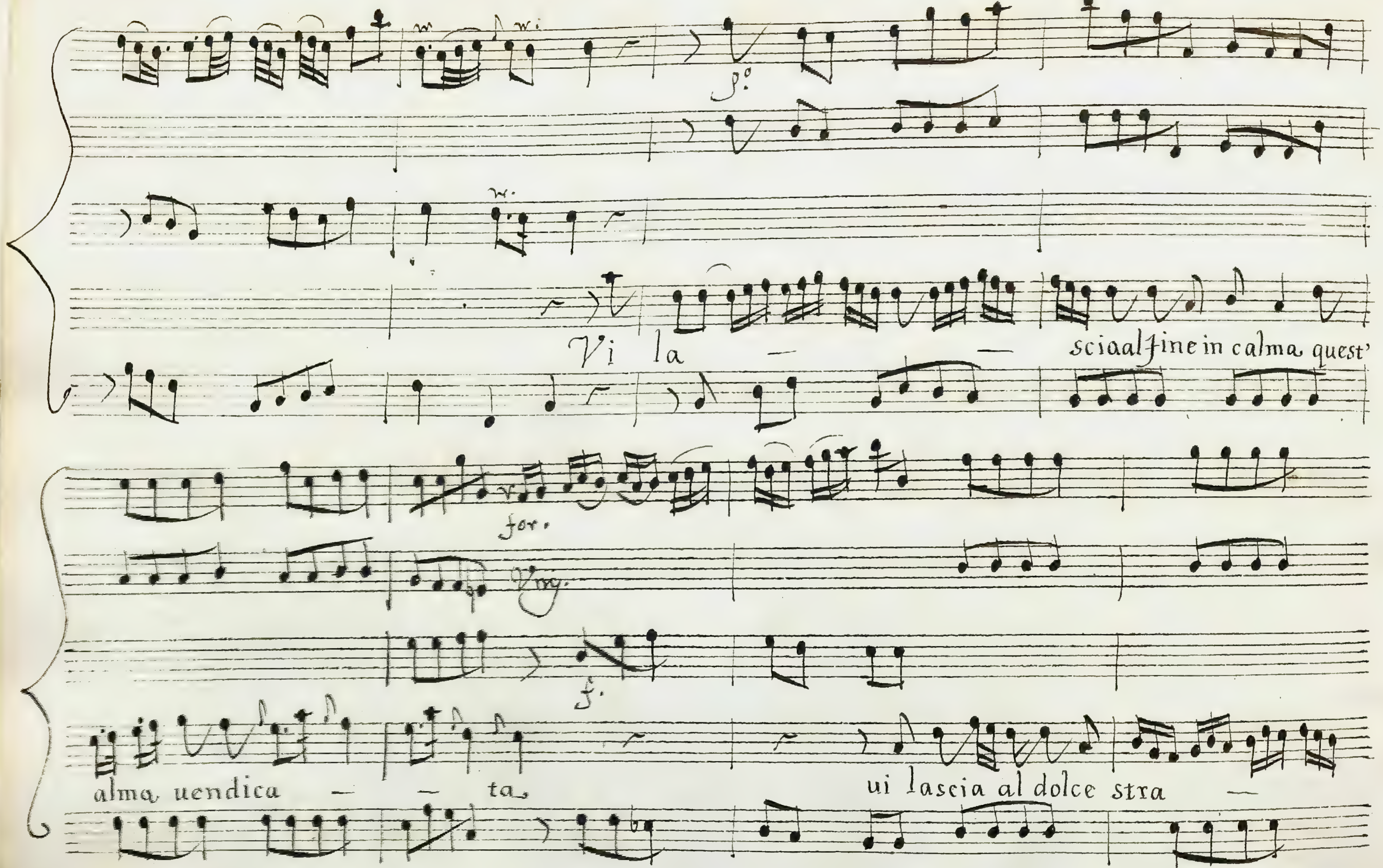

=rando la selua
so= spi= rando guidato dall'
onda guidato dall' onda trouo un scoglio trouo un scoglio m'in=

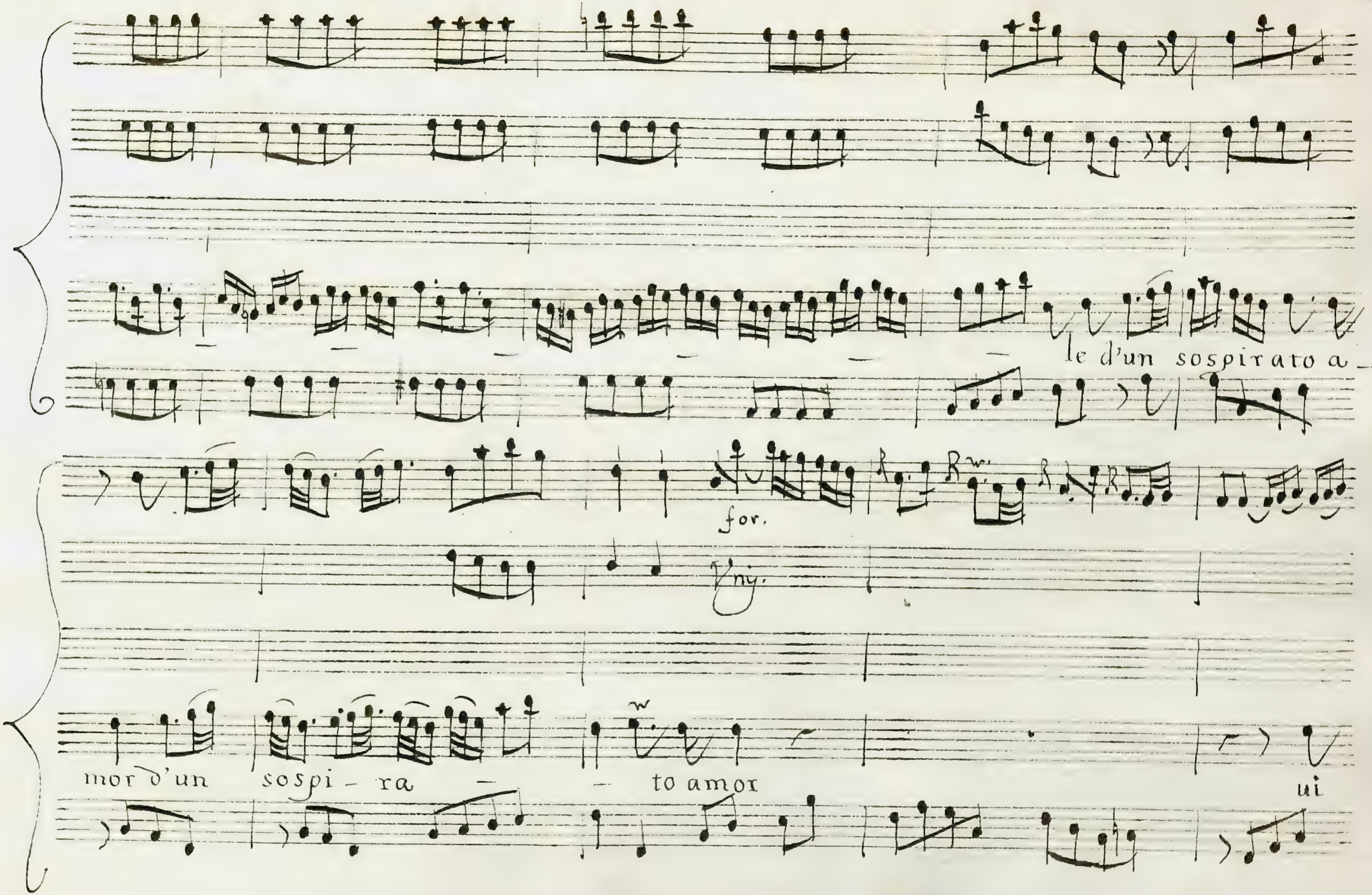

= contra una belua che m'ucci = de m'uccide che il legno m'affonda che il
legno m' affonda che mi toglie due vite dal sen mi to = =

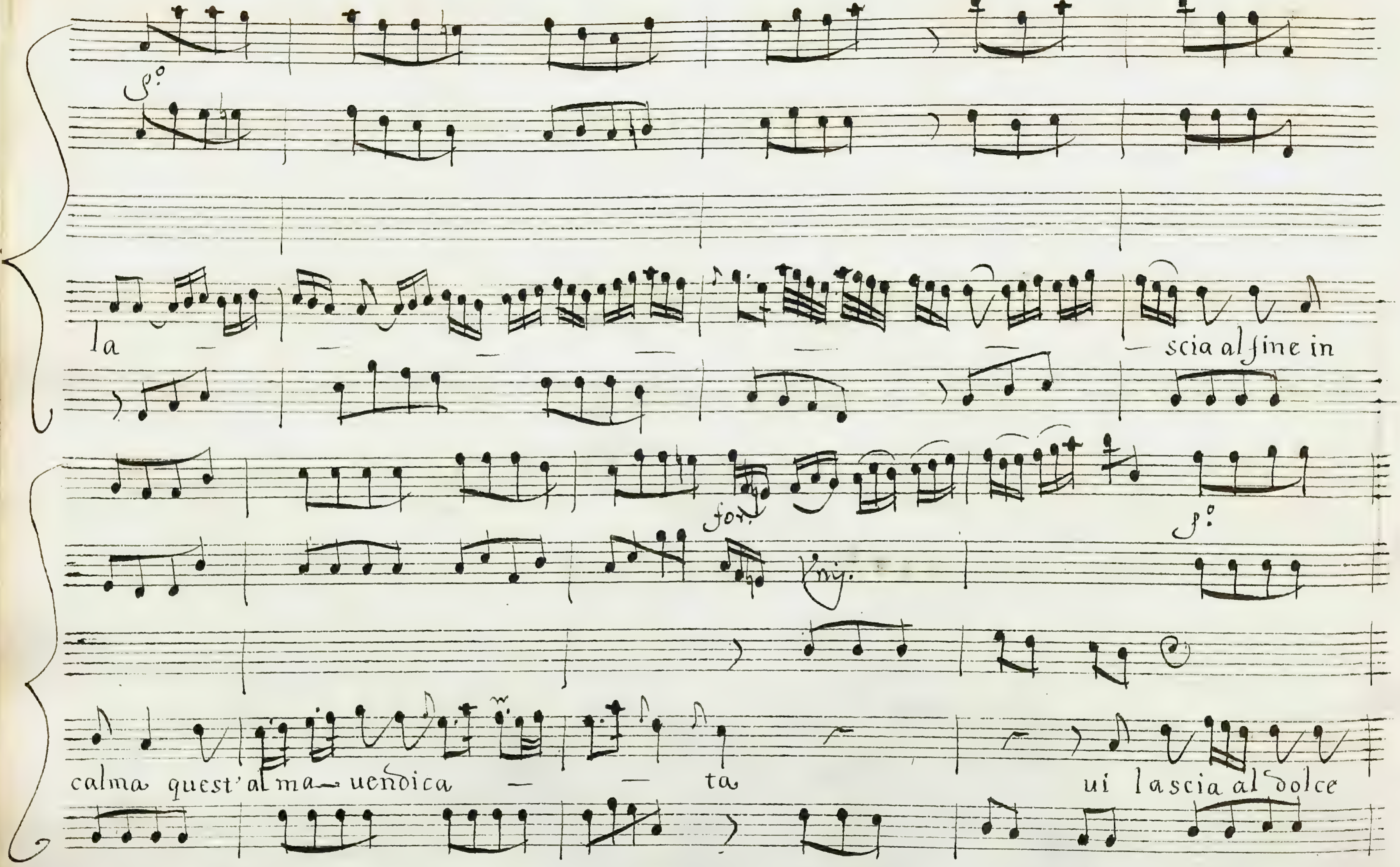

glie due uite dal seno
D.C.

Del Sig.r Nicola Porpora.

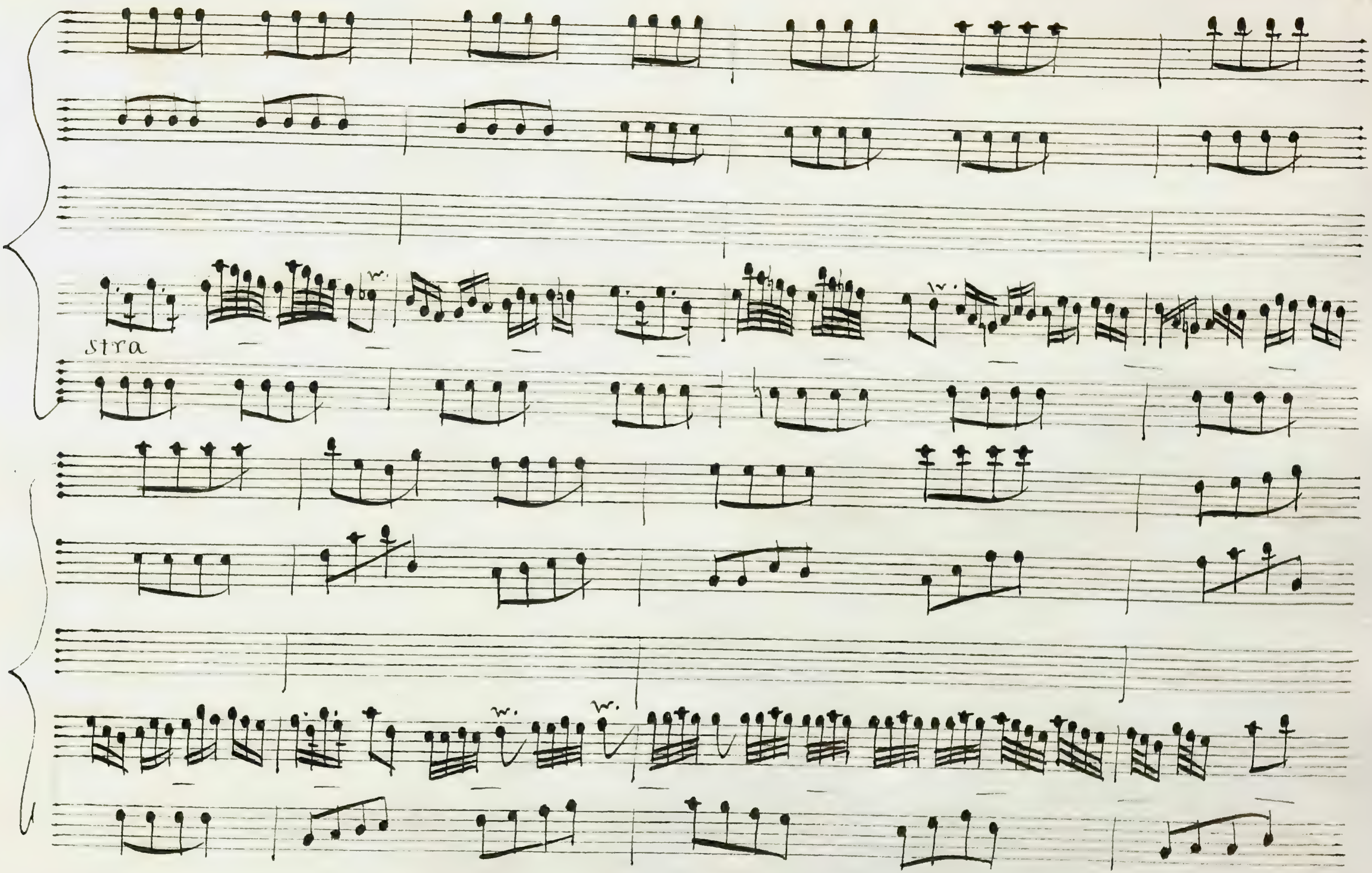


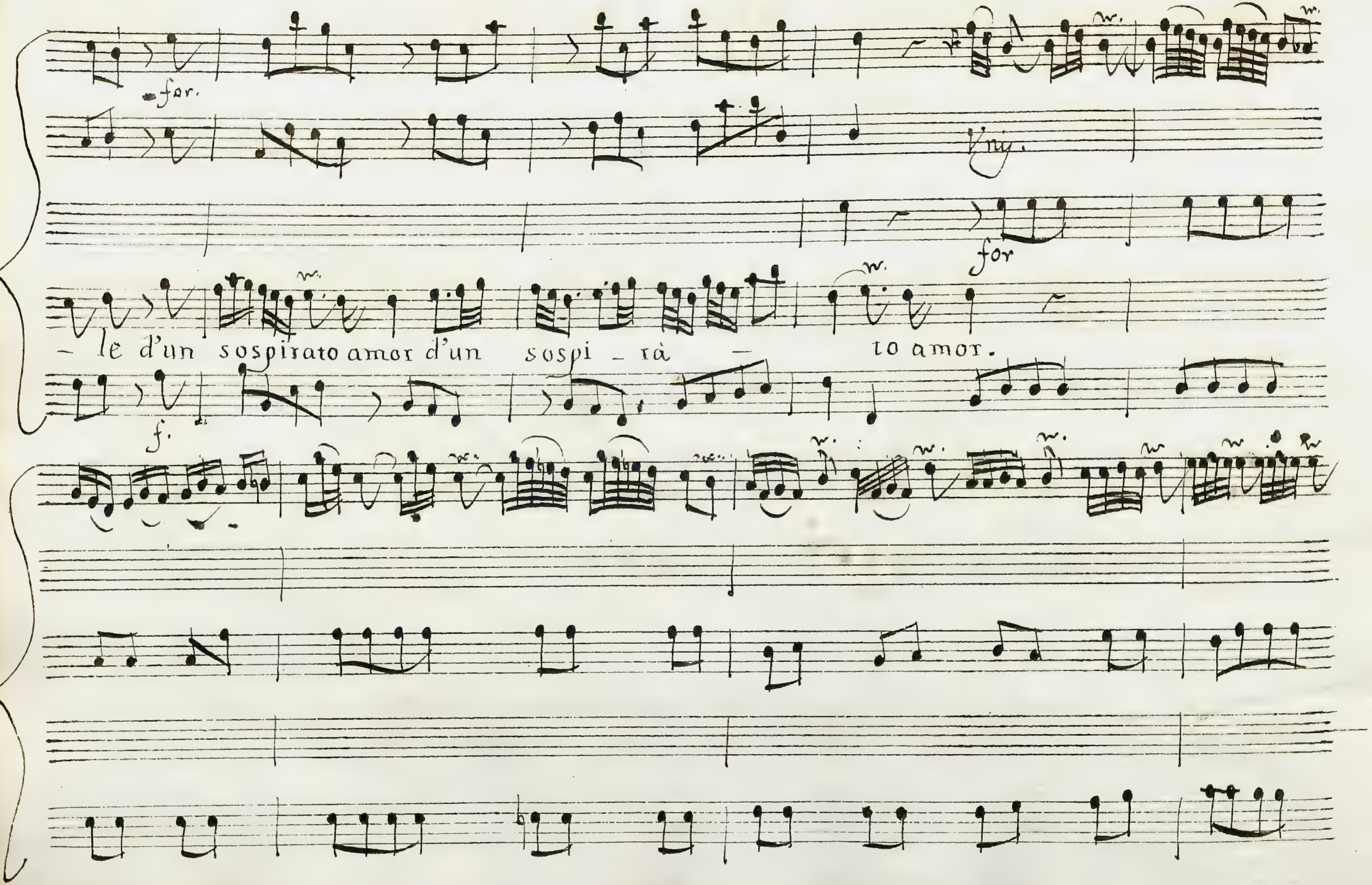

Vi la — — sciaal fine in calma quest'
alma uendica — — ta,
ui lascia al dolce stra —


le d'un sospirato a_
for.
mor d'un sospi - ra - - to amor
ui

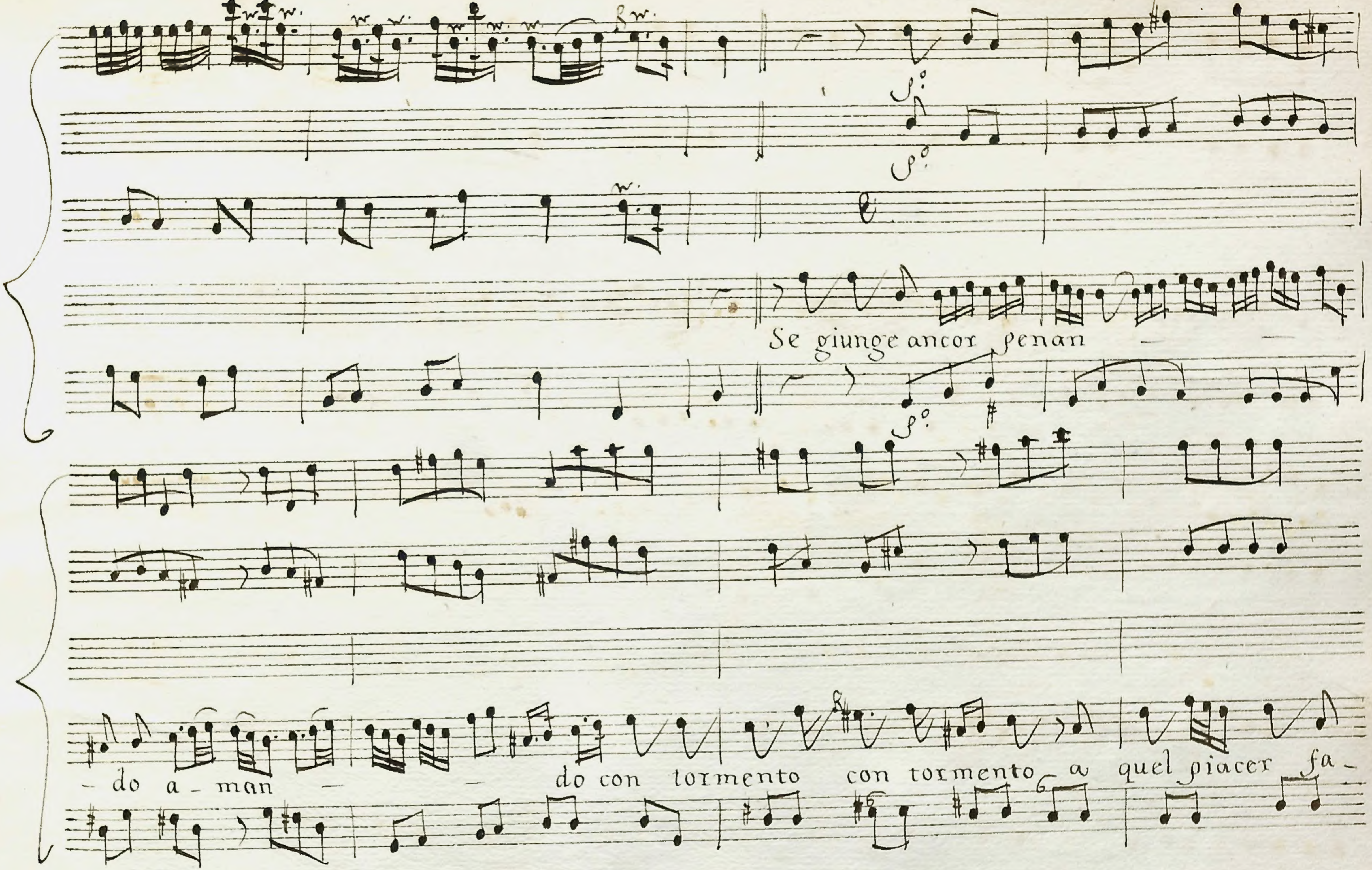


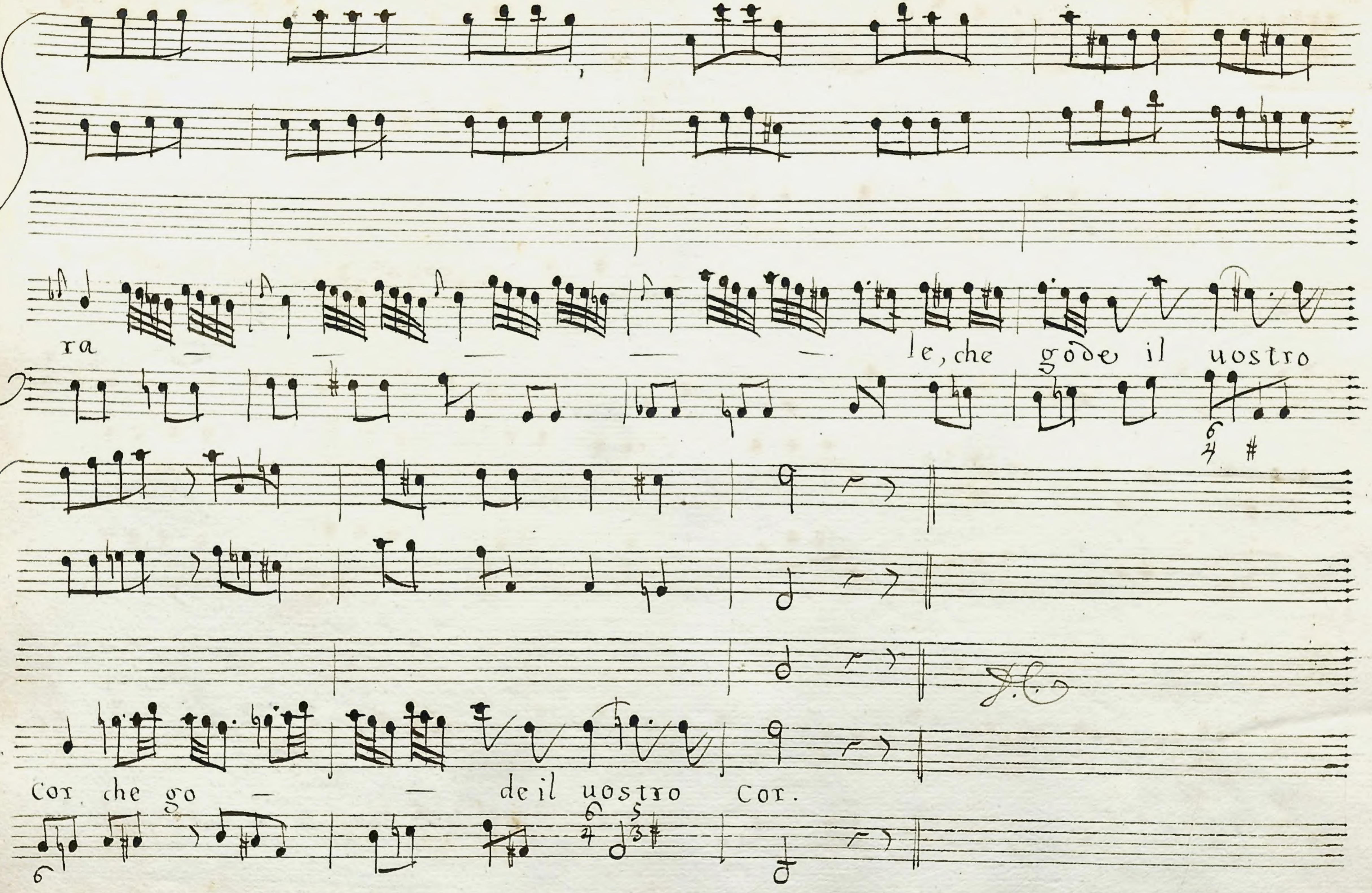
P.o
la — — — — — — — — — scia al fine in
P.o
for.
Vni.
calma quest' alma — uendica — — ta ui lascia al dolce


stra



for.
Uni.
for
- le d'un sospirato amor d'un sospi - rà - to amor.
f.


Se giunge ancor penan
do a - man do con tormento con tormento a quel piacer fa-


ra — — — — — le, che gode il uostro
Cor che go — — de il uostro Cor.